University of Massachusetts Amherst

From the SelectedWorks of Marilyn S. Billings

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Running Effective Open Educational Resource (OER) Initiatives in Your Academic Library

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UMass Amherst Profile

- Public Land-grant Research Intensive University
- Over 30,000 students; 1,300 full time faculty
- 118 bachelor's; 76 masters; 48 doctorates in nine schools and colleges



Today's Outline

- Introduction to OERs
- Open Education Program at UMA
- Library Role
- Assessment
- Lessons Learned and Best Practices
- Discussion

What are OERs?

- O is for Open openly accessible
- E is Educational learning
- R is for Resources content
- Think Five Rs
 - Reuse use freely for own purpose
 - Redistribute share with others
 - Revise adapt, modify, change
 - Remix combine / transform
 - Retain: Users have the right to make, archive, and "own" copies of the content

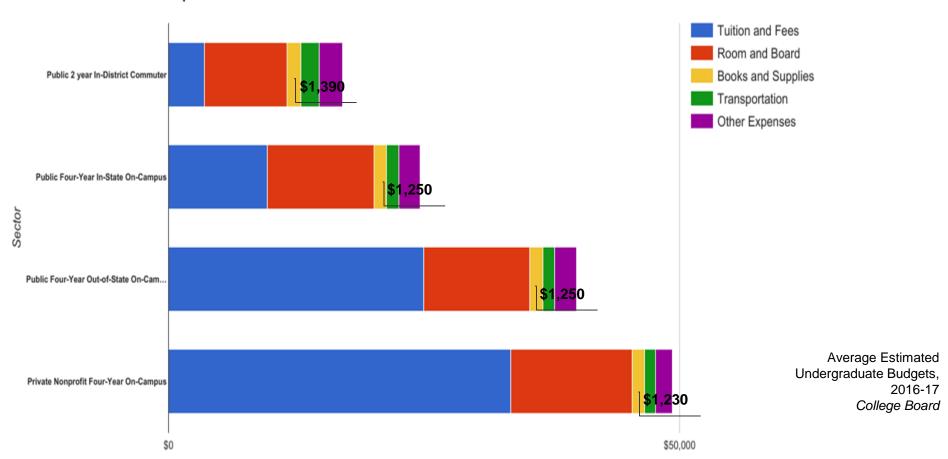
Types of Open Educational Resources



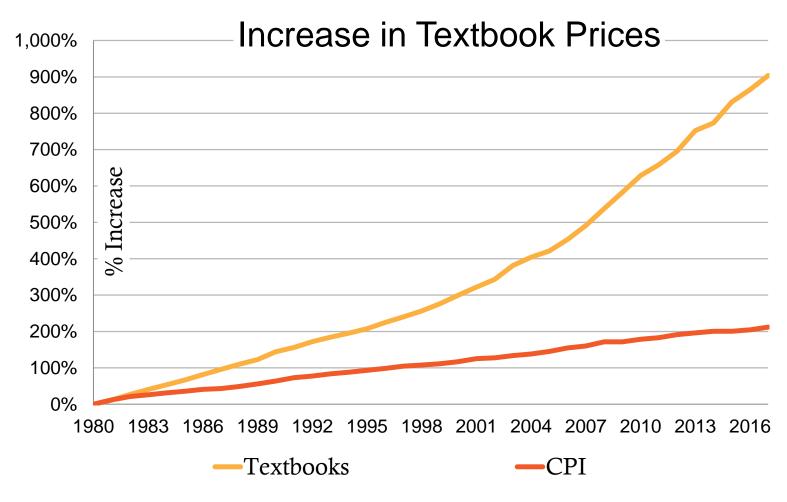
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Why OER?

Tuition and Fees, Room and Board, Books and Supplies, Transportation and Other Expenses



Why OERs?



Data: United States. Bureau of Labor Statistics http://www.bls.gov/cpi/

University of Massachusetts Amherst's Open Education Initiative

The OEI is a faculty incentive program that encourages:

- Use of existing open (free) information resources to support student learning
- Creation of new teaching materials and models
- Use of library subscription materials

Partners Providing OEI Support

Peer-Review by: IT Program faculty Librarians TEFD Campus IT

Libraries

Funding support by: Provost IT Program Library TEFD

Teaching
Excellence &
Faculty
Development

Instructional Innovation

Library OER Website



OEI Faculty grant proposals

Basic course information

Number of students Current textbook(s) and cost

Anticipated OER implementation date

Narrative (500 words)

Outcomes

Sustainability

Challenges

Assessment



Photo credit: Derek Jensenaka FireChickenTA99

Faculty Project Types

Adopt

Replace commercial textbook with open textbook

Adapt

Combine existing OER, library resources, and newly created material

Create

Create entirely new open course materials

OER Barriers for Faculty

- Lack of awareness
- Time to locate OERs
- Lack of central location
- Lack of ancillary content
- Perceived quality of OER
- Time commitment of support stage
- Getting beyond the "pilot" phase

Library Services for OEI

Copyright and Licensing Education

- Consultations, appointments, workshops
- Author / publisher agreements
- Fair use
- Open licensing options with Creative Commons
- Public domain content

Liaisons

- outreach to faculty to apply and for specific needs
- Finding resources
- Creating new content

Circulation

- Circulation and electronic reserves for library materials
- Licensing materials for class use

LICENSING OER WORK WITH CREATIVE COMMONS



Attribution

 You let others copy, distribute, display, and perform your copyrighted work — and derivative works based upon it — but only if they give credit the way you request.



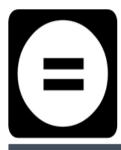
Share Alike

You allow others to distribute derivative works only under a license identical to the license that governs your work.



Noncommercial

 You let others copy, distribute, display, and perform your work — and derivative works based upon it - but for noncommercial purposes only.

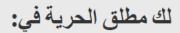


No Derivative Works

 You let others copy, distribute, display, and perform only verbatim copies of your work, not derivative works based upon it.



هذا ملخص قابل للقراءة بسهولة من النص القانوني (اقرأ النص الكامل). إخلاء المسؤولية.





المشاركة — نسخ وتوزيع ونقل العمل لأي وسط أو شكل. التعديل — المزج، التحويل، والإضافة على العمل. لأى غرض، بما في ذلك تجارياً.

لا يمكن للمرخِّص إلغاء هذه الصلاحيات طالما اتبعت شروط الرخصة.

بموجب الشروط التالية:

نَسب المُصنَّف — يجب عليك نَسب العمل لصاحبه بطريقة مناسبة، وتوفير رابط للترخيص، وبيان إذا ما قد أُجريت أي تعديلات على العمل. يمكنك القيام بهذا بأي طريقة مناسبة، ولكن على ألا يتم ذلك بطريقة توحي بأن المؤلف أو المرخِّص مؤيد



https://creativecommons.org/licenses/by/4.0/deed.ar





https://arabic.oercommons.org/EN/



https://www.youtube.com/channel/UCTIVuXSPCWcpkkcXtqwhhXQ













Faculty Success Stories



Randal Knoper

- English 269: American Literature and Culture after 1865
- Cost Savings to date: \$2,660



Miliann Kang

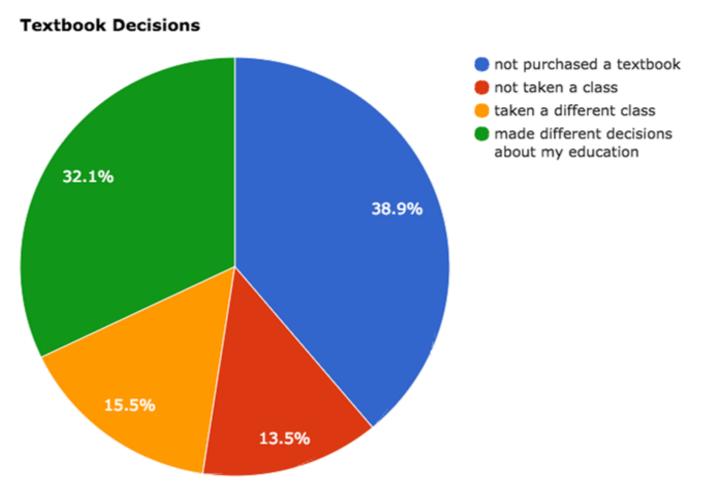
- Women's Studies 187: Gender, Sexuality and Culture
- Cost Savings to date: \$8,475



Hossein Pishro-Nik

- Electrical and Computer Engineering 314: Introduction to Probability and Random Processes
- Cost Savings to date: \$25,833

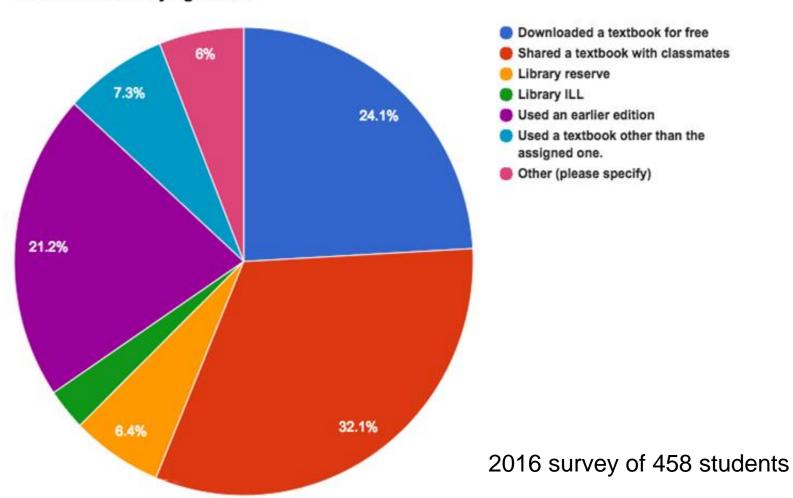
Assessment of OER



2016 survey of 458 students

Assessment of OER

Alternatives to Buying Books



Results Since 2011

- **★ \$1.7 million** student savings
- **★** \$100,000 invested
- ★ 7,000 students, 60+ faculty, & over 100 classes

impacted

Transforming Library Roles

- Demonstrate value across the institution
 - Use formal assessment
 - Engage in online learning
- Collaborate with teaching and research faculty
- Become more student-centered, patron experience
- Embrace role as educators
- Maximize impact on student learning and success
- Provide education and workshops

Transforming Library Services

- OER Discoverability and dissemination services
- Content accessibility
- Content preservation, durability, storage
- Library supported software and staffing
- Metadata application, ISBNs, DOIs

Building paths toward:

Culture of engaged faculty, librarians, staff and administrators

Framework for student success

Destination of choice

Lessons Learned, Takeaways

- Address OER Barriers
- Build Open Education faculty cohort groups
- Create a culture of assessment
- Create reasonable expectations
- Ensure funding sources
- Value partnerships

Take time to celebrate successes!

Best Practices for OEI

- Library leadership, strengths and services
- Leverage partnerships throughout campus
- Value of mini grants with peer review mechanism
- Meet faculty where they are and support them
- Assessment tools
- Marketing and advocacy

Future Needs and Aspirations

- Sustainability
- Copyediting, proofing expertise
- Assessment of student learning, faculty use
- Advocacy, marketing, publicity
- Engagement by entire state, K-16
- World-wide partnerships

