

LISA GABBERT

Assistant Professor, Department of English

*Department of English
Utah State University
3200 Old Main Hill
Logan, UT 84322-3200*

*office ph.: (435) 797-2721
email: lisa.gabbert@usu.edu*

Lisa Gabbert is associate professor in the Department of English at Utah State University. She is a specialist in Folklore Studies and Associate Director of the Folklore Program. Her research interests include landscape and place, festivals and play, and medical folklore. Her work has appeared in the *Journal of American Folklore*, *CUR Quarterly*, *Western Folklore*, *Contemporary Legend*, *Midwestern Folklore*, *Folklore Forum*, and other publications. Her book, entitled *Winter Carnival in a Western Town: Identity, Change, and the Good of the Community* examines festival and socioeconomic change and will be published by Utah State University Press in 2011.

EDUCATION

- Combined PhD Folklore and American Studies, Indiana University-Bloomington, 2003.
Dissertation: "Performing Place: Folklore and Modernity in the Payette Lakes Area."
- M.A. Folklore and Mythology Program, UCLA, 1995.
- A.B. English Literature, Georgetown University, 1991.

BOOK PROJECTS

My book, "*For the Good of the Community*": *Identity, Conflict and Change in a Western Winter Carnival* will be published by Utah State University Press in 2011.

My next project is on folklore in medical contexts. It is tentatively called *The Medical Carnavalesque: Humor, Ritual, Festivity and Play among American Physicians*. The book will examine attitudes towards death and the body among physicians through the use of humor and play.

SPECIAL JOURNAL ISSUES

Space, Place, Emergence, a special issue of *Western Folklore*, 66/3-4, 2007. I organized and co-edited this special issue with Dr. Paul Jordan-Smith and we co-authored a scholarly introduction. *Western Folklore* is a top journal in the field. We solicited, reviewed, edited, and published the articles for this special guest issue, and received proposals from around the world. The special issue was reviewed by the General Editor and external peer reviewers.

Gabbert, Lisa, and Paul Jordan-Smith. "Space, Place, Emergence." Introduction to *Space, Place, Emergence*, a special issue of *Western Folklore* 66/3-4 (2007):217-32.

REFEREED PUBLICATIONS IN PRINT

- Gabbert, Lisa. "Hybridities, New Authenticities, Power: An Ethnographic Example of a Local Heritage Site." In *Cartographies of Culture: Memory, Space, Representation*, ed. Wojciech Kalaga and Marzena Kubisz, 59–71. Frankfurt am Main: Peter Lang, 2010.
- Gabbert, Lisa. "Exploring Local Communities: Conducting Ethnographic Research in Folklore Studies." *CUR Quarterly*, 30/4 (2010):37–42.
- Gabbert, Lisa, and Anton Salud, MD. "On Slandorous Words and Bodies Out-of-Control: Hospital Humor and the Medical Carnavalesque." In *The Body in Medical Culture*, ed. Elizabeth Klaver, 209–27. SUNY Press, 2009.
- Gabbert, Lisa. "The Complexities of Community in Grant County: What I Learned about Folklore from Traditional Arts Indiana." In *Traditional Arts Indiana*, a special issue of *Midwestern Folklore* 35/1(2009):55–65.
- Gabbert, Lisa. "McCall's Winter Carnival: Folklore in Snow." *Idaho Yesterdays* 49/1(2008):28–41.
- Gabbert, Lisa. "Situating the Local by Inventing the Global: Community Festival and Social Change." In *Space, Place, Emergence*, a special issue of *Western Folklore* 66/3–4 (2007):259–80.
- Gabbert, Lisa. "Distanciation and the Recontextualization of Space: Finding One's Way in a Small Western Community." *Journal of American Folklore* 120/476 (2007):178–203.
- Gabbert, Lisa. "Making Objects, Creating Places: McCall Winter Carnival." *Folklore Forum* 33/1&2 (2002):7–33.
- Gabbert, Lisa. "Religious Belief and Everyday Knowledge: A Functional Analysis of the Legend Dialectic." *Contemporary Legend*. New Series Vol. 3 (2000):108–126.
- Gabbert, Lisa. "Naming Places: Re-Shaping and Re-Modeling through Local Linguistic Practices." *Midwestern Folklore* 26/2 (2000):5–10.
- Gabbert, Lisa. "Petting the Fabric: Media and the Creative Process." *Uncoverings: Research Papers of the American Quilt Study Group* 2000. 21 (2000):137–53.
- Gabbert, Lisa. "The 'Text/Context' Controversy and the Emergence of Behavioral Approaches in Folklore." *Folklore Forum* 30/1 &2 (1999):119–28.

NON-REFEREED OR COMMISSIONED PUBLICATIONS

- Gabbert, Lisa. "The Grant County Survey: A Final Overview." Submitted to Traditional Arts Indiana, Minnetrista Cultural Center, & Marion Public Library, Indiana, 2004.
- Gabbert, Lisa. "Report Submitted to the Public/Academic Relations Committee, a subcommittee of the AFS Building a National Infrastructure Initiative." 2002. PDF document. Available on-line at www.tapnet.org.
- Gabbert, Lisa. *Folklore and Folk Arts in Idaho: An Educational Resource Guide*. Boise: Idaho Commission on the Arts, 1997.

BOOK AND EXHIBITION REVIEWS

Gabbert, Lisa. "Adoring the Saints: Fiestas in Central Mexico" by Yolanda Lastra, Dina Sherzer, and Joel Sherzer. *Journal of Folklore Research* (2010). Online review. <http://www.indiana.edu/~jofr/review.php?id=1037>

Gabbert, Lisa. "Weavings of War, Fabrics of Memory," an exhibit review. *Journal of American Folklore*, 124/489 (2010):349–51.

Gabbert, Lisa. "Unmasking Class, Gender, and Sexuality in Nicaraguan Festival" by Katherine Borland. *Western Folklore* 66/1&2 (2007):175–77.

Gabbert, Lisa. "The Passeggiata and Popular Culture in an Italian Town: Folklore and the Performance of Modernity" by Giovanna P. Del Negro. *Journal of American Folklore* 120/477 (2007):369–70.

Gabbert, Lisa. "Anarchy and Community in the New American West: Madrid, New Mexico, 1970–2000" by Kathryn Hovey. *Western Historical Quarterly* 38/1 (2007):82–83.

Gabbert, Lisa. "Worldviews and the American West: The Life of the Place Itself." *Journal of Folklore Research* (2001). Online review. <http://www.indiana.edu/~jofr/book/west.html>.

Gabbert, Lisa. "Dance of the Dolphin" by Candace Slater. *Western Folklore* 57/1 (1998):87–89.

Gabbert, Lisa. "Flatheads and Spoonneys: Fishing for a Living in the Ohio River Valley" by Jens Lund. *Folklore Forum* 27/2 (1995):106–7.

Gabbert, Lisa. "So Wise Were Our Elders: Mythic Narratives from the Kamsá" by John McDowell. *Folklore Forum* 26/1 & 2 (1993):94–96.

POPULAR PRESS PUBLICATIONS

Gabbert, Lisa. *Festivals! U.S.A.* a children's book series. New York: Rosen Publishing Group's Powerkids! Press, 1999. I am the editor and author of the series, which contained the following titles:

- *Mardi Gras: A City's Masked Parade*
- *A Midwestern Corn Festival: Ears Everywhere*
- *An Apple Festival: Orchards in Autumn*
- *Maple Sugar Festivals: Tapping for Sap*
- *An American Rodeo: Riding and Roping*
- *Winter Carnivals: Festivals in White*

SCHOLARLY ENCYCLOPEDIA ARTICLES (3000-5000 words each)

s.v. "Folktales and Tall Tales," in *Encyclopedia of the United States in the Nineteenth Century*, ed. Paul Finkelman, 479–81. Vol. 1. NY: Charles Scribner's Sons, 2001.

s.v. "The Outsiders," in *Literature and Its Times*, ed. Joyce Moss and George Wilson, 265–70. Vol. 5. Detroit: Gale Research, Inc., 1997.

s.v. "Flowers for Algernon," in *Literature and Its Times*, ed. Joyce Moss and George Wilson, 151–56. Vol. 4. Detroit: Gale Research, Inc., 1997.

- s.v. "The Catcher in the Rye," in Literature and Its Times, ed. Joyce Moss and George Wilson, 73–78. Vol. 4. Detroit: Gale Research, Inc., 1997.
- s.v. "The Strange Case of Dr. Jekyll and Mr. Hyde," in Literature and Its Times, ed. Joyce Moss and George Wilson, 377–82. Vol. 3. Detroit: Gale Research, Inc., 1997.
- s.v. "Their Eyes Were Watching God," in Literature and Its Times, ed. Joyce Moss and George Wilson, 383–89. Vol. 3. Detroit: Gale Research, Inc., 1997.
- s.v. "Like Water for Chocolate," in Literature and Its Times, ed. Joyce Moss and George Wilson, 196–202. Vol. 3. Detroit: Gale Research, Inc., 1997.
- s.v. "Bound for Glory," in Literature and Its Times, ed. Joyce Moss and George Wilson, 44–50. Vol. 3. Detroit: Gale Research, Inc., 1997.
- s.v. "The Notorious Jumping Frog of Calaveras County," in Literature and Its Times, ed. Joyce Moss and George Wilson, 249–83. Vol. 2. Detroit: Gale Research, Inc., 1997.
- s.v. "The Story Catcher," in Literature and Its Times, ed. Joyce Moss and George Wilson, 347–52. Vol. 2. Detroit: Gale Research, Inc., 1997.
- s.v. "Bury My Heart at Wounded Knee," in Literature and Its Times, ed. Joyce Moss and George Wilson, 74–80. Vol. 2. Detroit: Gale Research, Inc., 1997.
- s.v. "Black Elk Speaks," in Literature and Its Times, ed. Joyce Moss and George Wilson, 66–73. Vol. 2. Detroit: Gale Research, Inc., 1997.
- s.v. "Thousand Pieces of Gold," in Literature and Its Times, ed. Joyce Moss and George Wilson, 366–71. Vol. 2. Detroit: Gale Research, Inc., 1997.
- s.v. "Shane," in Literature and Its Times, ed. Joyce Moss and George Wilson, 321–26. Vol. 2. Detroit: Gale Research, Inc., 1997.
- s.v. "Uncle Remus," in Literature and Its Times, ed. Joyce Moss and George Wilson, 397–402. Vol. 2. Detroit: Gale Research, Inc., 1997.
- s.v. "The Merry Adventures of Robin Hood," in Literature and Its Times, ed. Joyce Moss and George Wilson, 250–57. Vol. 1. Detroit: Gale Research, Inc., 1997.
- s.v. "Beauty: A Retelling," in Literature and Its Times, ed. Joyce Moss and George Wilson, 30–36. Vol. 1. Detroit: Gale Research, Inc., 1997.
- s.v. "Poor Richard's Almanack," in Literature and Its Times, ed. Joyce Moss and George Wilson, 309–15. Vol. 1. Detroit: Gale Research, Inc., 1997.
- s.v. "The Legend of Sleepy Hollow," in Literature and Its Times, ed. Joyce Moss and George Wilson, 211–18. Vol. 1. Detroit: Gale Research, Inc., 1997.
- s.v. "The Devil and Tom Walker," in Literature and Its Times, ed. Joyce Moss and George Wilson, 101–6. Vol. 1. Detroit: Gale Research, Inc., 1997.
- s.v. "Le Ly Hayslip," in Profiles in American History, ed. Joyce Moss and George Wilson. Vol. 8. Detroit: Gale Research, Inc., 1997.
- s.v. "Minoru Yasui," in Profiles in American History, ed. Joyce Moss and George Wilson. Vol. 7. Detroit: Gale Research, Inc., 1994.
- s.v. "Chin Gee-Hee," in Profiles in American History, ed. Joyce Moss and George Wilson. Vol. 6. Detroit: Gale Research, Inc., 1994.

ARTICLES IN PREPARATION OR UNDER SUBMISSION

Gabbert, Lisa. "Space and Place." Invited contribution to *Glimpse: The Art and Science of Seeing* (in preparation)

Gabbert, Lisa, and Anton Salud, MD. "Doing the Rite Thing: Shock Trauma ICU rounds and the Ritual Dehumanization of Patients." (in preparation)

Gabbert, Lisa. "Tripping into Myth: Performative Landscapes and Contemporary Legend." (in preparation)

GRANTS AND FELLOWSHIPS

Proposal Writing Institute, Office of Proposal Development, USU. Participation in this Institute was competitive university-wide. I was selected by the College as a participant in order to develop a grant proposal for the "Medical Carnavalesque" project.

Women and Gender Research Institute (WGRI), Utah State University. \$500.00 travel award, spring 2009.

Utah Arts Council. \$2,000.00 grant, 2007–08. In support of 2008 USU Tanner Symposium "Latino Contributions to US Culture."

Utah Humanities Council Competitive Grant to NonProfit Organizations. Awarded \$4,996.00, 2006–07. In support of humanities programming component to *Weavings of War, Fabrics of Memory* exhibit at the Thatcher-Young Mansion.

Women and Gender Research Institute (WGRI), Utah State University. \$300.00 grant, 2006–07. Support for guest speaker Jill Stein, Department of English Speaker Series, Fall 2007.

Dee Visiting Artist Award. \$2,000.00 grant, 2006–07. Support for guest speaker Dr. Jack Santino, Department of English Speaker Series, Fall 2007.

American Express Cultural Heritage Grant. \$5,000.00 grant, 2006–07. In support of *Weavings of War, Fabrics of Memory* exhibit at the Thatcher-Young Mansion.

Utah Office of Museum Services. \$4,000.00 grant, 2006–07. In support of *Weavings of War, Fabrics of Memory* exhibit at Thatcher-Young Mansion.

Community/University Research Initiative (CURI), Utah State University. Awarded \$22,000.00, 2006–07. Seed money in support of new research project entitled "Critical Care Medicine and Folklore: Cultural Dimensions of a Modern Institution."

Utah Humanities Council. \$350.00 grant, 2006. In support of guest speaker Matt Bradley, Department of English Speaker Series, Fall 2006.

New Faculty Research Grant, Utah State University. Awarded \$12,910.89, 2005–06. To complete book project entitled '*For the Good of the Community*': *Identity, Conflict and Change in a Western Winter Carnival*.

Dissertation Grant-in-Aid of Research, Indiana University Graduate School, \$750.00 grant, 2000. Competitive Award given by graduate school to support dissertation research.

Graduate Student Travel Grant, Indiana University, \$200.00, 2000.

Richard M. Dorson Dissertation Award, Indiana University. \$1,000.00 grant, 1999. Competitive grant awarded by department in support of dissertation research.

David Buchan Student Essay Prize, International Society for Contemporary Legend Research, \$250.00, 1999. Prize given to best student paper.

CASI grant, Indiana University. \$5,000.00, 1998.

Graduate Tuition Waiver, Stipend, and Assistantship, 1997–00.

Public Sector Grant, American Folklore Society. \$2,000.00 grant, 1995–96. Competitive grant awarded to students conducting public sector work.

Non-resident Tuition Fellowship, UCLA, 1993–94.

PRIZES AND AWARDS

Nominated for Outstanding Graduate Mentor of the Year. Utah State University, 2011. I was nominated by the graduate students of the Department of English but did not receive the award.

Humanist of the Year, College of Humanities, Arts and Social Sciences, 2010. Utah State University. Selected as Humanist of the Year from the entire College.

Humanist of the Year, Department of English, Utah State University, 2010. Selected as Humanist of the Year from the Department of English.

Utah Humanities Council “Human Ties” Award, 2008. Awarded for the *Weavings of War, Fabrics of Memory* exhibit at the Thatcher-Young Mansion.

Richard M. Dorson Student Paper Prize, Indiana University. \$100.00, 2003. “Recontextualizing Space: Wayfinding in a Western Community.” Award given to best student paper.

Future Faculty Fellow, Dept. Anthropology, Indiana University/Purdue University, 2002–03. Competitively awarded teaching fellowship for promising graduate students.

Warren Roberts Student Essay Prize winner, Indiana University, 2001. “Making Objects, Creating Places: McCall Winter Carnival.” Prize given to best student paper.

David Buchan Student Essay Prize. “Religious Belief and Everyday Knowledge: A Functional Analysis of the Legend Dialectic.” Awarded by the Society for Contemporary Legend Research.

INVITED LECTURES

“Childlore.” USU Teacher Education Workshop. February 2010.

“Doing Oral History.” LDS Church, Wasatch Ward, Salt Lake City, March 17, 2009.

“Children’s Folklore in the US.” Bridgerland PATHS US Department of Education Teaching American History program. Logan, Utah, June 2008.

Topic: “Voices.” English Studies Series. April, 2008.

“Cinderella through the Ages.” Utah Symphony and Opera *Once Upon a Time* Festival. March 01. Salt Lake City, Utah, 2008.

“Children’s Folklore in the US.” Bridgerland PATHS US Department of Education Teaching American History program. Logan, Utah June 2007.

Participant in discussion on research methods and theories for Dr. Kelli Cargile-Cook’s doctoral seminar ENGL 7410: *Theory and Research in Professional Communication*. Spring, 2006.

“Monster Legends and Mythic Landscapes.” OfficeMax Legal Counsel Retreat. McCall, ID, September 2006.

“Some Notes on Monsters, Festive Culture, and Modernity.” English Department Speakers Series, Utah State University, November 2005.

“Traditional Originality: Examples from the Material World.” FIFE conference, invited faculty. Logan, Utah, June 2005.

“Commemoration and Conflict: Winter Carnival 2005.” Keynote Address. Folklore Society of Utah, Salt Lake City, UT, February 2005.

Participant for Forum “Productive Partnerships: Academic, Public, and Independent Folklorists in Collaboration.” Sponsored by the Public Programs Section. *American Folklore Society* Annual Meeting, Anchorage, AK, October 2001.

Presenter for Teacher Training Institute. *Raíces Culturales: Cultural Roots. A Model for Integrating Folklife in the Classroom*. Caldwell, ID, July 8–14, 2001.

“Folklore, Ethnography, and Senses of Place.” *McCall Arts and Humanities Council*, McCall, Idaho, July, 2001.

“Petting the Fabric: Motivation and the Creative Process.” Invited Conference Speaker. *American Quilt Study Group Seminar*, Lincoln, NE. September 2000.

REFEREED CONFERENCE PRESENTATIONS

“Orthopedics vs. Anesthesia: Lay Knowledge in an Expert Realm.” *American Folklore Society* annual conference. Nashville, TN. Oct. 2010.

“F**k ‘Em All and Get a Job in Orthopedic Surgery’: A Preliminary Survey of Inter-Occupational Humor among Medical Professionals.” *Western States Folklore Society* annual conference. Salem, OR April 2010.

“Appropriating Destinations: Mardi Gras Style in a Winter Carnival Parade.” *American Folklore Society* annual conference. Boise, ID. Oct. 2009.

“On Beads, Beaches, and Snow: Mardi Gras Style in a Winter Carnival Parade.” *Western States Folklore Society* annual conference. Los Angeles, April 2009.

- “On Slanderous Words and Bodies Out-of-Control: Hospital Humor and the Medical Carnavalesque.” *American Folklore Society* annual conference. Louisville, KY. Oct. 2008.
- “Tripping into Myth: Performative Landscapes and Contemporary Legend.” *Metamorphosis: An International Colloquium on Narrative and Folklore*. University of Utah, Oct. 2008.
- “9-11 Rugs, the War on Terror, and the *Weavings of War* Exhibit.” *American Studies Association* annual conference. Philadelphia, PA. October, 2007.
- “Supernatural Landscapes in Contemporary Legends.” *International Society for Contemporary Legend Research*, Logan, UT, May 2007.
- “A Ritual of Science: Transforming Patients and Physician Values in ICU Rounds.” Presented with Dr. Anton Salud, MD. *American Folklore Society* annual conference, Milwaukee, WI, October 2006.
- “Ritualizing the Landscape: Legend Tripping and Performance.” *Tenth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display*, Willamette University, Salem, OR, June 2006.
- “Modernization, Traditionalization, Power: An Example from a Built Landscape.” For *Mapping Space(s): Memory, Place, Locality*. Institute of British and American Culture and Literature, University of Silesia. Ustron, Poland, September 2005.
- “The Magical Sterile Field and Other Folk Practices: The Occupational Folklore of Doctors.” *Western States Folklore Society* annual conference, Eugene, OR, April 2005.
- “Commemorative Discourse as Social Commentary.” *American Folklore Society* annual conference, Salt Lake City, UT, October 2004.
- “Dissidences of Community, Rhetorics of Decline: Modernization and Retraditionalization in Winter Carnival.” *Seminar for the Study of Festive Cultures*. Newberry Library, Chicago, Ill, April 2004.
- “Community and Conflict in the McCall Winter Carnival.” *American Folklore Society* annual conference, Albuquerque, NM, October 2003.
- “Toward New Perspectives: Folklore and American Studies.” *Futures of American Studies Institute*. Dartmouth, NH, June 2002.
- “Region and Place in American Folkloristics: Historical and Contemporary Perspectives.” *Great Lakes American Studies* annual conference, Athens, OH, April 2002.
- “Festival Production and the Performance of Place: The McCall Winter Carnival.” *Fifth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display*, Bowling Green, OH, June 2001.
- “Placenames and Place-Performances: An Analysis of Contemporary Naming Practices in Valley County, Idaho.” Session Chair. *American Folklore Society* annual conference, Columbus, OH, Oct. 2000.
- “Naming Places: Re-Shaping and Re-Modeling through Local Linguistic Practices.” *American Heritage Center* annual symposium, Laramie, WY, September 2000.

“Tall Tale Postcards and the Performance of Place.” *Great Lakes American Studies* annual conference, Kalamazoo, MI, May 1999.

“Site-ing Sharlie: Narrating the Preternatural.” *American Folklore Society* annual conference, Austin, TX, October 1997.

EDITORIAL & ADVISORY WORK

Book Review Editor. *Western Folklore*, 2008–present.

Advisory Board Member, *Americana: The Journal of American Popular Culture*, www.americanpopularculture.com, 2001–present.

Newsletter Editor. Great Lakes American Studies Association. 2003–04.

Editorial Assistant, *Journal of Folklore Research*, Indiana University, 1997–1999.

Associate Editor, *Folklore Forum*, Indiana University-Bloomington, 1997–1999.

Book Review Editor, *Folklore Forum*, Indiana University-Bloomington, 1996.

CRITICAL COMMUNITY OUTREACH: THE *WEAVINGS OF WAR, FABRICS OF MEMORY* EXHIBIT

- Organized planning, funding, and programming to bring *Weavings of War, Fabrics of Memory*, a global exhibit of women’s war textiles to Logan’s Thatcher-Young Mansion for 9 week showing (Fall 2007)
- Collaborated with local community arts organization (Alliance for the Varied Arts)
- Programming included three guest lectures, film screenings, and a refugee panel discussion
- Extensively covered in media throughout state
- Received 2008 “Human Ties” award by the Utah Humanities Council. The Humanities Council chose three projects out of a pool of 250 for this award.

TEACHING

Assistant Professor, Department of English, Utah State University, 2004–present.

Graduate courses

Engl/Hist 6710 Regionalism (Spring 2005*)
Engl/Hist 6770 Folklore Topic: Folklore & U.S. Landscapes (Fall 2010*)
Engl/Hist 6770 Folklore Topic: Expressive Culture and Conflict (Fall 2005*)
Engl/Hist 6700 Folklore Theories and Methods (Spring 2007*, Fall 2008, Fall 2009)
Engl/Hist 6720/7440 Folklore Fieldwork (Spring 2008*)

Undergraduate courses

Engl/Hist/Anth 2210: Introduction to Folklore (Fall 2004, Fall 2005, Fall 2006, Fall 2009, Spring 2005, Spring 2008)
Engl/Hist/Anth 2720: Survey of American Folklore (Fall 2010)
Engl/Hist 2630: Survey of American Culture (Spring 2009*, Spring 2010)

Engl/Hist/Anth 3710 Colloquium: Children's Folklore (Fall 2004, Fall 2008)
Engl/Hist/Anth 5700 Folk Narrative (Fall 2006*, Spring 2010)

* new course

Graduate Instructor, Department of Anthropology & American Studies Program, Indiana University (1999–2003)

Undergraduate Courses

Introduction to Folklore in the US
American Folklore
Creativity in Everyday Life
American Folk Art and Material Culture
Women's Folklore, Folklife and Folk Music
Indiana Folklore, Folklife and Folk Music

USU MASTER'S AND PHD THESIS COMMITTEES

Chair:

- Preston Copeland, Master's thesis committee (**chair**), present
- Karen Lambert, Master's thesis committee (**chair**), present
- Alisha Paxton, Master's thesis committee (**chair**), "Rapid Identification." 2007.
- Puja Sahney, Master's thesis committee (**chair**), "Cultural Analysis of the Indian Women's Festival of *Karvachauth*." 2006.

Member:

- Russ J. Rampton, PhD thesis committee member, present
- Liza Huang, PhD thesis committee member, present
- Diane Martinez, PhD thesis committee member, present
- Jonathon Bonner, Master's thesis committee, present
- Bernadene Ryan, Master's thesis committee, present
- Jeannine Huenemann, Master's thesis committee member, present
- Sarah Jordan, Master's thesis committee member, present
- Janelle Fairbanks (Interior Design), Master's thesis committee member 2009-2010
- Allyson Jones, Master's thesis committee member, 2009-2010
- Mary Kay Gabriel, Master's thesis committee member, 2008-2010
- Robert MacDonald, Master's thesis committee member, 2007-09
- Bibi Achath, Master's thesis committee member, 2007-08
- Denver Olmstead, Master's thesis committee member, 2007-08
- Mandy Lundstrom, Master's thesis committee member, 2006-07
- Skip Taft, Master's thesis committee member, 2006-07
- Joey Michael Nelson, Master's thesis committee member, 2006-07
- Dusty Weiser, Master's thesis committee member, 2005-06
- Sherlynn Moody, Master's thesis committee member, 2005-06
- Kiersten Honacker, Master's thesis committee member, 2004-05
- Ashley Gorrell, Master's thesis committee member, 2004-05

ADDITIONAL TEACHING & MENTORING

- Organized and chaired graduate student panel for the *American Folklore Society* annual conference in Boise, Idaho, Fall 2009.
- 6920 Independent study, Michael Diezmos, Fall, 2008; 6920, Mandy Lundstrom, Spring 2007.
- Mentoring students to present at Folklore Society of Utah Conference annually

- Undergraduate Aurora Wallis was awarded “best undergraduate paper” at Folklore Society of Utah Conference in Fall 2008.
- Directed Honors Project, Chris Davidson, Spring 2007.

OTHER PROFESSIONAL POSITIONS

Fieldworker, Grant County Folk Arts Survey. Traditional Arts Indiana. Spring, 2004.

Instructor, Department of Anthropology, Indiana University/Purdue University, 2003-04.

Teaching Fellow, Department of Anthropology, Indiana University/Purdue University, 2002-03.

Instructor, Department of Anthropology, Indiana University/Purdue University, 2001-02.

Graduate Instructor, American Studies Program, Indiana University-Bloomington, 1999-2000.

Instructor, Collins Living Learning Center, Indiana University-Bloomington, Spring, 1999.

Teaching Assistant, Department of Folklore, Indiana University-Bloomington, Summer, 1998.

Fieldwork Leader, Faith and Community Project, POLIS Center, Indiana University/Purdue University. Summer, 1997.

Folk and Traditional Arts Intern, Idaho Commission on the Arts, Boise, Idaho, 1996.

Bibliographer, *Encyclopedia of American Popular Belief and Superstition* at the Folk Medicine and Belief Archives, UCLA. 1994–95.

SERVICE

National

- Nominated to run for Executive Board, *American Folklore Society*, 2010.
- Administrative vice-president, *Western States Folklore Society*, 2009–2010.
- Anonymous reviewer for *Journal of American Folklore*. Spring 2010.
- Organizing Committee Member for the *American Folklore Society*. Helped plan and execute the 2009 national conference in Boise, Idaho.
- Anonymous reviewer for book ms., University Press of Mississippi. 2008.
- *American Folklore Society Membership Committee* member, one of three standing committees established by the Society’s bylaws, 2007–present.
- Anonymous reviewer for *Journal of American Folklore*. Spring 2006.
- Anonymous reviewer for *Journal of American Folklore*. Spring 2005.
- Nominated to the Nominating Committee, American Folklore Society (not elected). Summer 2005.
- Student Representative. Great Lakes American Studies Association, 2002–03.
- Convener, Women’s Section of the American Folklore Society, Columbus, OH, 2001.
- Conference Co-Chair & Organizer, “*Putting Theory to Work: Cultural Interpretation and the Public.*” Indiana University, 1998.
- Search Committee Member, Public Sector Internship, American Folklore Society, 1996–97.

State

- Utah Arts Council, Folk Arts Panel Advisory member, 2006–present.

- Secretary Treasurer, Folklore Society of Utah, 2004–2007.

University

- Committee Member, Theory and Practice of Professional Communications qualifying exams sub committee, Department of English, 2007–present.
- Committee Member, Folklore Curriculum Committee, Department of English, 2004–present.
- Committee Member, American Studies Curriculum Committee, Department of English, 2004–present.
- Committee Member, Theory and Practice of Professional Communication Committee, Department of English, 2006–present.
- List initiator and moderator, “Folklist,” 2005–present.
- Committee Member, Tanner Symposium Planning Committee. *Latino Contributions to US Culture*, 2007–08.
- Faculty judge for the College of Humanities, Arts, and Social Sciences. Graduate Student Symposium. Utah State University. April 2009.
- Lecture organizer. Brought Jill Stein as part of English Department’s Speaker Series, Fall 2007.
- Lecture organizer. Brought Dr. Jack Santino as part of English Department’s Speaker Series, Fall 2007.
- HASS representative, Provost symposium on third year review process, 2006.
- Lecture organizer. Brought ethnographer and filmmaker Matt Bradley to USU as part of English Department Speakers Series, February, 2006.
- Group leader for graduate student workshop on writing statements of purpose. Fall, 2005.
- Columnist for graduate student newsletter *In Media Res*. September, 2005.

Media Appearances

- Guest, KUSU-FM, Logan. Discussed *Weavings of War, Fabrics of Memory* project.
- Guest, KUSU-FM, Logan. Discussed field research experience on festival in Idaho, 2005.

LANGUAGES

Spanish, fluent

German, conversational

PROFESSIONAL ORGANIZATIONS

American Folklore Society

American Studies Association

American Anthropological Association

Western States Folklore Society

Folklore Society of Utah

Long Valley Preservation Society