University of Massachusetts Amherst

From the SelectedWorks of Marilyn S. Billings

March, 2012

New Roles for Library Faculty Liaisons at the University of Massachusetts Amherst

Marilyn S Billings, University of Massachusetts Amherst



Available at: https://works.bepress.com/marilyn_billings/47/

New Roles for Library Faculty Liaisons at the University of Massachusetts Amherst

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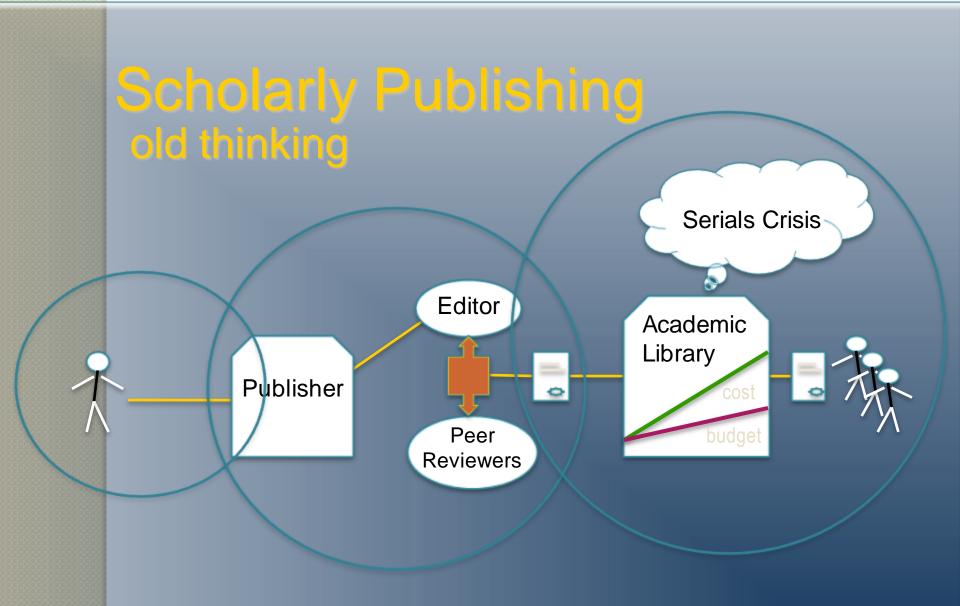
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Today's Outline

- Introduction
- Scholarly Communication
- Library Traditional Roles
- New Models and Action Steps
 - Institutional Repositories, OA Journals
 - Faculty Challenges
 - Library New Roles
- Open Educational Resources
- Discussion

Scholarly Communication

- Traditional scholarship
 - Monographs
 - Journals
- Increasing amounts of research and scholarship born in digital form
- Need to collect and preserve this material
- Invisibility of non-digital material

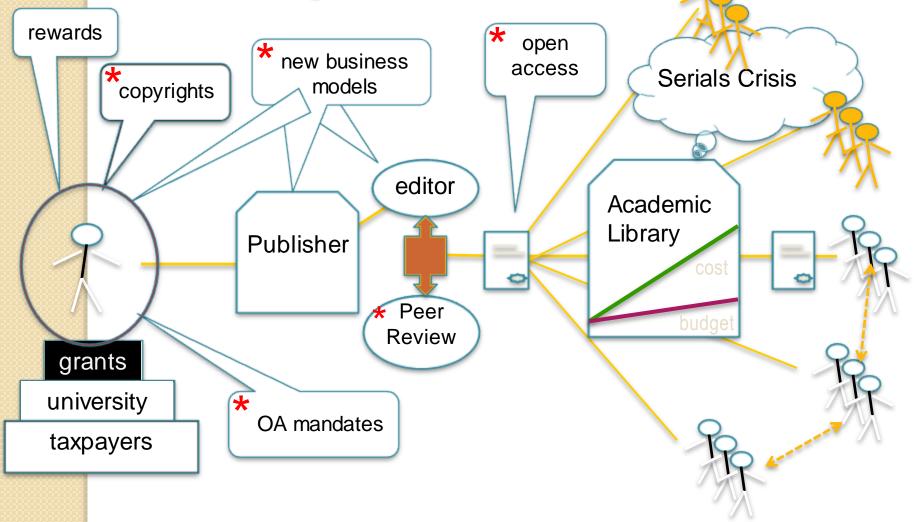


From Lee Van Orsdel's "Basics" ACRL SchCom 101

Library Role in the Academy

- Steward scholarship
- Develop collections
- Organize, provide access to information
- Provide expertise in information literacy
- Educate about copyright, fair use
- Provide research assistance
- Commit to long-term preservation

Scholarly Communications System



From Lee Van Orsdel's "Basics" ACRL SchCom 101

Scholarly Communication: New Models

Institutional repositories

 Unified open access to and preservation of the electronic collections of works of members of the institution's community

• Open access journals

- Journals available at no cost to end user
- May or may not be refereed
- Typically available in electronic format

Content for IR

- Research and scholarly materials
 - Dissertations, theses, honors projects
 - Working papers, conference papers, preprints, journal articles
- Teaching materials
 - Learning objects
 - Audio and video materials
 - E portfolios
- Community outreach

Contributors & Partners

- Faculty, researchers
- Honors students, undergraduate research
- Archivists and Librarians
- Academic Offices
 - Provost Office
 - Office of Institutional Research
 - Office of Outreach, Cooperative Extension
 - Graduate School

Reported Benefits

 Downloaded more than traditionally published materials (<u>Davis et al, 2008</u>)

- More opportunities for easier collaboration among researchers
- Cited more than restricted (non-open access) materials

Faculty Roles and Open Access

- Faculty Roles
 - Authors
 - Peer-reviewers
 - Editors
- Open access options
 - Creative Commons licenses
 - SPARC addendum

Action Steps for Faculty

- I. Manage copyright / retain author rights
- 2. Select journals and publishers with access friendly policies
- 3. Prefer open access grant agencies when seeking funding
- 4. Self-archive

How are faculty going to address these new roles and potential responsibilities?

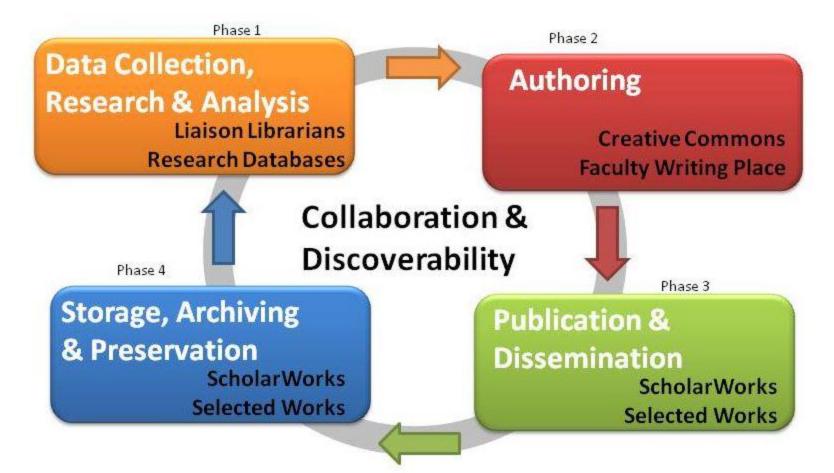
Challenges

- Perception of faculty members
 - What value is there in publishing in open access journals?
 - Impact on tenure and promotion?
 - Potential problems with author pays financial model?

Copyright Issues

- Who owns the copyright to works published in an open access journal?
- What can a faculty member do to preserve the right to post a previously published work to an open access journal?

The Scholarly Communication Life Cycle



Transforming Librarian Roles

- Nexus of communication
- Create strategic partnerships
- Promote Open Access initiatives
- Curate digital materials
- Provide expertise on metadata, author rights, usage rights, etc
- Expand liaison role with faculty
- Provide education and workshops

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Scholarly Communication	1 Tags: author_rights	, communication, open_acces	ss, scholarly_communicati	on			
The process by which scholars and institutions create, disseminate, preserve, and use research results is commonly described as scholarly communic							
Last update: Jun 13th, 2011 URL:	http://guides.library	.umass.edu/scholarlycom	munication 🕴 🗏 Print	Guide 🛛 🖾 RS	S Updates	🔁 SHARE 🛛 🔣 🔛)	
Overview Author Rights	Open Access	Publishing Models	Citation Impact	Copyright	Fair Use	History at UMA	
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Scholarly Communication Resources	Schola	arly Communication				Scholarly Com Guide	munication

SPARC

The Scholarly Publishing and Academic Resources Coalition is an international alliance of academic and research libraries that work together to stimulate the emergence of new scholarly communication models that expand the dissemination of scholarly research.

Comments (0)

Blog feed: Scholarly Communications @ Duke

- A second front
- Who pays for copyright

Scholarly communication is an umbrella term that describes the many ways in which scholars and researchers share their work:

- Publishing in print and electronic journals
- Archiving their work in digital repositories or on subject-specific websites
- · Using email listserv mailing lists and online communities
- Creating new venues for dissemination, especially online

Currently, the field of scholarly communication is undergoing major changes, as open access and copyleft philosophies have begun to impact scholars' attitudes about sharing their work in a major way.

ScholarWorks@UMass Amherst



Did you know that the UMass Amherst Libraries provide free services through ScholarWorks that can help you create and maintain peer-reviewed e-journals, personal researcher websites, and recruit and manage

no photo available

Marilyn Billings

Contact Info:

W.E.B. Du Bois Library, Room 1985 University of Massachusetts, Amherst 413.545.6891 Send Email

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Manage Copyright

• Retain Author Rights

http://www.arl.org/sparc/author/

- Reproduction
- Distribution
- Public performance
- Modification of original work
- Modify publisher contracts
 - SPARC Authors Addendum

http://www.arl.org/sparc/author/addendum.html

• Creative Commons licenses

http://creativecommons.org/licenses/

Journals with Open Policies

- Determine open access journals in your field <u>http://doaj.org</u>
- Investigate current publisher policies
 - Sherpa / RoMEO website <u>http://www.sherpa.ac.uk/romeo.php</u>
 - Publisher websites
- Faculty roles
 - Author
 - Editor / Editorial board /
 - Peer reviewer

Open Access Funding Agencies

- National Science Foundation
- National Institutes of Health

Wellcome Trust

 FRPAA (Federal Research Public Access Act) and its impact <u>http://www.taxpayeraccess.org/frpaa/</u>

Self-archiving

- Institutional Digital Repositories
 - Directory of Open Access Repositories
 <u>http://opendoar.org</u>
 - UMass example ScholarWorks @ UMass Amherst <u>http://scholarworks@umass.edu</u>
- Disciplinary Repositories
 - arXiv.org <u>http://arxiv.org/</u>
 - RePEc <u>http://repec.org/</u>
 - Other examples

Selected Works of John J. McCarthy

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Types Series Home



My recent work has focused on Harmonic Serialism, a derivational version of Optimality Theory that appears to have several significant advantages over the parallel version.

1977

PDF CT, Proceedings of the Seventh Annual Meeting of the North Eastern Linguistic Society (1977)

The special status of coronals in consonant clusters.

1979

- PDF Formal Problems in Semitic Phonology and Morphology (1985)
 This study deals with the formal character of phonological representations and rules.
 Two basic lines...

 PDF On stress and syllabification, Linguistic Inquiry (1979)
 - Of all the diverse properties of segmental strings, syllable structure is the one that stress...
- PDF CT, Proceedings of the Seventh Annual Meeting of the North Eastern Linguistic Society (1977)

The special status of coronals in consonant clusters.

1980

PDF A note on the accentuation of Damascene Arabic, Studies in the Linguistic Sciences (1980)



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John J. McCarthy

University of Massachusetts - Amherst

- Distinguished Professor
- Head of Linguistics Department

Contact Information

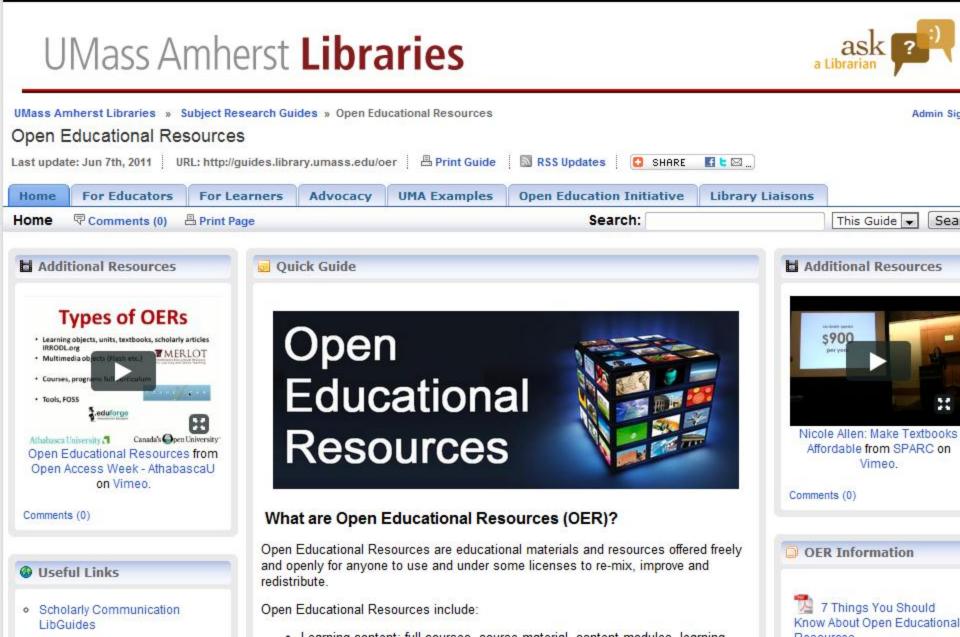
Curriculum Vitae [PDF]

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Open Educational Resources

- Educational materials and resources offered freely and openly for anyone to use and under some licenses to re-mix, improve and redistribute
- Both teachers and learners can share what they know
- UMass Amherst Open Education Initiative

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Share, Remix, Reuse — Legally

Creative Commons is a nonprofit organization that develops, supports, and stewards legal and technical infrastructure that maximizes digital creativity, sharing, and innovation.



Wiki

Learn more about Creative Commons and The TAACCCT* Federal Grant Program

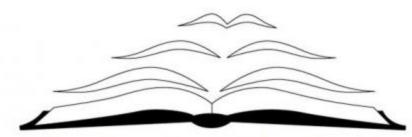
*Trade Adjustment Assistance Community College and Career Training

Creative Commons is Global

Our worldwide network of 100+ affiliates provides local and regional expertise, scaling CC adoption and outreach efforts globally.

Our Vision

Realizing the full potential of the internet — universal access to research, education, full participation in culture, and driving a new era



Community College Consortium for Open Educational Resources

Shared Knowledge

When educators pool their expertise to create a culture of shared knowledge, everyone benefits. Use of free and open textbooks can lower educational costs for students. Become involved with the open educational resources (OER) movement so that doors to higher education stay open to all. For the latest information, check our **blog** and follow us on **Twitter**.



Adopt Open Textbooks

The Community College Consortium for Open Educational Resources (CCCOER) is a joint effort by the OER Center for California, Foothill-De Anza Community College District, the League for Innovation in the Community College, OCW Consortium and many other community colleges and university partners to develop and use open educational resources (OER) and especially open textbooks in community college courses. We now have over 200 members of the OER Consortium. For more details, see the It Takes a Consortium to Support Open Textbooks article in the January/February 2009 issue of Educause Review magazine.

Read about CCCOER's Path Forward in 2011

(click here)

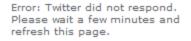
CCCOER Quarterly Meeting on Feb. 27th at Innovations 2011 was a great success.

Read Una Daly's post about the meeting: Feb 27 CCCOER Quarterly Meeting: Great Information Exchange

Information

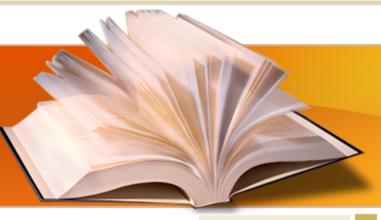
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Tweets by OER_Center



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Driving Awareness and Adoption of Open Textbooks



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That's just the short list.

editable so instructors can customize content,

Funded by The William and Flora Hewlett Foundation, College Open

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profits, and other education-related organizations that are focused on the mission of driving the awareness and advocacy for open textbooks. This

includes providing training for instructors adopting open resources, peer

reviews of open textbooks, and mentoring online professional networks

that provide support to authors who open their resources. Through our

community outreach, we have found that open textbooks should be:

and accessible so they work with adaptive technology.



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News & Events

June 7th, 2011 Open Textbook Adopter Communities: Transforming Teaching and Learning with Open Educational Practices

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June 2nd, 2011 Hats Off to Virginia! (Part 1)More

May 26th, 2011 OPEN DOORS AND OPEN MINDS:

OPEN DOORS AND OPEN MINDS: The future of open education through collaboration

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May 19th, 2011 Open to Innovation: Building Better Textbooks with Eleven Learning

More p

Help us shape and continue to define what open textbooks turn out to be. Your voice will help create open textbook standards and guide

ScholarWorks@UMass Amherst

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Anthropology

The Department of Anthropology was established in 1969. At the University of Massachusetts Amherst, the Anthropology Department is a four-field program, each concerned with one of the main branches of Anthropology: Archaeology, Biological Anthropology, Cultural Anthropology, and Linguistic Anthropology.

Browse the Anthropology Collections:

Anthropology Department Archaeological Projects

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Community Engagement

Community Engagement in higher education is defined by the Carnegie Foundation for the Advancement of teaching as "Collaboration between higher education institutions and their larger communities for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity."

At UMass Amherst, Engagement creates unique opportunities for scholars to pursue teaching; research, creative or professional activity; and service in ways that benefit their discipline, our institution and our community partners.

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Cranberry Production Guide

Cranberry Station Best Management Practices Guide

Cranberry Station Best Management Practices Guide - 2010 revision

Cranberry Station Extension meetings

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TIMBR The Institute for Massachusetts Biofuels Research

UMassAmherst

Conference on Cellulosic Biofuels

Organized by The Institute for Massachusetts Biofuels Research (TIMBR)

Those interested in the Commonwealth's developing biofuels industry are invited to participate in the annual Conference on Cellulosic Biofuels. The conference is hosted by The Institute for Massachusetts Biofuels Research (TIMBR) at the University of Massachusetts Amherst. TIMBR is a growing interdisciplinary research group focused on expanding biofuels research on the Amherst campus and enabling translational research through strategic partnerships between academia, industry, and state and federal government (www.ecs.umass.edu/timbr).

During the conference you will hear about the latest developments in biofuels research, learn about the opportunities that lie ahead for biofuels in the region from state policy makers, and connect with others from industry, academia, and government who are eager to expand their network of partners and collaborators in the biofuels industry. Topics covered will include emerging research in catalytic and microbial routes to biofuels, the Massachusetts biofuels industry, and more.

Click here to see the 1st Annual Conference on Cellulosic Biofuels, 2008

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Welcome to Rasenna: Journal of the Center for Etruscan Studies. This site includes the current issue of Rasenna, an archive of earlier issues, Guidelines for Contributors, and information about the composition of the Editorial and Advisory Boards.

For more information about Rasenna and the Center for Etruscan Studies please contact Anthony Tuck or Rex Wallace.

Current Issue: Volume 2, Issue 1 (2009)

Book Reviews

- Review of Giovanni Colonna & Daniele F. Maras, Corpus Inscriptionum Etruscarum II, 1, 5 et addit. II, PDF 2,1 Rex E. Wallace
- PDF Review of Vedia Izzet, The Archaeology of Etruscan Society Eric Poehler

Notes or Reports

- PDF Italian Prehistory and the Emergence of the Civic Museum Elisabetta Cova
- The Conundrum of the Workshop OR Etruscan Utilitarian Ceramics: A Compositional Analysis PDF William Gilstrap and Anthony Tuck

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Kalidas Shetty, PhD

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