

Lee Garver

Department of English, Butler University
4600 Sunset Avenue, Indianapolis, IN 46208, 317-940-9859

Education

Ph.D., English Language and Literature, The University of Chicago, June 2001

Dissertation: "Lost Politics: *The New Age* and the Edwardian Socialist Roots of British Modernism"

M.A., English Language and Literature, The University of Chicago, June 1989

B.A. in English with honors, Northwestern University, June 1988

Publications

Review of Leigh Wilson's *Modernism & Magic: Experiments with Spiritualism, Theosophy, and the Occult*. Edinburgh: Edinburgh UP, 2013. In *English Literature in Transition, 1880-1920* 57.4 (2014): 566-70.

"Coming in from the Margins: Reappraising and Recentering Katherine Mansfield." *Modernism/Modernity* 19.2 (2012): 365-71.

Review of Nagihan Haliloğlu's *Narrating from the Margins: Self-Representation of Female and Colonial Subjectivities in Jean Rhys's Novels*. Amsterdam and New York: Rodopi, 2011. In *Postcolonial Text* 7.3 (2012).

Review of John Heggland's *World Views: Metageographies of Modernist Fiction*. New York: Oxford UP, 2012. In *English Literature in Transition, 1880-1920* 56.3 (2013): 85-89.

Review of David Farley's *Modernist Travel Writing: Intellectuals Abroad*. Columbia: University of Missouri Press, 2010. In *English Literature in Transition, 1880-1920* 55.2 (2012): 254-8.

"Neither Progressive nor Reactionary: Reassessing the Cultural Politics of *The New Age*." *Journal of Modern Periodical Studies* 2.1 (2011): 86-115.

Review of *Broadcasting Modernism*, edited by Debra Rae Cohen, Michale Coyle, and Jane Lewty. Gainesville: University of Florida Press, 2009. In *English Literature in Transition, 1880-1920* 54.2 (2011): 606-9.

Review of Adrian Bingham's *Family Newspapers?: Sex, Private Life, and the British Popular Press, 1918-1978*. Oxford and New York: Oxford University Press, 2009. In *Journal of Modern Periodical Studies* 1.2 (2010): 252-57.

"Seafarer Socialism: Pound, *The New Age*, and Anglo-Medieval Radicalism." *Journal of Modern Literature* 29.4 (Summer 2006): 1-21.

Introduction to Volume Nineteen. *The Modernist Journals Project: The New Age Edition*. Department of Modern Culture and Media, Brown University. June 2005 (14 pp.).

"Hulme Among the Progressives." *T.E. Hulme and the Question of Modernism*. Ed. Edward P. Comentale and Andrzej Gasiorek. Hampshire: Ashgate Publishing, 2004. 133-48.

Review of Mark Morrison's *The Public Face of Modernism: Little Magazines, Audiences, and Reception, 1905-1920*. Madison, University of Wisconsin Press, 2001. In *James Joyce Quarterly* 39.3 (Spring 2002): 606-9.

Introduction to Volume Eight. *The Modernist Journals Project: The New Age Edition*. Department of Modern Culture and Media, Brown University. November 2001 (12 pp.).

"The Political Katherine Mansfield." *Modernism/Modernity* 8 (April 2001): 225-43.

Review of *Bernard Shaw and Gabriel Pascal*. Edited by Bernard F. Dukore. Volume 3 of Selected Correspondence of Bernard Shaw. Toronto: University of Toronto Press, 1996. In *Modernism/Modernity* 5 (January 1998): 180-1.

Review of Martha Fodeski Black's *Shaw and Joyce: "The Last Word in Stolen Telling"*. Gainesville: University of Florida Press, 1995. In *Modernism/Modernity* 2 (September 1995): 179-80.

Conference Presentations

"The Price of Feminist Affiliation: The Feminization of Academic Labor and the Loss of Masculine Privilege," National Women Studies Association Annual Conference, San Juan, Puerto Rico, November 13-16, 2014.

Panelist, "Using Digital Humanities Tools," 14th Annual Conference of the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.

"The Print Media Ecology of Modernity: Transnational Networks and Periodical Communities," 12th Annual Conference of the Modernist Studies Association, Victoria, British Columbia, Canada, November 11-14, 2010.

Panelist, "Modernism's Political Economies," 11th Annual Conference of the Modernist Studies Association, Montreal, Quebec, Canada, November 5-8, 2009.

"Teaching the Magazines of Modernism," 11th Annual Conference of the Modernist Studies Association, Montreal, Quebec, Canada, November 5-8, 2009.

"Divided Loyalties: Modernism, Socialism, and T.E. Hulme," 10th Annual Conference of the Modernist Studies Association, Vanderbilt University, November 3-6, 2008.

Panelist, "Cultural Studies and Institutional Change: The Story of the Collaborative for Inquiry into Gender, Race, and Sexuality," Sixth Annual Cultural Studies Association Conference, New York, NY, May 22-24, 2008.

"Wells, Philosophical Nominalism, and Radical British Modernism," H.G. Wells Society Science and Philosophy Convention, London, UK, September 28-29, 2007.

Respondent, "Victorian Secrets," Missouri Valley History Conference, Omaha, Nebraska, March 1-3, 2007.

"Medieval Modernist Nostalgia: Between Reminiscence and Revolution," Seventh Annual Conference of the Modernist Studies Association, Chicago, Illinois, November 3-6, 2005.

"Imaginary Englands: Virtual Tourism from Huysmans to Barnes," Sixth Annual Conference of the Modernist Studies Association, Vancouver, British Columbia, Canada, October 21-4, 2004.

"Seafarers and Striking Seamen: Pound and the Politics of Labor Discontent," MLA National Convention, San Diego, December 27-30, 2003.

"T.E. Hulme, Popular Journalism, and the Grayson Gambit," Fifth Annual Conference of the Modernist Studies Association, University of Birmingham, UK, September 25-8, 2003.

"The Modernist Challenge to Degeneration," Third Annual Conference of the Modernist Studies Association, Rice University, October 12-15, 2001.

Panelist, "Working in *The New Age*: A Roundtable Discussion," Second Annual Conference of the Modernist Studies Association, University of Pennsylvania, October 12-15, 2000.

"British Socialist Modernism: *The New Age* and the Forgotten Socialist Politics of Ezra Pound, T.E. Hulme, and Katherine Mansfield," Central New York Conference on Language and Literature, SUNY College at Cortland, October 18-20, 1998.

"The New Age, Guild Socialism, and the Origins of English Literary Modernism," The Carolinas Symposium on British Studies, Augusta State University, October 4-5, 1997.

"*Heart of Darkness* and the Horrors of Professionalism," Twentieth-Century Literature Conference, University of Louisville, February 20-22, 1997.

"Self-Critical Wish Fulfillment: The Apocalyptic Socialist Vision of Wells's *In the Days of the Comet*," Twentieth-Century Literature Conference, University of Louisville, February 22-24, 1996.