

Providence College

From the Selected Works of Mark J Caprio

April, 2014

Libraries as Publishers: Who, What, Why?

Mark J Caprio, *Providence College*



Available at: https://works.bepress.com/mark_caprio/11/

Bending Boundaries

Libraries as Publishers: Who, What, Why?

Library Publishing Services at Providence College

Mark J. Caprio
Head of Digital Publishing Services

Have been working with instructional / publishing technologies in academia since 2000

Boston College

- Instructional Technology Librarian
- Digital Media Librarian
- Digital Repository Program Manager

Providence College

- Head of Digital Publishing Services

Providence College

- Providence College founded in 1917
- Private institution (*Catholic and Dominican identity*)
- Focus on Liberal Arts education
- ~4000 undergraduate students
- ~1000 graduate students (Masters level only)
- 300+ faculty

Phillips Memorial Library+Commons

- 33 people (full time / part time)
- Support teaching, learning and research (TLR)
- Commons tiered-service model
- Implemented institutional repository (IR) 2007
 - *Digital Publishing Services (DPS) is born*
 - *1 FTE (2007) → 5.5 FTE (2014)*

Digital Publishing Services (DPS)

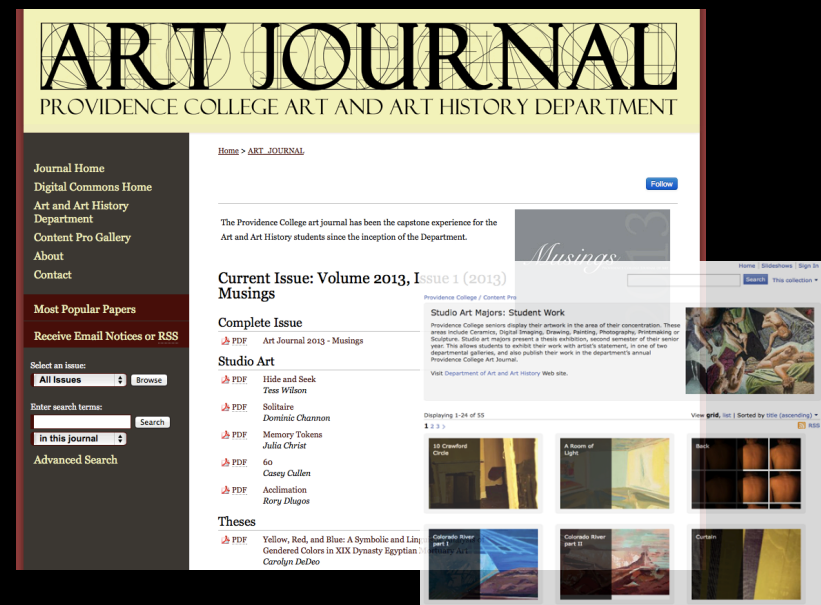
...to investigate new collaborations and publishing models for supporting local faculty and student scholarship and creative works.

- Tactical and strategic
- Boutique services
- High tech / high touch
- New or complementary services (*often begin with enhancements*)
- Incremental, organic growth
- Align with national and international developments; attuned to local idiosyncrasies
- Ongoing assessment and training

DPS Projects & Systems

Alembic
Art Journal
ASTP
Content Pro
The Cowl
Digital Commons
Digital Spanish Glossary
Dominican Archives
Dorr Rebellion
DPS Blog
Faculty Authors Series
INTI

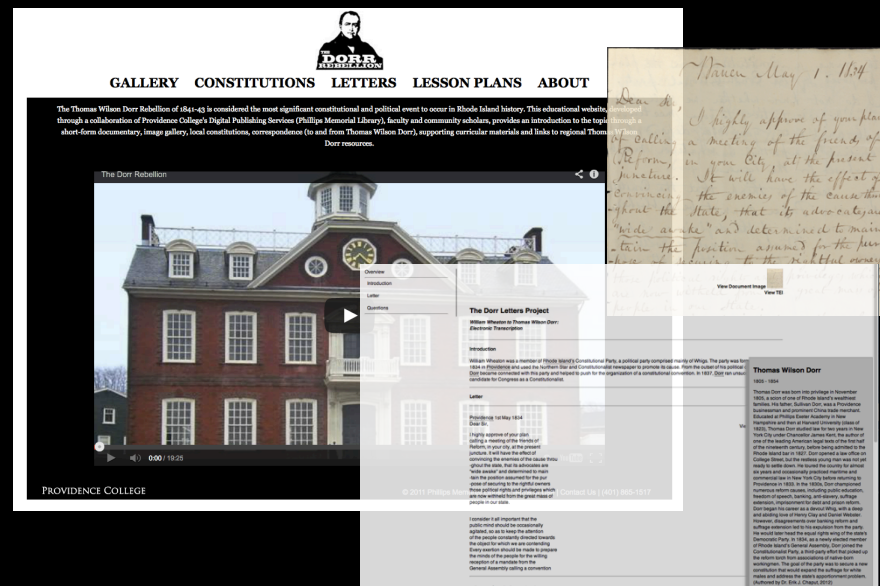
MediaHub
MediaKron
Omeka
Selected Works
Sociology Journal
Special Collections
Student Theses
TAPAS Beta Testers
Theology Journal
Research Conference
XTF
Yoolib



Student Art Journal



Inti: Revista de Literatura Hispánica



Dorr Rebellion

ART JOURNAL

PROVIDENCE COLLEGE ART AND ART HISTORY DEPARTMENT

Journal Home
Digital Commons Home
Art and Art History
Department
Content Pro Gallery
About
Contact

Most Popular Papers

Receive Email Notices or RSS

Select an issue:

All Issues

Browse

Enter search terms:

Search

in this journal

Advanced Search

[Home](#) > [ART JOURNAL](#)

Follow

The Providence College art journal has been the capstone experience for the Art and Art History students since the inception of the Department.

Current Issue: Volume 2013, Issue 1 (2013) Musings

Complete Issue

[PDF](#) Art Journal 2013 - Musings

Studio Art

- [PDF](#) Hide and Seek
Tess Wilson
- [PDF](#) Solitaire
Dominic Channon
- [PDF](#) Memory Tokens
Julia Christ
- [PDF](#) 60
Casey Cullen
- [PDF](#) Acclimation
Rory Dlugos

Theses

- [PDF](#) Yellow, Red, and Blue: A Symbolic and Linguistic Analysis of Gendered Colors in XIX Dynasty Egyptian Mortuary Art
Carolyn DeDeo



Providence College / Content Pro

Studio Art Majors: Student Work

Providence College seniors display their artwork in the area of their concentration. These areas include Ceramics, Digital Imaging, Drawing, Painting, Photography, Printmaking or Sculpture. Studio art majors present a thesis exhibition, second semester of their senior year. This allows students to exhibit their work with artist's statement, in one of two departmental galleries, and also publish their work in the department's annual Providence College Art Journal.

Visit Department of Art and Art History Web site.

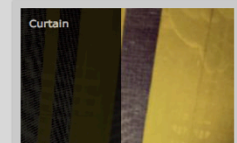
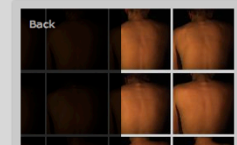
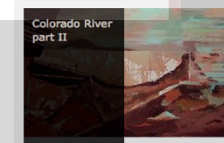
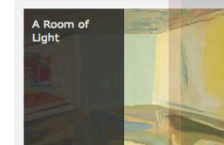
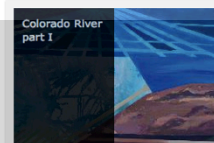
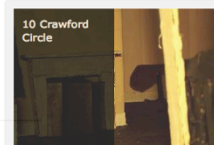


Displaying 1-24 of 55

1 2 3 >

View [grid](#), [list](#) | Sorted by [title \(ascending\)](#)

[RSS](#)



Who, What, Why?

INTI

Inti: Revista de literatura hispánica

[Nombre de usuario/a](#)[Preguntas frecuentes](#)[Acerca](#)[Inicio](#)[Inicio: INTI](#)[Acerca de INTI](#)[Comité Editorial](#)[Contactos](#)[Suscripciones](#)[Normas Editoriales](#)[Galería Inti](#)[Inti Web](#)[Recibir noticias vía E-mail o RSS](#)

NÚMEROS ESPECIALES:

[Momento Histórico y Realidad Argentina](#)[Argentina Fin De Siglo](#)[Para no volver a La Mancha](#)[The Configuration of Feminist Criticism and Theoretical Practices in Hispanic Literary Studies](#)

Buscar:

Inicie búsqueda:

[En esta revista](#)[Home](#) > [INTI](#)[Follow](#)

Volumen 1, 57 (2003) Momento Histórico y Realidad Argentina

Complete Issue

[Inti Número 57-58 \(Primavera-Otoño 2003\)](#)

Frontmatter

[Frontmatter](#)

Estudios

[Teatro y crisis de la representación: del programa de la vanguardia histórica a una experiencia argentina
Flavio Harriague, Ana Rodríguez, and Sergio Salazar](#)[Política feminista en la Argentina
Liliana Fedullo and Cecilia Luque](#)[Cultura, feminismo y representación política en las prácticas de organización de las piqueteras argentinas
Isabel Ramos Ávila](#)[Nuevas cartografías simbólicas. Espacio, identidad y crisis en la ensayística de Manuel Ugarte
Claudio Malz](#)[Literatura testimonial en Argentina Pájaros sin luz de Noemí Ciollaro \(1999\)
Rossana Nofal](#)

INTI
Revista de Literatura
Hispánica

INTI

Inti: Revista de la literatura hispánica

English | Spanish

[Número 77-78](#)[Número 75-76](#)[Número 73-74](#)

Este sitio web tiene como objetivo destacar el próximo número de *Inti*. Proporcionará información sobre la materia que será discutido en el próximo número. El sitio también enlazará los lectores de *Inti* con contenido digital adicional que complementa la investigación académica del próximo número.

Próximo Número: *Inti* 77-78



INTI

Revista de Literatura Hispánica

JOSÉ MARÍA ARCUEDES ENTRE ORILLAS



TRIBUTO A SYLVIA MOLLOY
VOCES DE ECUADOR TRANSFRONTERIZO

NÚMERO 75-74

PRIMAVERA-OTOÑO 2011

Inti: Revista de la literatura hispánica presenta los resultados de la investigación académica en todas las áreas críticas de las letras latinoamericanas y españolas. También es una vía de expresión para el quehacer creativo del mundo hispánico. *Inti* fue fundada por Roger B. Carmosino en noviembre de 1974. A partir de entonces y sin interrupciones, *Inti* había publicado algunas de las mejores obras académicas y creative del mundo hispanohablante.

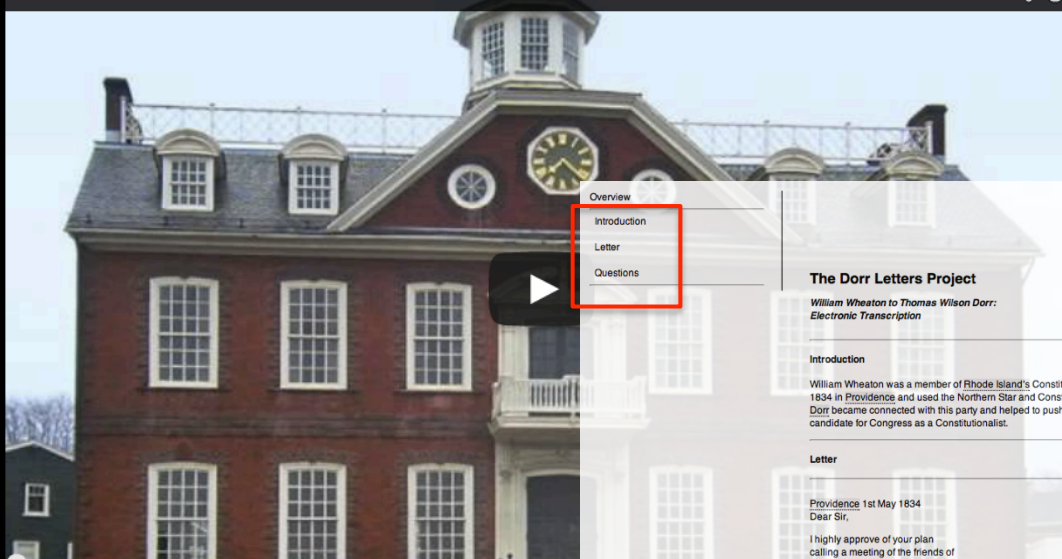
Who, What, Why?



GALLERY CONSTITUTIONS LETTERS LESSON PLANS ABOUT

The Thomas Wilson Dorr Rebellion of 1841-43 is considered the most significant constitutional and political event to occur in Rhode Island history. This educational website, developed through a collaboration of Providence College's Digital Publishing Services (Phillips Memorial Library), faculty and community scholars, provides an introduction to the topic through a short-form documentary, image gallery, local constitutions, correspondence (to and from Thomas Wilson Dorr), supporting curricular materials and links to regional Thomas Wilson Dorr resources.

The Dorr Rebellion



Overview

Introduction

Letter

Questions

The Dorr Letters Project

William Wheaton to Thomas Wilson Dorr:
Electronic Transcription

Introduction

William Wheaton was a member of Rhode Island's Constitutional Party, a political party comprised mainly of Whigs. The party was formed in 1834 in Providence and used the Northern Star and Constitutionalist newspaper to promote its cause. From the outset of his political career, Dorr became connected with this party and helped to push for the organization of a constitutional convention. In 1837, Dorr ran unsuccessfully for Congress as a Constitutionalist.

Letter

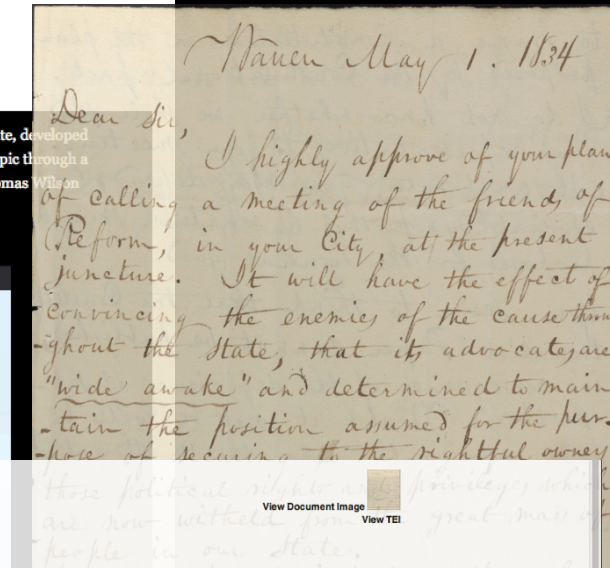
Providence 1st May 1834

Dear Sir,

I highly approve of your plan calling a meeting of the friends of Reform, in your city, at the present juncture. It will have the effect of convincing the enemies of the cause throughout the state, that its advocates are "wide awake" and determined to maintain the position assumed for the purpose of securing to the rightful owners those political rights and privileges which are now withheld from the great mass of people in our state.

I consider it all important that the public mind should be occasionally agitated, so as to keep the attention of the people constantly directed towards the object for which we are contending. Every exertion should be made to prepare the minds of the people for the willing reception of a mandate from the General Assembly calling a convention to frame a Constitution on the plan proposed by the Constitutional party.

to frame a Constitution on the plan proposed by the Constitutional party.



View Document Image

View TFI

Thomas Wilson Dorr

1805 - 1854

Thomas Dorr was born into privilege in November 1805, a son of one of Rhode Island's wealthiest families. His father, Sullivan Dorr, was a Providence businessman and prominent China trade merchant. Educated at Phillips Exeter Academy in New Hampshire and then at Harvard University (class of 1823), Thomas Dorr studied law for two years in New York City under Chancellor James Kent, the author of one of the leading American legal texts of the first half of the nineteenth century, before being admitted to the Rhode Island bar in 1827. Dorr opened a law office on College Street, but the restless young man was not yet ready to settle down. He toured the country for almost six years and occasionally practiced maritime and commercial law in New York City before returning to Providence in 1833. In the 1830s, Dorr championed numerous reform causes, including public education, freedom of speech, banking, anti-slavery, suffrage extension, imprisonment for debt and prison reform. Dorr began his career as a devout Whig, with a deep and abiding love of Henry Clay and Daniel Webster. However, disagreements over banking reform and suffrage extension led to his expulsion from the party. He would later head the equal rights wing of the state's Democratic Party. In 1834, as a newly elected member of Rhode Island's General Assembly, Dorr joined the Constitutional Party, a third-party effort that picked up the reform torch from associations of native-born workingmen. The goal of the party was to secure a new constitution that would expand the suffrage for white males and address the state's apportionment problem. (Authored by Dr. Erik J. Chaput, 2012)

PROVIDENCE COLLEGE

Who, What, Why?

mcaprio1@providence.edu