

MARGARET D. ERICSON, ARTS LIBRARIAN, COLBY COLLEGE LIBRARIES

Box 5662 Mayflower Hill Dr., Bixler Art and Music Library, Colby College, Waterville, ME 04901

207-859-5662 (office)

margaret.ericson@gmail.com mericson@colby.edu

Areas of Specialty

- Library Management
 - Music and Art Librarianship
 - U.S. Copyright & Fair Use
 - Teaching / Information Literacy
 - Research with Archives and Primary Sources
 - Library Facilities Planning
 - Irish Music
 - Visual Culture Collections (print and electronic)
-

Education

Master of Library Science

Florida State University, Tallahassee, Florida

Bachelor of Arts in Music

Binghamton University, Binghamton, New York

Experience

Arts Librarian, Bixler Art and Music Library, Colby College Libraries, Waterville Maine. 1998-

- Develop, manage and promote library collections in all formats, for art, music, museum studies, theater and dance, including approval plans for music scores and sound recordings.
- Assess facilities and space needs of Bixler Art and Music Library
- Engage with college community to support teaching and research needs of faculty and students.
- Teach information and visual literacy, including primary resources for the arts.
- Copyright Liaison for the libraries
- Conduct research and contribute to the library profession.
- Music and sound recordings cataloging
- Contribute to consortial initiatives (e.g. Colby/Bates/Bowdoin shared online catalog & collections)
- Service to Library Management Team and other library committees.

Music Librarian, Music Library, Tufts University Libraries, Medford, Massachusetts, 1994-1998

- Manage the Music Library, its facilities, services and staff.
- Development and selection of all music collections (approval plans, books, scores, sound, special)
- Space planning and budgeting for collections, compact shelving, audio services.
- Reference, research services and instruction for music (virtual and face-to-face).
- Promoted from Associate Librarian to Librarian in 1997.
- Served the Tisch Library through a variety of assigned and elected posts

Assistant Music/Audio Librarian. Library, Ithaca College, Ithaca, New York, 1986-1994

- Head of the Library Audio Center. Responsible for a large sound recordings collection supporting the program of the School of Music at Ithaca College.
- Managed collection development and cataloging of the sound recordings collection
- Reference and instruction services in music
- Managed specifications for music retrospective conversion of paper cataloging records to electronic records, serving on the Library Automation Committee.
- Taught Music Copyright for the graduate "Bibliography and Research Methods" course.

Arts and Recreation Librarian, Enoch Pratt Free Library & State Library Resource Center, Baltimore, Maryland, 1981-1985

- Comprehensive range of fine arts, music, and performing arts reference services, including statewide and local referrals, walk-ins and telephone reference services.
 - Selection and cataloging of music materials in all genres and formats
 - Public programming for arts programs for the library.
-

**Publications,
Papers, Awards, etc.**

My Publications and Papers Presented

- *Collection Development Best Practices Toolkit for Scholarly Resources and Services Librarians*. LibGuide. URL: <http://libguides.colby.edu/SRSCollections>, accessed August 20, 2015.
- “Visual Literacy”. Maine Academic Libraries Day. (June 2014: Colby College)
- “One evening as I strayed...women collectors of Irish traditional music, a journey through space, time, and archival sources.” Paper. Music Library Association, Annual Meeting (2014: Atlanta).
- “NEMLA at 50.” Panel chair and moderator for the 50th anniversary meeting of the New England Music Library Association (2013 : Boston)
- “CBBcat: Aquabrowser as the ‘NextGen’ Shared Catalog for the Colby/Bates/Bowdoin Libraries: A Public, Technical Services and Music Perspective.” Paper and presentation. Music Library Association, Annual Meeting (2010: San Diego).
- “In Search of the Information Commons Model in Arts Libraries: A Library Travelogue and Discussion, with Janette Blackburn of Shepley, Bulfinch, Richardson & Abbott.” Presentation. New England Music Library Association (2009: Exeter, NH).
- “Visual Literacy: Visual Imagery, Databases, and a Contextual Approach to Understanding Images.” Maine Academic Libraries Day. Paper and presentation (April 2009: Colby College)
- “Music Iconography: Using and Evaluating Online Image Resources: An Overview.” Paper and presentation. Music Library Association, 75th Annual Meeting (2006: Memphis).
- *Follow Me Down*. CD, with my band, Ladies of the Lake (all female Irish music ensemble), 2006.
- Tick, Judith and Margaret D. Ericson. “Women and Music Bibliography.” *Grove Music Online*. Oxford Music Online. Oxford University Press. Web. 17 Nov. 2013. Subscription resource.
- Editor. “New Periodicals” section. *Notes: the quarterly journal of the Music Library Association*. 2001-2002.
- *Women and Music: a Selective Annotated Bibliography on Women and Gender Issues in Music, 1987-1992*. New York: G. K. Hall, 1996. Monographic bibliography.

Grants

- “Reciprocal research and digital library innovations experience @ the Irish Traditional Music Archive, Dublin (fall 2012)”. Colby College Humanities Grant. Supported sabbatical as “librarian/researcher in residence” at the Irish Traditional Music Archive, Dublin.
- “Women in Irish Music database: preliminary research in archival collections in Ireland.” Colby College Humanities Grant. Supported sabbatical travel to special Irish music collections in Ireland, fall 2005.

Awards

- RLG / Art Libraries Society of America, Annual Conference Travel Award. 2003
- W. Carl Jackson Award, Beta Phi Mu, M.L.S. degree with honors, Florida State University

Service & Memberships

- New England Music Library Association (NEMLA). Served as President, 1999-2001.
- Music Library Association (MLA): both as individual member and participant on various MLA Committees (Walter Gerboth Award, Reference Sources, Public Library, Women and Music, etc)
- Art Libraries Society of North America (ARLIS)
- Art Libraries Society of New England (ARLIS-NE)
- American Library Association, Association of College and Research Libraries

Languages

Reading knowledge of French and German

**Advanced
Professional
Education**

- ACRL Information Literacy Immersion Program (2014)
- Harvard Leadership Institute. Association of College and Research Libraries & Harvard Graduate School of Education. (2005)
- In-depth workshops: Identification and Care of Photographic Collections (Maine Archives and Museums, 2015), Film Studies (ARLIS 2012), RDA (MLA, 2011), Basic and Advanced Tools for Research in the Western Middle Ages (ARLIS, 2004)
- Rare Book School. Columbia University (Music Track).
