University of Massachusetts Amherst

From the SelectedWorks of Marilyn S. Billings

September 30, 2009

ScholarWorks as a Digital Publishing Platform

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Available at: https://works.bepress.com/marilyn_billings/26/
ScholarWorks as a Digital Publishing Platform

Prepared by Marilyn Billings
IR Day, Utah State University
Sept 30, 2009
Turning Points

- NEW
  - Scholarly Communication Models
  - Roles for Librarians
  - Partnerships
Transformation of scholarly publishing

- Traditional
- Electronic
- Future model enabled by cyberinfrastructure

From: Kennan, Mary Anne and Karlheinz Kautz. Scholarly Publishing and Open Access: Searching for Understanding of an Emerging Phenomenon
http://dlist.sir.arizona.edu/1867/
Electronic scholarly publishing

- Research writing
  - Scholars
- Certification
  - Peer review
  - Scholars
- Registration
  - Publishers
- Access to wider readership
  - e.g. funders, practitioners, patients
- Awareness, Accessibility, Distribution, Publicity
  - Internet
    - Web browsers
    - Content aggregators
    - Search engines
  - Publishers
  - Libraries
  - 3rd parties e.g. indexers & abstractors
- Input - future research & writing
  - Scholars
- Academic reward structure
  - Publishers
  - 3rd parties
  - Profit making
  - Content aggregator!
Possibilities for scholarly publishing

- Research writing
  - Scholars
    - Certification
      - Peer review
    - Publishers, Researchers
      - Responses by readers via downloads, citations, interactive comments
  - Academic reward structure
    - Scholars
      - Input - future research & writing
    - Funders
      - Scholars
      - Publishers
      - Citation indexers
      - Search engines
      - Repositories
  - Awareness
    - Accessibility
    - Distribution
    - Publicity
    - Archiving
      - Publishers
      - Libraries
      - Internet
        - Web browsers
        - Content aggregators
        - Search engines
        - Repositories
        - Blogs
        - Wikis etc.
      - Profits making
        - Publishers
        - 3rd parties
        - Content aggregators
        - Search engines
      - Access to wider readership
        - e.g. funders, practitioners, patients
    - Publishers
      - Libraries
      - Internet
        - Web browsers
        - Content aggregators
        - Search engines
        - Repositories
        - Blogs
        - Wikis etc.
Why Libraries? Why Librarians?

“In general, librarians lead the IR effort in all stages of IR development.” – Soo Young Rieh

- Library role as steward of scholarship
- Collection development expertise
- Liaison role with faculty
- Center of expertise on metadata
- Commitment to long-term preservation
- Complementarity of repository and licensed digital materials
Library Publishing Programs

- Partnerships
  - With Faculty
  - With University Presses
  - And More ...

- Journal Publishing (Open Access)
- Conferences
- Other New Alliances (next session)
Contributors

- Faculty
- Honors students, undergraduate research
- Archivists and Librarians
- Academic Offices
  - Office of Institutional Research
  - Office of Outreach, Cooperative Extension
Faculty Roles and Open Access

- Faculty Roles
  - Authors
  - Peer-reviewers
  - Editors

- Open access options
  - SPARC addendum
  - Harvard resolution
  - Creative Commons licenses
ScholarWorks@UMass Amherst is a digital showcase of the research and scholarly output of members of the University of Massachusetts Amherst community. The ScholarWorks repository is administered by the UMass Amherst Libraries and serves as a permanent digital archive for these scholarly materials. (more).

Browse Research and Scholarship

- Dissertations and Theses
- Journals and Conference Proceedings
- SelectedWorks Author Gallery
- Research Centers and Institutes
- School, College, or Department
- University of Massachusetts Press
- Community Engagement

At a Glance

Top 10 Downloads
All time

Recent Additions

Paper of the Day

Clean Energy Connections - Conference Program & Notebook
Loren Walker
Masters Theses

Off-campus UMass Amherst users: Please use the following link to log into our proxy server and download this thesis.

The Conflict of Desire

Joetta L. Maue, University of Massachusetts - Amherst

Document Type: Open Access

Degree Program
Art

Degree Type
Master of Fine Arts (M.F.A.)

Year Degree Awarded
2009

Month Degree Awarded
May

Primary Subject Category
Art

Secondary Subject Category
Womens studies

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Tell a Colleague

Print

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Anthropology

The Department of Anthropology was established in 1969. At the University of Massachusetts Amherst, the Anthropology Department is a four-field program, each concerned with one of the main branches of Anthropology: Archaeology, Biological Anthropology, Cultural Anthropology, and Linguistic Anthropology.

Browse the Anthropology Collections:

- Anthropology Department Archaeological Projects
  - Archaeology at the W.E.B. Du Bois Boyhood Homesite
- Anthropology Department Dissertations Collection
- Anthropology Department Field Program in European Studies
  - Selected Publications of EFS Faculty, Students, and Alumni
  - Masters Theses based on EFS-sponsored field research
  - EFS Final Reports
  - Dissertations based on field research initiated through the EFS Program
- Anthropology Department Masters Theses Collection
- Anthropology Research Reports series
French Translators, 1600-1800: An Online Anthology of Prefaces and Criticism

Dedication, Le Valeureux Dom Quixote de la Manche (vol. 1)

César Oudin

Document Type: Article

Publication Date: 1616

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Recommended Citation

The Humane Metropolis: People and Nature in the 21st-Century City

Author: Rutherford H. Platt

Contents

The Humane Metropolis: People and Nature in the 21st-Century City [full book]

Cover, Contents, Acknowledgments, and Introduction, Humanizing the Exploding Metropolis

Part One: "The Man Who Loved Cities"

Part Two: From City Parks to Regional Green Infrastructure

Part Three: Restoring Urban Nature: Projects and Process

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The award-winning Journal of Hospitality and Tourism Education is a refereed, interdisciplinary quarterly magazine designed to serve the needs of all levels of hospitality and tourism education through the presentation of issues and opinions pertinent to the field. The main objective of this periodical is to facilitate scholarly interchange among hospitality and tourism educators, industry practitioners and educators from related disciplines. All members of International CHRIE eligible to receive JHTE as a member benefit receive the Educator in March, June, September, and December.

**Regular features of the JHTE include:**

- Papers on relevant academic issues.
- Forum articles addressing current trends and developments related to hospitality and tourism education.
- Creative essays through which educators share unique instructional techniques or other innovative approaches in the classroom.

International CHRIE's Journal of Hospitality & Tourism Education has received the 2003 Golden Page Award.
Clean Energy Connections

Clean Energy Connections is a career and business development information and networking event. It is a forum for the individuals and organizations that will accelerate the growth of our clean energy economy.

Conference programs, presentations, and other ephemera are being archived here on a regular basis. Please check back often.
Cranberry Station

The UMass Cranberry Station provides research-based outreach to Massachusetts cranberry growers regarding horticultural and pest management and environmentally sound farming practices. The Station serves as a resource to Southeastern MA communities regarding issues related to cranberry farming, the largest agricultural enterprise in the region. [Read more here]

Community Collaborators & Partners

Browse the Cranberry Station Collections:

Cranberry Station Publications

Professor Joseph Krupczynski and students from the Architecture + Design program at the University of Massachusetts Amherst developed community-driven design projects to demonstrate how innovative architecture that is responsive to the community can play a catalytic role in re-vitalizing a city.

Community Collaborators & Partners

Research, creative, or professional activities

PDF  MIRA/LOOK Exhibition, Joseph Krupczynski, Inga Anger, Zachary Smith, Fleur Downey, Tobias Bernecker, Karen Rose, Christopher Velardi, Matthew Emond, Taejun James Kim, and Arcangel Santiago

Teaching

PDF  Architecture+Design 600, Joseph Krupczynski