

## **LESLIE STAROBIN**

**Web Site:** [www.starobinartworks.com](http://www.starobinartworks.com)

### **Current Full-Time Academic Position and Affiliation:**

Professor of Communication Arts, Framingham State University, Framingham, MA  
(Tenure, 1991)

Member, Academic Advisory Committee, Hadassah Brandeis Institute, Brandeis  
University, Waltham, MA 2011 -

### **Fellowships/Awards/Prizes:**

CELTSS Research Award, Framingham State University, MA 2013, 2010, 2009

Whitney Travel Award, Independent Alumni Association of Framingham State  
University, 2009

Hadassah Brandeis Institute Research Award, Brandeis University, 2008, 2007

First Prize/Digital Imaging, Richard Nagler Photography Competition, Judah L. Magnes  
Museum, Berkeley, CA 1999

Artist's Fellowship, New England Foundation for the Arts/National Endowment for the  
Arts 1995

Fellowships, Memorial Foundation for Jewish Culture NY, NY 1994, 1993

Honorarium, Duke University Museum of Art, Durham, NC 1990

Kinnicutt Grant, awarded by the Worcester Art Museum, Worcester, MA 1988

Visual Artist Fellowship, National Endowment for the Arts 1984

### **Collections:**

Photographs included in the permanent/public collection of the following museums:

Danforth Museum, Framingham, MA

Duke University Museum of Art, Durham, NC

Fogg Art Museum, Harvard University, Cambridge, MA

Jewish Museum, NY, NY

Judah L. Magnes Museum, Berkeley, CA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, NY, NY

National Jewish Museum, Washington, DC

Rose Art Museum, Brandeis University, Waltham, MA

Smith College Museum of Art, Northampton, MA

### **Summary of One Person Exhibitions:**

“Inheritance: Stories of Memory and Discovery  
Holocaust Museum Houston, Houston, TX 2012-13  
(Accompanying iBook of same title by Leslie Starobin)

“New England Currents”  
Danforth Museum, Framingham MA, 2006-07

“Shadows Across the Promised Land”  
Oregon Jewish Museum, Portland, OR 2002-03

“Shop Windows From History”  
Hampshire College Photo Gallery, Amherst, MA, March 2003  
Hess Gallery, Pine Manor College, Chestnut Hill, MA, February 2003

“Photographs by Leslie Starobin.”  
Smith College Museum of Art, Northampton, MA 1998

“Leslie Starobin: Visual Montages – Of Past and Future”  
B’nai Brith Klutznick National Jewish Museum, Washington, DC 1997

“Dancers’ Feet: Photographs by Leslie Starobin”  
Duke University Museum of Art, Durham, NC 1990

“Outsider’s Eyes: Photographs from Israel by Leslie Starobin”  
School of the Worcester Art Museum, Worcester, MA 1989

Photographs (Swimmers’ Series) by Leslie Starobin  
Fogg Art Museum (Print Room Series), Harvard University, Cambridge, MA 1988

### **Summary of Exhibitions – Three-Person and Group Shows:**

Off the Wall Juried Exhibition, Danforth Museum, 2011  
Honorable Mention (Exhibit juried by Susan Stoops, Curator of Contemporary Art,  
Worcester Art Museum)

Three—Person Exhibition  
In Conjunction with 25th Anniversary of Cohen Holocaust Center  
Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH 2008

“Photographers’ Network”, Thomas Kellner’s Studio, Siegen, Germany 2008, 2005

“The Digital Print: Work from Singer Editions”  
Edwards Art Gallery, Holderness School, Plymouth, NH 2008

“State of the Art”  
Group Exhibition, Bunker Hill Community College, Boston, MA 2007

“2007 New England Photography Biennial.”  
Danforth Museum, Framingham, MA 2007  
Leslie Starobin

“New Faces, New Visions”

Danforth Museum, Framingham, MA 2004

“Works on Paper: Digital Printmaking at Singer Editions”

Davis Art Center, Wesleyan University, Middletown, CT 2001

Robert Klein Gallery, Boston, MA 1998

Group Exhibit

(Awarded First Prize/Digital Imaging, Richard Nagler Photography Competition)

Judah L. Magnes Museum, Berkeley, CA 1999

“Exploring New Technologies”

Juried Members’ Exhibition in conjunction with the Boston CyberArts Festival

Photographic Resource Center at Boston University, Boston, MA 1999

“PostMark International”

Artspace, New Haven, CT 1998

“Journey to Freedom”

Bellevue Art Museum, Bellevue, WA 1998

“Digital Trio: Sachiko Beck, Naomi Ribner, and Leslie Starobin”

Endicott College, Beverly, MA 1998

World Photo Art Exhibition and Auction

Center of Photography, Tokyo Institute of Polytechnics, Tokyo, Japan 1996

“Facing the Lens: Portraits from the Danforth Collection”

Danforth Museum, Framingham, MA 1995

“Body Language”

Rose Art Museum, Brandeis University, Waltham, MA 1990

“Selections from the Permanent Collection”

Rose Art Museum, Brandeis University, Waltham, MA 1988

“The Art of Free Expression”

Nielsen Gallery, Boston, MA 1987

“Fresh”

Children’s Museum, Boston, MA 1986-7

“For Kids’ Sake, Photographs of Today’s Youth”

Photographic Resource Center at Boston University, Boston, MA 1985

“Between Twelve and Twenty”

Barnes Gallery, Loomis Chaffee School, Windsor, CT and accompanying traveling exhibits to three American colleges 1982-3

**Bibliography - Listing of articles, publications or reviews mentioning and/or publishing my work:**

“An Interview with Leslie Ann Starobin, author of *Inheritance: Stories of Memory and Discovery*,” Nadine Kenney Johnstone, [www.grubstreet.org](http://www.grubstreet.org), December 19, 2012

“Framingham State professor helps tells stories of Holocaust,” Scott O’Connell, *The Metrowest Daily News*, October 8, 2012

“The Holocaust Museum's New Exhibit Tells a Beautiful Story,” Abby Koenig, Houston Press, September 17, 2012

“Artists Tell Another Chanukah Story,” Elise Kigner, *The Jewish Advocate*, December 3, 2010

Greenspoon, Leonard. *Rites of Passage: How Today’s Jews Celebrate, Commemorate and Commiserate*. Purdue University Press, Columbia City, IN 2010

“Photographic Memories: Teaching how to detect stories in family pictures,” Dawn Swann, *The Jewish Advocate*, February 12, 2010

"Coming to Terms With My Mother's Half-Century-Old Lie," Judy Boltman-Fasman, *The Jewish Daily Forward*, December 10, 2009

Bergeron, Chris. “Homeland Security.” *The Metrowest Daily News*. January 25, 2007

Gerwers, Thomas. “Photographer’s Network from Thomas Kellner Studio. *Profifoto*, Germany, 2005

*Pakn Tragen* Magazine, National Yiddish Book Center, Amherst, MA 2003  
(Photomontages by Leslie Starobin illustrating short story)

Davis, Heather. “Connecting cultural and artistic identity: Photomontage artist celebrates her heritage with work from Belarus and Jerusalem”  
*The Needham Times*, January 24, 2002

Starobin, Paul. “Letter From Belarus: Seeking Roots in Chernobyl’s Shadow”  
*Business Week* Magazine, (Photographs by Leslie Starobin), October 16, 2000

Yehoshua, Abraham B. *The Terrible Power of A Minor Guilt*  
(Cover photograph by Leslie Starobin)  
Syracuse University Press, Syracuse, NY 2000

*PIX* Digital Annual. NY, NY. December/January 2000

*Digital Fine Art Magazine*, Manalapan, NJ Summer 1999

Sullivan, Terri, “But Is It Art? Digital Works Infiltrate The Museum and Gallery Scene,” *PDN Magazine*, NY, NY June 1999

Carlock, Marty, "Drawing from an autobiography," The Boston Globe, Boston, MA January 25, 1998.

Josslin, Victoria, "BAM's exhibit 'Journey to Freedom' diverse, generous full of compromise," Seattle Post – Intelligencer, Seattle, WA May 1998

Horn, Bernard, Conversations with A.B.Yehoshua  
(Cover Photography by Leslie Starobin)  
Syracuse University Press, Syracuse, NY 1997

Digital Imaging, Update: Iris Prints Displayed in Washington Museum's Dead Sea Scrolls Exhibit, Micro Publishing Press, Inc., Torrance, CA 1997

Gentry, Lorna, Gallery Section on Digital Artists, PEI Magazine, Atlanta, GA 1997

Golding, Stephen, Photomontage: An Artist's Guide to Building Pictures, Rockport Publishers, Rockport, MA 1997

King, Steri, "Does Traditional Art Belong in Traditional Museums?"  
The Big Picture, October 1997

Soltes, Ori, Landscapes in Time and Space. Photography and Photo Montages by Leslie Starobin. Paintings by Burt Hasen  
B'nai B'rith Kluznick National Jewish Museum, Washington, DC 1997

Kobe Aid Fund, World Photo Art Exhibition and Auction, Center of Photography Tokyo Institute of Polytechnics, Japan 1996

Starobin, Leslie, The Boston Globe Travel Magazine  
"The Ancient Healer," (Text and photographs by Starobin) Boston, MA 1994

Dance Magazine, NY, NY 1990

Litt, Steven, "Seconding the motion. Shutters prove quicker than dancers' fleet feet"  
The News and Observer, Raleigh, NC June 8, 1990

Commonwealth Magazine, MA 1988  
Roth, Evelyn, "The Bostonians," American Photographer, NY, NY 1988

Malick, Deborah, "Water and Women. Swimming through a sea of images at Framingham State College," Middlesex News, Framingham, MA November 28, 1987

For Kids' Sake. Photographs of Today's Youth, Photographic Resource Center at Boston University and WBZ TV 4, Boston, MA 1985

French, George, "Portraits of Inner Turmoil. Leslie Starobin's photographs capture teens' anguish," The Evening Gazette, Worcester, MA June 15, 1984

Between Twelve and Twenty. A Photographic Exploration of Young People Today,

The Loomis Institute, Windsor, CT 1982

Master of Fine Arts Exhibition Catalogue, San Francisco Art Institute, San Francisco, CA 1982

Photo Art Magazine, Hong Kong 1982

**Education:**

San Francisco Art Institute, San Francisco, CA M.F.A., Photography  
Hampshire College, Amherst, MA B.A., Literature and Photography

**Summary of Public Lectures:**

"The Last Address: Traces of Family and History in Memory and Montage," Rice University, September 2012

Holocaust Museum Houston, Warren Fellows Program, May 2012

"What Can You Tell a Five-Year-Old and Other Holocaust Stories," Annual Lyceum Lecture and Award, Framingham State University, MA 2010

Plenary Panelist at the tribute for Professor Emeritus Jerome Liebling at the inauguration of the Jerome Liebling Media Center, Hampshire College, Amherst, MA 2004

"From Moscow to Jerusalem: An Artist's Search for Roots"  
Nicholson Lecture Series, Pink Manor College, Chestnut Hill, MA 2003

Keynote Lecturer, Conference on "Photography with a Digital Spin" sponsored by the New England Woman in Photography, Simmons College, Boston, MA 2000

"Robert Capa: Visual Communicator," Public Gallery Talk in Conjunction with Exhibition "Robert Capa: Photographs," Worcester Art Museum, Worcester, MA 2000

Guest Lecturer, Smith College Museum of Art, in conjunction with Smith College course "Jerusalem in History, Literature and Art," Northampton, MA 1999, 1998

Panelist and one of two Featured Speakers, "The Dead Sea Scrolls in History and Art," National Jewish Museum, Washington, DC 1997