University of Tennessee, Knoxville

From the SelectedWorks of Linda L. Phillips

January 17, 2010

The University of Tennessee Libraries Newfound Press Scholarly Publishing Demonstration

Linda Phillips, University of Tennessee Knoxville

Available at: https://works.bepress.com/linda_phillips/6/
The Library As Publisher
Increasing Library Relevance through Institutional Repository Services

Sponsored by Berkeley Electronic Press

American Library Association Midwinter Meeting
January 17, 2010
* Why we started Newfound Press

* Business plan

* Convergence of Newfound Press with campus publishing, including Digital Commons platform for Trace
A Mid-Sized Research Library

Year at a Glance...

- $17 MM total, $9.3 MM materials expenditures
- 3 million volumes
- 50 librarians, 100 support staff
- 313,311 circulations
- 88,796 reference transactions
- 3,890,467 digital collection accesses
- 2,211,324 full text article downloads
Welcome to Newfound Press

A digital imprint of the University of Tennessee Libraries

Our Mission

Today's scholarly publishing environment presents a strategic opportunity for academic libraries to expand their role in the publications process. Universities are both creators and consumers in the information economy. A digital library press offers the potential for making scholarly and specialized resources widely available at a reasonable cost.

The University of Tennessee Libraries is developing a framework to make scholarly and specialized works available worldwide. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. We consider manuscripts in all disciplines, encompassing scientific research, humanistic scholarship, and artistic creation.

Now Available!

With a Critical Eye: An Intellectual and His Times
Arthur J. Vidich

Contact Newfound Press
149 John C. Hodges Library
University of Tennessee Libraries
1015 Volunteer Boulevard
Knoxville, Tennessee 37996-1000
Phone: 865-974-4702
Fax: 865-974-9242
• To increase access to scholarly content
• To contribute to the building of a shared electronic publishing infrastructure
• To use the open access environment for advancing peer-reviewed scholarship
• To provide a test bed for innovative scholarship, particularly multimedia
• To build upon local digitization

See more at http://trace.tennessee.edu/utk_libfpubs/7/
- Launched in 2005
- Demonstrates open access
- Ensures quality through peer review
- Encourages innovative approaches to the creation and dissemination of scholarly and specialized work
- Seeks content with narrow focus or innovative format unlikely to be published by a market-driven press
- Helps authors of specialized content disseminate their work
- Experiments with new forms of publication
Newfound Press Books

Newfound Press publishes scholarly and specialized book-length content that may have a small audience, and would generally not be economically viable for traditional print publication in today's market-driven environment. Titles published by Newfound Press are reviewed by subject experts who evaluate the content according to traditional standards for assessing quality. Books are available online in a format that is appropriate to the nature of the work, and are openly accessible through the World Wide Web. The Press provides use statistics through a program created by the University Libraries Digital Library Initiatives.

See Newfound Press Guidelines for Submissions to send content.

With a Critical Eye: An Intellectual and His Times
By Arthur J. Vidich

The Battle of Shiloh and the Organizations Engaged
By David W. Reed

Goodness Gracious, Miss Agnes: Patchwork of Country Living
By Lera Knox

Simplicissimus, The German Adventurer
Translated by John C. Osborne

Appalachian Echoes Series
Nonfiction Editor: Durwood Dunn

Travels of a Country Woman
By Lera Knox

To Advance Their Opportunities
By Judson MacLaury
Goodness Gracious, Miss Agnes: Patchwork of Country Living
by Lera Knox

Chapter 1: (615 KB PDF File)
My Quilting Frame

Chapter 2: (356 KB PDF File)
Dark Angel in a White Apron

Chapter 3: (220 KB PDF File)
Mama and Papa

Chapter 4: (325 KB PDF File)
Family Album Glimpses

Chapter 5: (279 KB PDF File)
Goin' to Grandma's

Chapter 6: (238 KB PDF File)
The Piano that Wasn't

Chapter 7: (224 KB PDF File)
Chalkdust

Chapter 8: (224 KB PDF File)
Yellow Jasmine and a Hope Chest

Chapter 9: (294 KB PDF File)
Matrimony and Mulality

Illustrated by Joy Petty

Edited by Margaret Knox Morgan and Carol Knox Ball

Newfound Press
THE UNIVERSITY OF TENNESSEE LIBRARIES, KNOXVILLE
Federal Policies Toward African American Workers from World War I to the Civil Rights Act of 1964

Front Matter (643 KB PDF File)
Cover page, publication information, contents, foreword, and preface

Part 1 (483 KB PDF File)
Crisis-Driven Federal Action from World War I through the Great Depression

Part 2 (411 KB PDF File)
Institutionalization of Executive Action, 1940-1960

Part 3 (496 KB PDF File)
Culmination of Executive Action, 1960-1964

Epilogue (166 KB PDF File)

Notes (296 KB PDF File)

Bibliography (278 KB PDF File)
With a Critical Eye: An Intellectual and His Times
by Arthur J. Vidich - Edited and introduced by Robert Jackall

Front Matter, pp. i-xii
Cover page, publication information, dedication, table of contents, author's acknowledgments, editor's acknowledgments.

Introduction, pp. 1-16

Chapter 1, pp. 17-80
Recollections of a Slovene Boyhood in America

Chapter 2, pp. 81-116
Coming of Age in West Allis

Chapter 3, pp. 117-146
Two Universities: Wisconsin and Michigan 1940-1943

Chapter 4, pp. 147-180
The Marine Corps, the Bomb, and Japan

Chapter 5, pp. 181-218
The University of Wisconsin 1946-1948

Chapter 6, pp. 219-274
An Education at Harvard 1948-1950

Chapter 7, pp. 275-304
European Odyssey

Chapter 8, pp. 305-340

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(2.3 MB PDF File)

Buy print edition from UT Press

Photo Album
Description

Internationally renowned sociologist, Arthur J. Vidich (1922-2006), was an active researcher and teacher whose career spanned the second half of the twentieth century. With a Critical Eye: An Intellectual and His Times recounts Vidich’s career in the wider cultural context of his life and work. Providing a window into post-World War II intellectual life, the richness of the拈取著者生活的背景文章 is a valuable resource for students, scholars, and anyone interested in the history of sociology.
NOTE: Hyperlinked footnotes. Within the text, click on footnote numbers to link to footnotes and then click within footnotes to return to the text.

Front Matter (938 KB PDF File)
Cover page, title page, publication information, contents, foreword, and preface

Introduction (60 KB PDF File)

Book One (694 KB PDF File)

Book Two (793 KB PDF File)

Book Three (738 KB PDF File)

Book Four (906 KB PDF File)

Book Five (785 KB PDF File)

Notes (864 KB PDF File)

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Digital Library Initiatives

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Newfound Press Journals

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Newfound Press journals include search and browse features. To make content available globally, we register journal titles with the Directory of Open Access Journals and other emerging electronic discovery sources. We also catalog new titles so that they will appear in the UT online catalog as well as in the international bibliographic database, WorldCat.

Newfound Press invites journal or prospective journal editors to consider our service for disseminating your scholarly journal. For considerations related to starting an electronic journal, or converting a print journal to digital format, see the Newfound Press Resources for Journal Editors.
Gamut: The Online Journal of the Music Theory Society of the Mid-Atlantic

Gamut is the peer-reviewed online journal of the Music Theory Society of the Mid-Atlantic. Like Music Theory Online, the online journal for the Society for Music Theory, Gamut is intended to be "a journal of criticism, commentary, research, and scholarship." To that end Gamut seeks submissions focusing on any aspect of music theory and its cognate disciplines.

Gamut welcomes submissions on any topic of interest to the music-theory community. The increasing diversity of topics in, and approaches to, theory and analysis opens the way for articles of interest to a wider online audience. In an effort to broaden the topics and music-theoretical and analytical ideas presented in Gamut, we especially encourage submissions from authors whose knowledge of other disciplines can contribute to musical understanding.

While we are happy to accept submissions of a traditional nature, dealing with such topics as Schenkerian or Transfomational Theory, we are also excited to receive submissions dealing with new theoretical and analytical concepts. These might concern music of different non-Western regions (e.g., India, the Middle-East, or South America) or musical genres from popular culture (e.g., rock, country, or hiphop).
Archives

2009

Vol 2, No 1 (2009)

2008

Vol 1, No 1 (2008)

1 - 2 of 2 Items

ISSN: 1938-6690

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Vol 2, No 1 (2009)

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David Carson Berry

The Musical Idea and the Basic Image in an Atonal Song and Recitation of Arnold Schoenberg

Jack Boss

The Expressive Role of Rhythm and Meter in Schumann’s Late Lieder

Harald Krebs

Drei Nebensonnen: Forte’s Linear-Motivic Analysis, Korngold’s Die tote Stadt, and Schubert’s Winterreise as Visions of Closure

Edward D. Latham

Strategic Intertextuality in Three of John Lennon’s Late Beatles Songs

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GAMUT
THE PEER-REVIEWED ONLINE JOURNAL OF THE MUSIC THEORY SOCIETY OF THE MID-ATLANTIC
<http://dlc.lib.utk.edu/web/ojs/index.php/first/index>

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In and Around Music Theory and the Academy: A Perspective
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Newfound Press Multimedia

Multimedia is the future for new forms of scholarship, though learning curve as authors grapple with the integration of text, formats, simulations, and interactive features. Finding a publication in digital multimedia formats can be difficult. Yet other emerging media formats are powerful devices to capture attention and communicate complex concepts.

Newfound Press Publications: Conferences

Conference proceedings lurk on the edges of established scholarly publishing traditions. With content that often explores new concepts and possibly untested proposals, conference proceedings are not well-indexed in the standard bibliographic network. Information specialists use the term “gray literature” to describe this scholarship genre. Difficult to find and exposed to varying amounts of peer review, the conference literature is dismissed by some scholars as ephemeral and premature. The observation that conference papers of merit eventually make their way into traditional monograph or journal publications is persuasive. However, if an innovative idea or groundbreaking research result is presented at a conference, the potential online publication.

Newfound Press advances non-traditional and gives special attention to works that publications may fit into the Newfound Press increased access to this non-conventional literature. Each conference proceeding information related to conference paper audio and/or video files, promotional the peer review used by the sponsoring significant value beyond that available literature.

Democracy and Tradition: A Symposium at The University of Tennessee
October 6, 2004 - October 9, 2004

The Road Home: McCarthy’s Imaginative Return to the South
April 26, 2007 - April 28, 2007
Newfound Press Business Plan, 2008-2011

Objectives
Strategies
Benchmarks
Risks
Contingencies

Goals
* Publish fifteen to twenty monographs
* Host six journals
* Publish six multimedia presentations
* Emphasize multimedia
Newfound Press Business Plan, 2008-2011

Goals for FY 10

• Complete/progress on five publications

• Apply use counters to all Newfound Press monographs

• Seek areas of convergence with Trace and campus publishing

• Migrate Gamut to Trace platform

• Update Newfound Press policies to incorporate Board recommendations about POD, journal hosting, and multimedia submissions
Newfound Press Business Plan, 2008-2011

Strategy Examples

* Editorial Board members manage peer review for specific works

* Develop procedures for securing and recording ISBN/ISSN numbers

* Develop mechanisms to record and report use data

* Publicize publications

* Identify and link to at least one reasonably priced print on demand service
**Newfound Press Business Plan, 2008-2011**

**Objectives**

**Strategies**

**Benchmarks**

**Risks**

**Contingencies**

**Risks/Contingencies**

* University/library priorities could change

* Demand could exceed resources

* Staff may invest time in activities with minimal outcome, e.g. rejected manuscripts, abandoned programming

* Intellectual property issues could become time-consuming
Benchmarks

- Publish or host new works each year
- Develop goals within library planning processes
- Prepare reports to the Board and annually
- Release new marketing content each year
- Secure new funding from state or endowed sources
Resources

**Staff**
- Director, .25 FTE
- Managing editor, .25 FTE
- Technical editor, .75 FTE
- Students, .25 FTE (copyediting, graphic design)
- Library staff, Editorial Board

**Operating**
- Printed promotional material
- ISBNs
- Conference travel
- Image purchases
- Legal advice
- Training

**Technology**
- Server space
- Workstations
- Streaming server, 8TB
- Software

**TOTAL** (Excluding salaried staff)
- FY 09 $24,700 ($11, 500 actual)
- FY 10 $32,550 ($11, 500 actual)
- FY 11 $55,857
One of many campus publishing initiatives

Welcome to Soundings

A wide-ranging interdisciplinary journal focused primarily on the humanities and social sciences, Soundings is published quarterly by the University of Tennessee and the Society for Values in Higher Education.

"Seek simplicity and distrust it"

Outreach & Public Service

Tennessee Research and Creative Exchange

Digital Library Initiatives

UT alumna’s experience on reality television prompts her and family to
University Publishing Investments

Public Relations
- Outreach
- Discovery

Publishing:
- Editorial, Design, Production

Media & Technology Guidance

Creators

Campus Publishing Stakeholders

Digital Publishing Issues

Land grant mission for the public good

Business Model

Teaching, learning;
Students publishing;
Integration with curriculum & career development

Sustainability

Prestige of having a University Press

Visibility

Faculty Research & Reputation

Digital Assets Infrastructure

Technology Infrastructure

Faculty

University Libraries

Office of Research

University Press

Course Delivery System

Administration Re: Recruiting

Students: Future scholars who will embrace open access

E-Science Data

University Marketing & Public Relations

Peer Review Standards Quality Credibility
Trace demonstrates Open Access publishing.
The Press welcomes technology support.
Coming Soon…

**PURSUIT**
UT’s Undergraduate Research Journal

**Current**
College of Architecture & Design
Student Journal

**Gamut**
Journal of the Music Theory Society of the Mid-Atlantic
Cormac McCarthy Conference
Knoxville, Tennessee

Cormac McCarthy is one of the major authors of contemporary Southern and American literature. After twenty years of novels set in the southwest borderlands, McCarthy has revisited the Appalachian setting of his first four novels in his new work *The Road*. This conference considered the relationship of the McCarthy canon to the contemporary Appalachian and Southern literary tradition.
Presentations

The Spirit of Democracy  
Jeffrey Stout, Wednesday, October 6, 2004

A Christian Engagement with Liberal Democracy  
Nicholas Wolterstorff, Wednesday, October 6, 2004

Living in the Hypercontext  
Sabina Lovibond, Thursday, October 7, 2004

Implications of Democracy and Tradition for Comparative Religious Ethics  
Panel of Scott Davis, John Kelsay, and Sumner Twiss, Thursday, October 7, 2004

The Temptation of Metaphysics: Jeffrey Stout's Account of the Limits of Moral Knowledge  
Allen Dunn, Thursday, October 7, 2004
Digital Collections

Digital Library Initiatives (DLI) Bibliographic Databases
Cross-search any number of our digitized collections from a single interface: journals, photographs, finding aids, letters, articles, scrapbooks, electronic theses and dissertations, and more.

Albert "Dutch" Roth Collection
This online archive presents the work of one of the most important photographers of the Great Smoky Mountains National Park. Some 1200 digital images depict pioneer life in the Greenbrier and Mt. Le Conte Sections, and document the early stages of the park’s creation.

Children’s Defense Fund Collection
In partnership with the Children’s Defense Fund (CDF), this digital collection highlights historical publications representing its 35-year history as children’s rights advocates. The pilot project provides access to Children’s Defense Fund publications and reports on federal and state policies, laws, and pending legislation that directly benefit or harm children. Each publication offers significant data on numerous child statistics as well as information on child policy, including health and mental health, child welfare, early childhood and youth development, juvenile justice, and family income.

Early Images of Egypt
A web presentation of early 20th century photographs related to ancient and modern Egypt. Researchers in this field can now search and retrieve images from a variety of collections, contributing to the study of Egyptology.
Can this project go into Trace?

University of Tennessee Herbarium
The Online Vascular Plant Herbarium provides a collection of Tennessee native plants that can be searched and browsed by family, genus, common name as well as location. Distribution maps and color photographs provide a greater understanding of the growth patterns of native species.

University of Tennessee Special Collections Online
Descriptions of many of the manuscript and university archives collections housed in Special Collections are online. These finding aids contain information on a collection’s content and creator, as well as a list of the materials in the collection. Some individual items from Special Collections’ manuscript collections have been digitized and are also online. Links to these items may be found in the finding aids.

Volunteer Voices Statewide Digitization Project
Volunteer Voices is a state-wide digitization project to provide access to primary sources that document Tennessee’s rich history and culture. Volunteer Voices combines the collaborative efforts to Tennessee archives, historical societies, libraries, museums, and schools.

Volunteer Yearbooks
The Volunteer Yearbook offers a unique visual and literary history of the University of Tennessee through the eyes of the students. The yearbook was first published in 1897 and has appeared annual ever since, with the exception of the 1918 interruption of school activities by World War

William Cox Cochran Photograph Collection
William Cox Cochran captured these 89 images of East Tennessee during August 12 thru 30, 1886. The photographs are of East Tennessee people and landmarks, mostly located in what is now the Great Smoky Mountains National Park.

WPA Photographs of TVA Archaeological Projects
Southeastern Native American Documents
Some 2,000 letters, diaries, military orders, maps, legal documents, and other items, relating to the Native American population of the Southeastern United States from the period 1730 – 1842.

Southern Manuscript Sermons before 1800:
A Bibliographic Database Edited by Michael A. Lofaro
For many years early sermonic literature has proven to the key to the understanding of the New England mind through the study of Puritan texts and, by extension and implication of scholarly emphases, the American mind. The bibliography is the first guide to the study of the manuscript sermon literature of the southern colonies/states of Maryland, Virginia, North Carolina, South Carolina, and Georgia. No other tool exists. This bibliographic database will help scholars to construct a fuller picture of the regional nature of the Southern mind before 1800 as well as its contribution to a national ethos, ultimately leading to a more balanced appraisal of American intellectual history by providing access to a considerable body of southern sermons to place alongside those of the northern and middle states for critical assessment.

Tennessee Documentary History, 1796 - 1850
View the story of Tennessee from statehood to the pre-Civil War period through the letters and documents of such individuals as Andrew Jackson, William Blount, Andrew Johnson, John Sevier, and many more.

Tennessee Newspaper Project
The Tennessee Newspaper Project (TNP) is part of the United States Newspaper Program, a national effort to locate, catalog, preserve on microfilm, and make accessible, newspapers published in the United States from the earliest colonial days to the present.

Thompson Brothers Digital Photograph Collection
The Thompson Brothers Digital Photograph Collection offers a glimpse of the Great Smoky Mountains as seen through the lenses of the Thompson
Introduction to and Instructions for the Sermons Database

For many years early semonic literature has proven to be the key to the understanding of the New England mind through the study of Puritan texts and, by extension and implication of scholarly emphases, the American mind.

This bibliography is the first guide to the study of the manuscript sermon literature of the southern colonies/states of Maryland, Virginia, North Carolina, South Carolina, and Georgia. No other tool exists. This bibliographic database will help scholars to construct a fuller picture of the regional nature of the Southern mind before 1800 as well as its contribution to a national ethos, ultimately leading to a more balanced appraisal of American intellectual history by providing access to a considerable body of southern sermons to place alongside those of the northern and middle states for critical assessment.

For the complete introductory frontmatter, as well as detailed instructions for usage, please click here. [pdf - 1.4MB]

For Quick Start instructions for usage, please click here. [pdf - 70KB]

Database last updated: [December 28, 2009]
Some projects take more than one lifetime. That is certainly the case with Southern Manuscript Sermons before 1800: A Bibliographic Database. Begun on note cards by Professor Richard Beale Davis in 1946, it was a part of the background research that supported his three-volume work Intellectual Life in the Colonial South, 1585–1763, which won the prestigious National Book Award for history in 1979. Professor Davis passed away in 1981, but Michael Lofaro took up the early sermons research in 1976.

Under the auspices of a grant from the National Endowment for the Humanities, Lofaro spent 2 years canvassing repositories in the United States, expanding the colonial era entries (pre-1764), and extending the bibliography through 1799. Professor Lofaro also oversaw the eventual transfer of information about the sermons into an electronic database. The UT Department of English John C. Hodges Better English Fund, together with...
Here at the University of Tennessee Libraries, we’re always looking for ways to improve and grow. Careful self-assessment and a formal Academic Program Review in fall 2007 inspired us to embark upon a major reorganization effort.

Library publishing, such as Newfound Press and Trace, makes changes in the scholarly communication culture more visible, practical, applied, less theoretical.

A Scholarly Communication department was created to offer information and assistance to the UT community about scholarly publishing and intellectual property issues. Scholarly Communication oversees the libraries’ digital imprint, Newfound Press, and is planning a digital repository to preserve and disseminate the university’s intellectual output.

These and other changes have allowed the libraries to concentrate human and financial resources on programs and services of highest priority for our 21st century research university. UT Libraries continues to seek out creative solutions that will enable us to move forward in our mission of service and innovation for excellence in research, teaching, and learning.
Thanks for your attention!