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From the SelectedWorks of Marilyn S. Billings

October 19, 2009

Library as Publishing Agent: Exploring New Roles

Marilyn S Billings, University of Massachusetts Amherst



Available at: https://works.bepress.com/marilyn_billings/25/

Library as Publishing Agent: Exploring New Roles

Marilyn Billings Scholarly Communication Librarian University of Massachusetts, Amherst mbillings@library.umass.edu

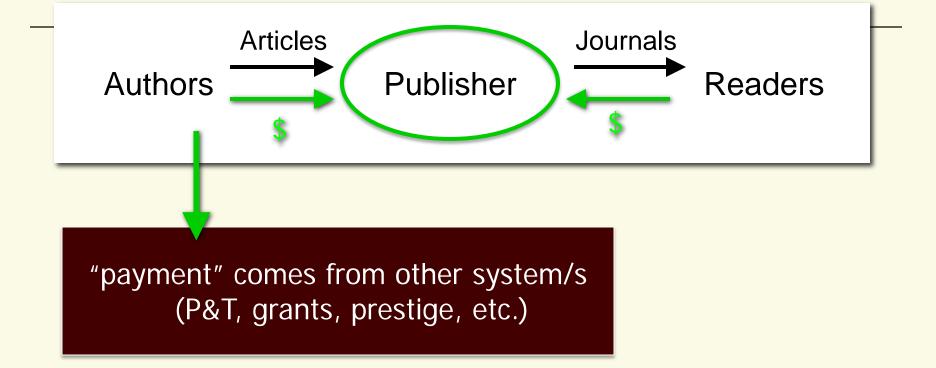
Outline

- □ Introduction
- Scholarly Communication Changes
- □ Librarians' traditional and new roles
- New Partnerships

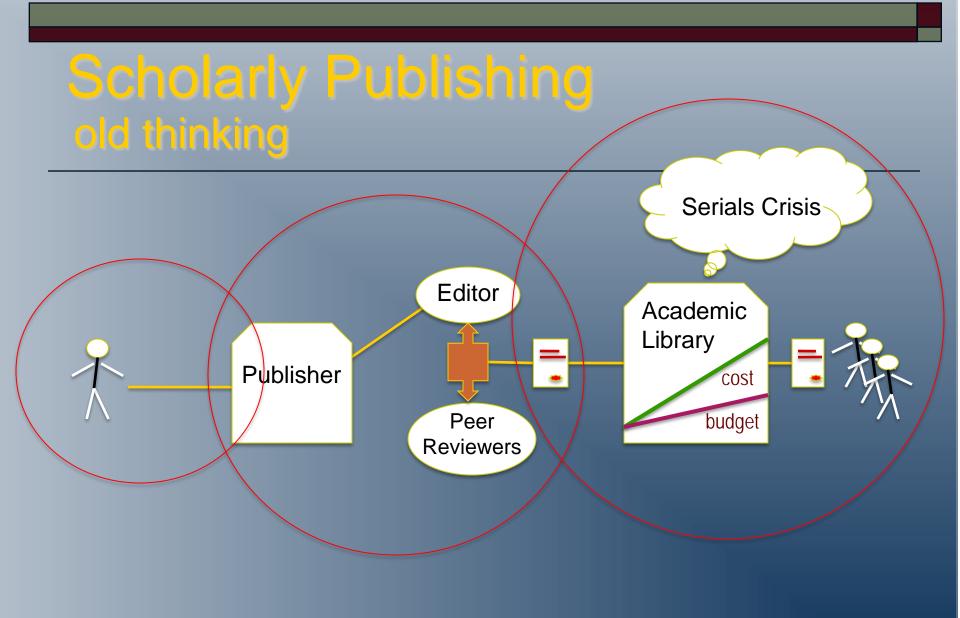
Scholarly Communication Trends

- □ "Crisis of '90s
- Increasing amounts of research and scholarship born in digital form
- □ Need to collect and preserve this material
- □ Examine new scholarly publishing models



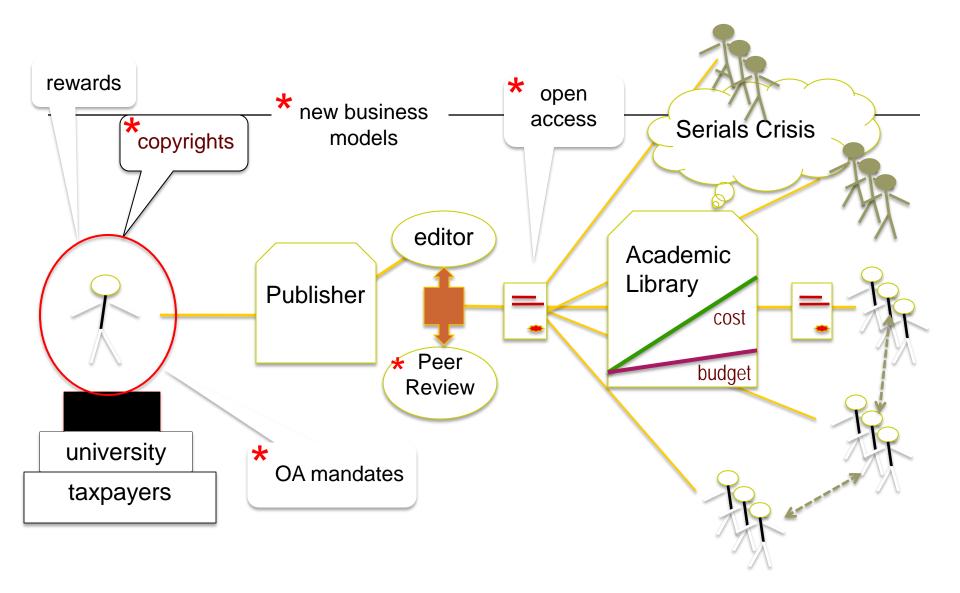


From Lee Van Orsdel's "Economics" ACRL SchCom 101



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Scholarly Communications System



From Lee Van Orsdel's "Basics" ACRL SchCom 101

Exploration of New Models

Digital repositories

- Unified open access to and preservation of the electronic collections of works of members of the institution's community
- New model for disseminating scholarship
- Open access journals
 - Journals available at no cost to end user
 - May or not be refereed
 - Typically available in electronic format

Content

- □ Research and scholarship materials
 - Dissertations, theses, honors projects
 - Working papers, conference papers, preprints, journal articles
- □ Teaching materials
 - Learning objects
 - Audio and video materials
 - E portfolios

Contributors

- □ Faculty, researchers
- □ Honors students, undergraduate research
- Archivists and Librarians
- □ Academic Offices
 - Office of Institutional Research
 - Office of Outreach, Cooperative Extension

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ScholarWorks@UMass Amherst

ScholarWorks@UMass Amherst is a digital showcase of the research and scholarly output of members of the University of Massachusetts Amherst community. The ScholarWorks repository is administered by the UMass Amherst Libraries and serves as a permanent digital archive for these scholarly materials. (more).

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- Community Engagement

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Clean Energy Connections - Conference Program & Notebook Loren Walker

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Anthropology

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Anthropology Department Archaeological Projects

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- Dissertations based on field research initiated through the EFS Program

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Oudin, César, "Dedication, Le Valeureux Dom Quixote de la Manche (vol. 1)" (1616). French Translators, 1600-1800: An Online Anthology of Prefaces and Criticism. Paper 104.

ScholarWorks@UMass Amherst - Rutherford H. Platt: The Humane Metropolis: People and Nature in the 21st-Century City [full book] - Mozilla Firefox

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The Humane Metropolis: People and Nature in the 21st-Century City

The Humane Metropolis: People and Nature in the 21st-Century City [full book]

Author: Rutherford H. Platt

Contents

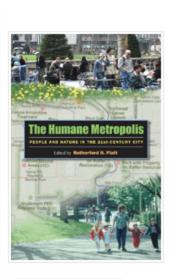
The Humane Metropolis: People and Nature in the 21st-Century City [full book]

Cover, Contents, Acknowledgments, and Introduction, Humanizing the Exploding Metropolis

Part One: "The Man Who Loved Cities"

Part Two: From City Parks to Regional Green Infrastructure

Part Three: Restoring Urban Nature: Projects and Process





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Exploration of New Models

- Digital repositories
 - Unified open access to and preservation of the electronic collections of works of members of the institution's community
 - New model for disseminating scholarship
- Open access journals
 - Journals available at no cost to end user
 - May or not be refereed
 - Typically available in electronic format

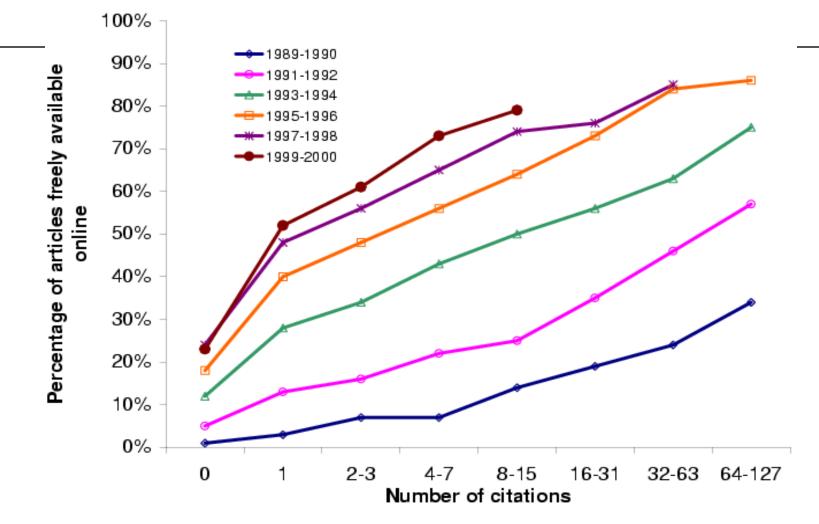
Open Access

Open access literature is usually defined as "digital, online, free of charge, and free of most copyright and licensing restrictions" (Suber, 2008)

Distribution power of the InternetConsent of the author or copyright-holder

Online or Invisible?

Steve Lawrence, Nature 2001, Vol. 411p.253



Faculty Roles and Open Access

- □ Faculty Roles
 - Authors
 - Peer-reviewers
 - Editors
- Open access options
 - Creative Commons licenses
 - SPARC addendum

Action Steps for Faculty

- 1. Manage copyright / retain author rights
- 2. Select journals and publishers with access friendly policies
- 3. Prefer open access grant agencies when seeking funding
- 4. Self-archive

How are faculty going to address these new roles?

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Welcome to *Etruscan Studies: Journal of the Etruscan Foundation*. The site is an archive of back issues of the journal dating from 1994 (Volume 1) to 2001 (Volume 8). More recent volumes will be posted as they become available to the Center for Etruscan Studies. For information about the editors of the volumes posted, and for information about the editorial boards, please see the <u>Editorial Board</u> page.

For more information about Etruscan Studies, please see <u>About this Journal</u>. For information about the Etruscan Foundation visit their website at http://www.etruscanfoundation.org or contact Richard String by email at office@etruscanfoundation.org or contact Richard String by email at office@etruscanfoundation.org or contact Richard String by email at office@etruscanfoundation.org

Current Issue: Volume 8, Issue 1 (2008)

Articles

- PDF An Orientalizing Period Complex at Poggio Civitate (Murlo): A Preliminary View Erik O. Nielsen and Anthony S. Tuck
- PDF A Near Eastern Ethnic Element Among the Etruscan Elite? Jodi Magness
- PDF Visual Representations of the Birth of Athena/Menrva: A Comparative Study Shanna Kennedy-Quigley

Selected Works of Charles M Schweik

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Charles M. Schweik (Charlie) is an Associate Professor with a joint appointment shared between the Department of Natural Resources Conservation (www.umass.edu/nrc) and the Center for Public Policy and Administration (www.masspolicy.org) at the University of Massachusetts, Amherst. He is also the Associate Director of the National Center for Digital Government (www.ncdg.org), and an affilated researcher with the Science, Technology, and Society Initiative at the University of Massachusetts Amherst. His research focuses on environmental management and policy, public-sector information technology, and the intersection of those domains.

Selected Articles

🖻 Link Open-Source Collaboration: Two Cases in the U.S. Public Sector (with Michael Hamel), First Monday (2009)

> Globally, there is an emergence of open source consortia focused on the sharing of resources...

🖻 Link Reflections of an Online Geographic Information Systems Course Based on Open Source Software (with Maria Fernandez, Michael Hamel, Prakash Kashwan, Ouentin Lewis, and Alexander Stepanov), Social Science Computer Review (2009)

> This article summarizes the experience of offering an online introductory course on geographic information systems...

QopenURL Forest fragmentation and regrowth in an institutional mosaic of community, government and private ownership in Nepal (with Harini Negendra, S Pareeth, B Sharma, and K Adhikari), Landscape Ecology (2007)

> This study analyzes forest change in an area of Nepal that signifies a delicate balance...



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Charles M Schweik

University of Massachusetts - Amherst

- Associate Professor
- Department of Natural Resources Conservation
- Center for Public Policy and Administration
- Associate Director, National Center for Digital Government





Why Libraries? Why Librarians?

- "In general, librarians lead the IR effort in all stages of IR development." – Soo Young Rieh
 - Library role as steward of scholarship
 - Collection development expertise
 - Liaison role with faculty
 - Center of expertise on metadata
 - Commitment to long-term preservation
 - Complementarities of repository and licensed digital materials

What is the Value Proposition?

- Delivering Repository Services?
- Integrating into emerging services content from diverse collections?
- Negotiating rights environment and building consensus?
- Providing Publishing Services?
- □ Building and sustaining new relationships?

New Roles and Partnerships!

- Transition to digital collections
- Highlighting what is unique, but of value to other scholars and making it accessible
- Utilize existing skills in organizing, and providing access
- Enhancing the value of the library by contributing to the mission of the institution
- Value to institution, and to the wider scholarly community

Partnerships - Old and New

- Academic Computing
- Continuing Education and Outreach
- □ Faculty
- □ Graduate School
- Office of Research
- □ Students
- Center for Teaching or Faculty Development

Open Educational Resources

- Made free to use or share, and in some cases, to change and share again, made possible through licensing
- Both teachers and learners can share what they know
- Part of Teaching Commons





Learning is Sharing

Find Free-to-Use Teaching and Learning Content from around the World. Organize K-12 Lessons, College Courses, and more.

ER Materials

- Subject Areas rts (1572) usiness (647) umanities (4165) athematics & Statistics (2694) cience & Technology (11055) ocial Sciences (4802)
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Community Engagement

Community Engagement in higher education is defined by the Carnegie Foundation for the Advancement of teaching as "Collaboration between higher education institutions and their larger communities for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity."

At UMass Amherst, Engagement creates unique opportunities for scholars to pursue teaching; research, creative or professional activity; and service in ways that benefit their discipline, our institution and our community partners.

Read more here

Community Collaborators & Partners

Browse the *Community Engagement* Collections: <u>Cranberry Station</u>

Design Engagement Studios

Photovoice

Psychological Services Center

Science, Technology and Society Initiative

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Cranberry Station

Department Chair: Carolyn DeMoranville

The UMass Cranberry Station provides research-based education and resources to Massachusetts growers regarding horticultural and pest management practices for environmentally sound cranberry production. The Station is a primary resource for issues related to cranberry farming in Southeastern Massachusetts, which is the largest agricultural enterprise in the region. Growers partner with our faculty and staff to study cranberries and share their experiences and conclusions. Our partners help us to identify key challenges for the cranberry industry and develop the research and educational programs to meet those challenges. [Read more here]

Community Collaborators & Partners

Browse the Cranberry Station Collections:

Cranberry Station Image Gallery

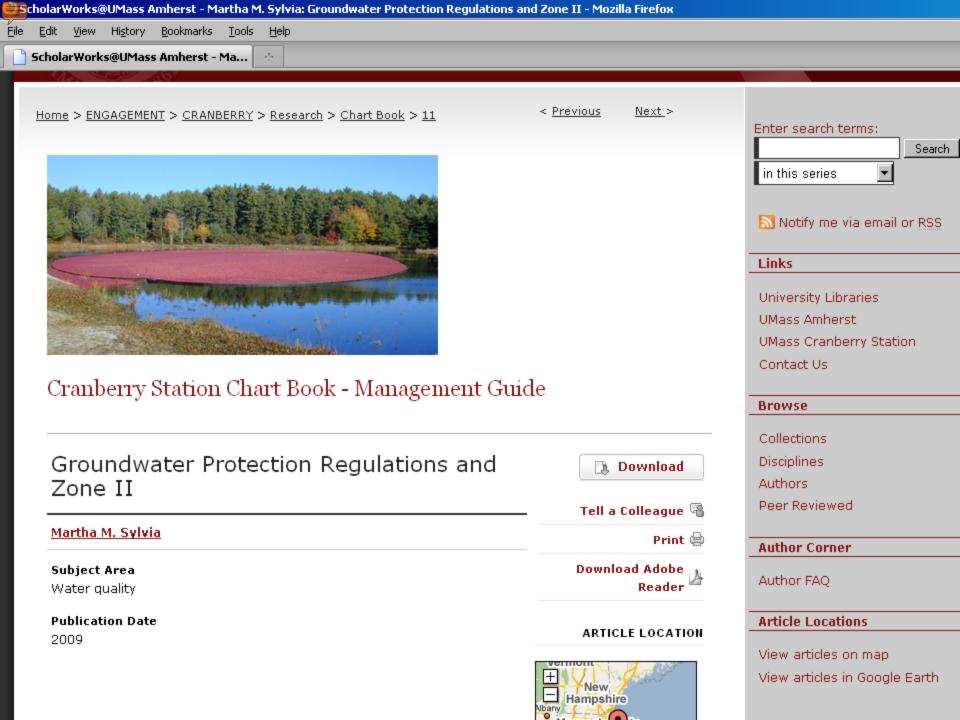
Cranberry Station Outreach and Public Service Activities

Cranberry Station Research, Creative, or Professional Activities

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Design Engagement Studios

The Design Engagement Studios within the Architecture and Design program support critically engaged research and reflective practices in architecture, art and digital media for communities and community-based organizations in Massachusetts and beyond. The studios link academic resources with community needs, and advocates for innovative design solutions in the contemporary built-environment. [Read more here]

Community Collaborators & Partners

Browse the *Design Engagement Studios* Collections: <u>MIRA/LOOK: New Visions for Architecture in Holyoke (2008)</u>

Re-thinking Downtown Westfield (2009)

Skinner Building (2006)

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MIRA/LOOK: New Visions for Architecture in Holyoke (2008)

Professor Joseph Krupczynski and students from the Architecture + Design program at the University of Massachusetts Amherst developed community-driven design projects to demonstrate how innovative architecture that is responsive to the community can play a catalytic role in re-vitalizing a city.

Community Collaborators & Partners

Research, creative, or professional activities

<u>PDF</u> <u>MIRA/LOOK Exhibition</u>, Joseph Krupczynski, Inga Anger, Zachary Smith, Fleur Downey, Tobias Bernecker, Karen Rose, Christopher Velardi, Matthew Emond, Taejun James Kim, and Arcangel Santiago

Teaching

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The Ethics in Science and Engineering National Clearinghouse is a service of the Science, Technology, and Society Initiative (STS) at the University of Massachusetts Amherst.

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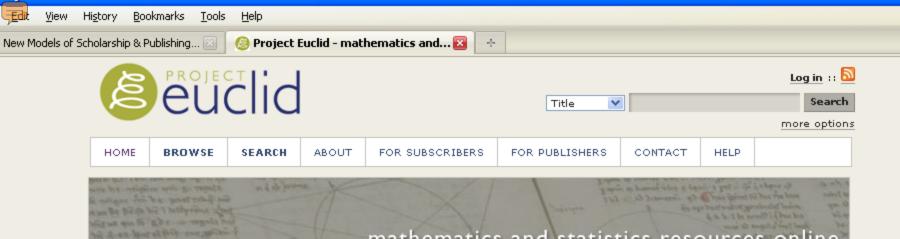






Funding for this project comes from the National Science Foundation through grant number 0936857. Any opinions, findings, conclusions or recommendations expressed here are those of the author(s) and do not necessarily reflect the views of the National Science Foundation.

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Mathematical fuzzy logics Siegfried Gottwald

Bulletin of Symbolic Logic



Proceedings **Probability and**

Monographs and Conference

Statistics: Essays in Honor of David A. Freedman Deborah Nolan, Terry

Speed (eds.)

Recursion Theory

Marian B. Pour-El, J. Ian Richards

Degrees of **Unsolvability: Local and Global Theory**

New Journals in 2009

- Banach Journal of Mathematical Analysis
- Brazilian Journal of Probability and Statistics
- Functiones et Approximatio Commentarii Mathematici
- Illinois Journal of Mathematics
- Journal of Commutative Algebra

New Monograph Series in 2009

- Lecture Notes in Logic
- Perspectives in Logic



A Markov Chain Approach to Randomly Grown Graphs Michael Knudsen, Carsten Wiuf Journal of Applied Mathematics



Torsion points of elliptic curves with good reduction Masaya Yasuda Kodai Mathematical Journal



Manuel Lerman

if:book A Project of The Institute for the Future of the Book

Elsewhere at the Institute:

* Expressive Processing: An Experiment in Blog-Based Peer Review (on Grand Text Auto) »

* CommentPress 1.4.1 available now! (works with WordPress 2.3) »

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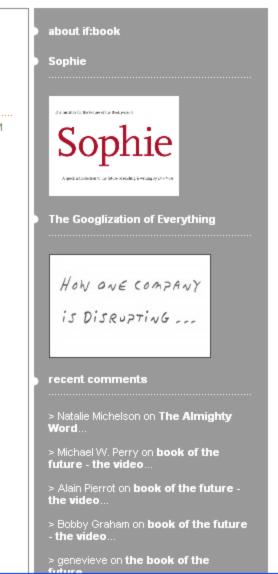
book of the future - the video

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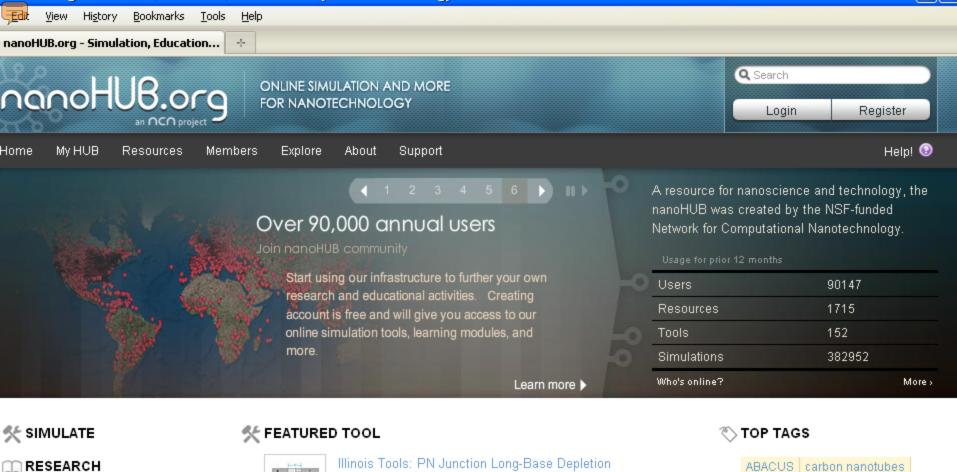
posted by bob stein

thanks to Mike Lee, here's a YouTube version of the video described in the previous post.









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Illinois Tools: PN Junction Long-Base Depletion Approximation: Depletion Approximation for a PN Junction

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Computational Nanoscience, Lecture 13: Introduction to Computational Quantum Mechanics: In this lecture we introduce the basic concepts that will be needed as we explore simulation approaches that describe the electronic structure of a ...

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nanophotonics nanotransistors										
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research seminar transistors										

FEATURED PROFILE





VECTORS Journal of Culture and Technology in a Dynamic Vernacular Vectors is a new international electronic journal that brings together visionary scholars with cutting-edge designers and technologists to propose a thorough rethinking of the dynamic relationship of form to content in academic research, focusing on ways technology shapes, transforms and reconfigures social and cultural relations.

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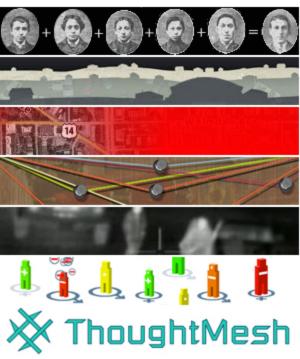


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This issue is dedicated to the memory of Roy Rosenzweig, a true pioneer of the digital humanities.

Over the last several years, I have simultaneously been doing two very different kinds of writing about new technology, one examining race and digital media, often in relation to representation and identity, and one engaging the formal and phenomenological structures of new media. I am continually amazed by how easy it is to hold these two types of work apart and have come to believe that *the very forms* of electronic culture encourage just such a partitioning or modularity, making it hard to sustain connections across fields of knowledge. In our engagement with digital media, we tend to focus at one level or on isolated examples, unable to move between modules or across scales.

Many writing on new technology in the mid 1990s commented on the parallels between the ways of knowing modeled in computer culture and in theories of poststructuralism. Meanwhile, critical race and postcolonial scholars have highlighted how certain tendencies within poststructuralist theory simultaneously respond to and marginalize blackness. This maneuver may at least partially be possible because of a parallel and increasing dispersion of electronic forms across culture, forms which simultaneously enact and shape these new modes of thinking. Certain modes of racial visibility and knowing coincide or dovetail with specific technologies of vision: if the



Announcements from the Vectors Blog

Leonardo publishes UMaine's "New Criteria for New

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PKP Scholarly Publishing Conference Blog 2009



Live-blogging the 2009 Vancouver PKP Conference

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Press Open source software

Conference Sessions

Opening Keynote

<u>Free? What's So Special About Learning? The Intellectual Property</u> <u>Argument</u> - John Willinsky

Plenary Sessions

- Scholarly and Research Communication: A Journal and Some
- Founding Ideas Rowland Lorimer
- Nothing in Scholarly Communication Makes Sense except in the Light of Open Access - Leslie Chan
- Ibero-American Systems for the Dissemination of Scholarly Journals: A Contribution to Public Knowledge Worldwide - Ana Maria Cetto, Octavio Alonso, Saray Córdoba
- Scholarly communication in the age of the commons A southern perspective - Subbiah Arunachalam

PAGES

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CATEGORIES

Editor-Themed Sessions Keynote Library-Themed Sessions Plenary Sessions Research Themed Sessions Technical Themed Sessions Uncategorized

Open for Discussion

Time for questions and comments

Institutional Repository Selected Bibliography

- □ Bailey, Charles W. Institutional Repositories, Tout de Suite. 2008. <u>http://www.digital-scholarship.org</u>
- EDUCAUSE Resource Center on IRs <u>http://connect.educause.edu/term_view/Institutional%2BRepositories</u>
- □ Gibbons, Susan. Establishing an Institutional Repository <u>http://docushare.lib.rochester.edu/docushare/dsweb/View/Collectio</u> <u>n-2193</u>
- □ OpenDOAR <u>http://www.opendoar.org/</u>
- □ SPARC Repository Resources http://www.arl.org/sparc/repositories

Scholarly Communication Selected Bibliography

- ARL New Model Publications <u>http://www.aarl.org/sc/models-pubs/index.sthml</u>
- □ Create Change

http://www.createchange.org

- Scholarly Communication Toolkit <u>http://www.ala.org/ala/acrl/acrlissues/scholarlycomm/scholarlycommunicationtoolkit/toolkit.htm</u>
- Scholarly Publishing & Academic Resources Coalition (SPARC) <u>http://www.arl.org/sparc</u>

Citation Impact Factor articles

Antelman, Kristin. "Do Open-Access Articles Have a Greater Research Impact"

http://www.la-press.com/include/Antelman.pdf

- Eysenbach, Gunther. "Citation Advantage of Open Access Articles" <u>http://biology.plosjournals.org/perlserv/?request=getdocument&doi=10.1371/journal.pbio.0040157&ct=1</u>
- Lawrence, Steve. "Free online availability substantially increases a paper's impact".
 Nature 411, 521 (31 May 2001)

Library as Publishing Agent Selected Bibliography

- Borgman, Christine L. 2007. Scholarship in the Digital Age: Information, Infrastructure, and the Internet. Cambridge, MA: The MIT Press.
- Brown, Laura, Rebecca Griffiths, and Matthew Rascoff. University Publishing in a Digital Age. New York: Ithaka, 2007.
- Candee, Catherine H., and Lynne Withey. 2007. "The University of California as Publisher." ARL: A Bimonthly Report, no. 252/253 <u>http://www.arl.org/bm~doc/arl-br-252-253-cal.pdf</u>
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Library as Publishing Agent Selected Bibliography (continued)

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Open Educational Resources

- OER Commons: <u>http://www.oercommons.org/</u>
- □ Flat World Knowledge <u>http://www.flatworldknowledge.com/</u>
- CITE: a blog on Course materials, Innovation, and Technology in Education

http://thecite.blogspot.com/

- Make Textbooks Affordable
 <u>http://Maketextbooksaffordable.org</u>
- The Community College Consortium for Open Educational Resources

http://cccoer.wordpress.com/

Thank you

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