

University of Cyprus

From the Selected Works of Kyriakos N. Demetriou

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Brill Companions to Classical Reception Series

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Brill Academic Publishers

*Series Announcement
Call for Proposals*

Brill Companions to Classical Reception

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A. The rationale: why a new series?

Brill Companions to Classical Reception [BCCR] is designed to explore varying aspects in the history of classical reception as well as the life and work of eminent classical scholars in an all-inclusive and comprehensive way. The Series' aim is to provide Reference works for Classical Reception Studies, i.e. authoritative overviews of themes in classical reception by individual scholars within their area of specialization. Thus scholars actively engaged across the whole spectrum of classical studies and intellectual historians, as well as those working on sub-disciplines of classical studies are expected to jointly engage in well-defined projects serving the objectives and scope of BCCR.

B. Thematic Coverage: Areas/Strands in the Series

BCCR' structure and scope revolve basically around five major topical areas and each "Companion" is expected to fall under one of the distinctly identifiable categories:

- (a) *Literature/Historiography*
- (b) *Philosophy/Intellectual History*
- (c) *History of Classical Scholarship (i.e. individual scholars/schools of thought/movements)*
- (d) *Science and Medicine/Art & Architecture*
- (e) *Ancient Figures*

C. Expected value of the Series

BCCR will fill a widely acknowledged bibliographical need, in terms of (a) providing "Companions" to neglected, un-neglected or under-developed fields or areas of studies related to the history of classical reception/appropriation, (b) offering full documentation and analytical accounts of eminent classicists and their influences, and (b) suggesting theoretical frameworks and areas for further research on the history of classical studies.

D. To whom the Series is expected to appeal?

BCCR is intended to serve an international audience of non-specialists as well as specialists by providing accessible and yet highly professional, concise and systematic accounts of themes as categorized above (Greek or Roman). More specifically, BCCR is designed for specialist and non-specialist scholars and graduate, or otherwise advanced students in classics, working on a wide range of classical studies, intellectual historians, philosophers, political theorists, cultural historians and the general reader.

E. Editorial Policy

Each volume is a commissioned volume. Expected length is 150-200,000 words, i.e. ca. 350-500 pages. Volumes will be in English.

As a collective work, each volume is normally expected to be an approximately 3 to 4-year project:

- 6-9 months to set it up (1. basic chapter list / prospective authors and contract to editor, 2. def. list of contributors and Brill's contract authors),
- 2. 18 months to write it (we give the authors 12 months and expect delays),
- 3. a year to edit it and fill gaps (someone is bound to drop out or fail to deliver) and
- 9 months to copy-edit and publish it.

Volume editors would be asked to propose a plan for the volume using the guidelines set out by Brill with the help of the overseeing editor, and solicit individual chapters by experts in each field of studies.

F. Proposal Submissions

The Series welcomes proposals. Prospective Editors should submit a proposal for the Publisher's approval. *This proposal should comprise a proposed Volume title, a rationale/synopsis, a table of contents including names of (confirmed) contributors, short biographical notes, a word count and a time-frame.*

More specifically:

1. Aims & Scope

A 2-3 page overview of the work and how it contributes to scholarship. Competitive works should be mentioned.

2. Table of Contents

List of contents including the names and affiliations of (confirmed) contributors. Indicate if any of this information is subject to change.

3. Short Biographical Notes of Contributors (ca. 10 lines).

4. Length

Provide an estimate of the length of the project (number of words including footnotes, number of illustrations, maps and tables). The series will not consider Companion projects of fewer than 120,000 words.

5. Time Schedule

Proposed submission date of the completed manuscript.

6. Market

Prospective readership.

7. CV

Please include a resume of your work experience and publication history.

8. Manuscript Questionnaire

If additional information is needed you will hear from the overseeing editor.

G. List of “Companions to Classical Reception” (Forthcoming)

(a) Literature/Historiography

1. *Companion to the Reception of Xenophon*, ed. Dustin Gish
2. *Companion to the Reception of Cicero*, William Altman
3. *Companion to Epic Continuations*, ed. Robert Simms
4. *Companion to the Reception of Aeschylus*, ed. Rebecca Kennedy
5. *Companion to the Reception of Aristophanes*, ed. P. Walsh
6. *Companion to the Reception of Euripides*, ed. R. Lauriola & K. Demetriou
7. *Companion to the Reception of Homer in Hellenistic Age and Late Antiquity*, Christina-P. Manolea
8. *Companion to the Reception of Homer from Byzantium to the Enlightenment*, ed. C.P. Manolea & A. Makrinos
9. *Seneca Tragicus: Scholarly, Literary, and Theatrical*, ed. Eric A. Dodson-Robinson
10. *Companion to Ancient and Modern Democracy*, ed. Dino Piovan [Pending]
11. *Companion to the Historiography of Ancient Greece*, ed. K. Vlassopoulos and A. Lianeri [pending]

(b) Philosophy/Intellectual History

12. *The Classics, Nazism and Fascist Ideology: A Companion*, ed. Luca Asmonti
13. *Companion to Medieval and Early Modern Platonism*, 2-vol., ed. G. Giglioni and Anna Corrias
14. *Companion to German Platonism*, ed. Alan Kim
15. *Companion to the Reception of Aristotle in Antiquity*, ed. Andrea Falcon [Pending]

(c) History of Classical Scholarship (i.e. individual scholars/schools of thought/movements)

16. *George Grote and the Classical Heritage*, ed. Kyriakos Demetriou
17. *Women Classical Scholars*, ed. Judy Hallet and Graham Whitaker
18. *Leo Strauss' Classical Studies: A Companion*, ed. Tim Burns
19. *The Classics and Early Anthropology. A Companion*, ed. Emily Varto

(d) Science and Medicine/Art & Architecture

20. *Companion to the Reception of Vitruvius*, ed. Ingrid Rowland

(e) Ancient Figures

Open Projects – Please submit a Proposal (The list is by no means exhaustive!)

1. *Companion to British Platonism*
2. *Companion to the Reception of Herodotus*
3. *Companion to the Reception of Hippocrates*
4. *18th and 19th- century Greek Historiographers and the Classical Tradition*

5. *Classical Scholarship and the formation of Political Ideologies*
6. *Neoplatonism, Paganism and the Shaping of Religious Thought*
7. *Greek Mythology, Philosophy and Latin Poetry*
8. *German Classical Scholars, Culture and Ideology (1900-1950)*
9. *(German and British) Romantic Poets and the Classical Tradition*
10. *Classical Art and its Influences*
11. *The Classics [Greco-Roman] and Economic Theories*
12. *Companion to the Reception of Thucydides*