
Marco Solinas
Suzanne Menghraj and Davide Lombardo in conversation with Sergio Staino and Marco Solinas on Satire

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ANARCHICO, SCONTROSO, COMUNISTA, EROTOMANE, SARCASTICO, SOLIDALE, TOLLERANTE, GRAN BEVITORE, INCAZZOSO, GUEVARIANO, MEZZOSANGUE, ROMANTICO, AMICO, PUZZOLENTE DI SIGARO, POLACCO, ITALIANO, MAROCCHINO E PARIGINO, SOGNATORE, GENEROSO, GOLIARDICO, GAUDENTE, DANDY, IRRIVERENTE, AUTOIRONICO, ISTRIONE, PACIFISTA...

... GEORGES WOLINSKI E I MILLE MOTIVI PER UCCIDERLO IN NOME DI UN DIO.
Tonight NYU Florence professors Suzanne Menghraj and Davide Lombardo will moderate a conversation between Sergio Staino and Marco Solinas on The Meanings and Margins of Satire: Reading Images at 7pm @NYU Florence.

How do satirical images ask to be read? What ideas and inspirations inform the creation, interpretation, and reception of such images?

The evening takes as its occasion the French satirical magazine Charlie Hebdo and the debates that have followed in the wake of the January 7, 2015 attack at the magazine’s offices. Discussion will focus on the mechanisms of satire: its purposes, devices, philosophies, and psychologies.

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Marco Solinas is a Professor of Philosophy at the University of Florence.

Sergio Staino is an Italian cartoonist and satirist.

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