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One Evening As I Strayed: Women Collectors of Irish Traditional Music,

A Journey Through Space, Time and Sources

Select Bibliography by Margaret Ericson, Arts Librarian, Colby College, Waterville, Maine

ARCHIVAL COLLECTIONS

Ireland:

- **Dublin: Irish Traditional Music Archive.** Nicholas Carolan, Director.
  - URL: [http://www.itma.ie/](http://www.itma.ie/)
- **Dublin: National Folklore Collection, University College Dublin.** Rionach Uí Ogain, Director
- **Dublin: National Library of Ireland** [digitized indices to Irish journals, national archives]
  - URL: [http://www.nli.ie/](http://www.nli.ie/)
- **Galway: National University of Ireland, Galway.** Ritchie-Pickow Photograph Collection
  - URL: [http://archives.library.nuigalway.ie:8080/Pickow/index.jsp](http://archives.library.nuigalway.ie:8080/Pickow/index.jsp)
- **For more information see: Companion to Irish Traditional Music.** Ed. Fintan Vallely. Cork: Cork University Press, 2011

Britain:

- **Vaughan Williams Memorial Library [English Folk Dance and Song Society].** [Lucy Broadwood, Maud Karpeles collections; Full English Digital Archive]; Roud Song Index
- **British Library Sounds:** Lucy Broadwood Cylinders online.
  - URL: [http://sounds.bl.uk/](http://sounds.bl.uk/)

United States:

- **American Folklife Center** [Special Collections: Sidney Roberston Cowell, Jean Ritchie, Henrietta Yurchenco; finding aid to Maine collections]
  - URL: [http://www.loc.gov/folklife/](http://www.loc.gov/folklife/)
- **New York State Library & Archives** [Jean Ritchie collection: photographs, ephemera]
- **Association for Cultural Equity** [Digitized recordings: Robin Roberts/Alan Lomax in Ireland]
- **University of Maine, Maine Folklife Center** [Fanny Hardy Eckstorm]
GENERAL REFERENCE


CULTURAL / HISTORICAL STUDIES


**INDIVIDUAL STUDIES**

**Broadwood, Lucy, 1858-1929.** [British, collected in Waterford, Ireland in 1907]

- Broadwood, Lucy. “Songs from County Waterford,” *Journal of the Folk Song Society* 3.10 (1907):3-38

**Brooke, Charlotte.** 1750-1793. [Irish, Cavan]

- Brooke, Charlotte. *The Reliques of Irish poetry, consisting of heroic poems, odes, elegies and songs translated into English verse, with notes explanatory and historical and the originals in Irish character, to which is subjoined an Irish tale, by Miss Brooke.* Dublin: George Bonham, 1789
Chollerain, Brid Ni. (fl 1936).


Costello, Mrs. Eileen. [Eibhlín Bean Mhic Choidealbha ; Edith Drury, etc.], 1870-1962

- MacSweeney, Joseph J. “Reviews and notes: *Amráin Muige Seóla: Traditional Folk Songs from Galway and Mayo.*” *Irish Ecclesiastical Record* 13 (March 1919): 257-262

Cowell, Sidney Robertson, 1903-1995 [American]

- *Songs of Aran: Gaelic Singing from the West of Ireland*. Recorded and Collected by Sidney Robertson Cowell. New York: Ethnic Folkways Library, FE4002, 1957

Eckstorm, Fanny Hardy, 1865-1956. [American]


Hamilton, Diane, 1924-1991 [American]


Ritchie, Jean, 1922-. USA. [American]


• *As I roved out (Field Trip-Ireland)*. Music collected by Jean Ritchie and George Pickow, and selected and edited by Jean Ritchie. Folkways FW8872. LP c1960, CD c2007. 1 disc + program notes (pdf free [http://media smithsonianfolkways org/liner notes/folkways/FW08872.pdf](http://media.smithsonianfolkways.org/liner_notes/folkways/FW08872.pdf))


Roberts, Robin, ?1929-- [American, collected with Alan Lomax]