

**University of Cyprus**

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**From the Selected Works of Kyriakos N. Demetriou**

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## My Best Movies

Kyriakos N. Demetriou, *University of Cyprus*



Available at: [https://works.bepress.com/kyriakos\\_demetriou/22/](https://works.bepress.com/kyriakos_demetriou/22/)

July 2012, [k.demetriou@ucy.ac.cy](mailto:k.demetriou@ucy.ac.cy)

1. Wild Strawberries (1957 Smultronstället, Ingmar Bergman)
2. Woman in the Dunes (1964 Suna no onna , Hiroshi Teshigahara)
3. Brief Encounter (1945 David Lean )
4. Rashomon (1950 Rashômon, Akira Kurosawa)
5. The Wages of Fear (1953 Le salaire de la peur, Henri-Georges Clouzot)
6. Bicycle Thieves (1948 Ladri di biciclette, Vittorio De Sica)
7. The Shop on the Main Street (1965 Obchod na korze, Ján Kadár, Elmar Klos)
8. Cinema Paradiso (1988 Nuovo Cinema Paradiso, Giuseppe Tornatore)
9. Mouchette (1967 Mouchette, Robert Bresson)
10. 12 Angry Men (1957 Sidney Lumet)
11. Onibaba (1964 Kaneto Shindô)
12. Nosferatu (1922 Nosferatu, eine Symphonie des Grauens, F.W. Murnau )
13. Eternity and a Day (1998 Mia aioniotia kai mia mera,Theodoros Angelopoulos)
14. The Seventh Seal (1957 Det sjunde inseglet, Ingmar Bergman )
15. The Sea Inside (2004 Mar adentro, Alejandro Amenábar )
16. The Four Hundred Blows (1959 Les quatre cents coups, François Truffaut )
17. The Ballad of Narayama (1983 Narayama-bushi kô, Shôhei Imamura)
18. Hachiko Monogatari (1987 Hachikô monogatari, Seijirô Kôyama)
19. The Cry (1957 Il Grido, Michelangelo Antonioni)
20. Twenty-Four Eyes (1954 Nijûshi no hitomi, Keisuke Kinoshita)
21. Germany Year Zero (1948 Germania anno zero, Roberto Rossellini)
22. Naked Island (1960 Hadaka no shima, Kaneto Shindô)
23. Ikiru (1952 Akira Kurosawa)
24. Rain (2001 Baran, Majid Majidi)
25. Autumn Sonata (1978 Høstsonaten, Ingmar Bergman)
26. City Lights (1931 City Lights: A Comedy Romance in Pantomime, Charles Chaplin)
27. Europa (1991 Lars von Trier)
28. Nanook of the North (1922 Robert J. Flaherty)
29. Mr Hulot's Holiday (1953 Les vacances de Monsieur Hulot, Jacques Tati)
30. The Obscure Object of Desire (1977 Cet obscur objet du désir, Luis Buñuel)
31. The Reader (2008 Stephen Daldry)
32. Tokyo Story (1953 Tôkyô monogatari, Yasujirô Ozu)
33. La Strada (1954 Federico Fellini)
34. The Testament of Dr Mabuse (1933 Das Testament des Dr. Mabuse, Fritz Lang)
35. Battleship Potemkin (1925 Bronenosets Potyomkin, Sergei M. Eisenstein)
36. Madadayo (1993 Akira Kurosawa)
37. Poetry (2010 Shi, Chang-dong Lee)
38. Wings of Desire (1987 Der Himmel über Berlin, Wim Wenders )
39. Cries and Whispers (1972 Viskningar och rop ,Ingmar Bergman)
40. Stray Dog (1949 Nora inu, Akira Kurosawa )
41. Rope (1948 Alfred Hitchcock)
42. The Easy Life (1962 Il sorpasso, Dino Risi)
43. Fear Eats the Soul (1974 Angst essen Seele auf, Rainer Werner Fassbinder)
44. Tiger Bay (1959 J. Lee Thompson)
45. Le corbeau (Le Corbeau: The Raven, Henri-Georges Clouzot 1943)
46. Kes (1969 Ken Loach )
47. The Spirit of the Beehive (1973 El espíritu de la colmena, Víctor Erice)

48. Au hasard Balthazar (1966 Robert Bresson)
49. Letter from an unknown woman (1948, Max Ophüls )
50. Ugetsu (1953 Ugetsu monogatari , Kenji Mizoguchi )
51. Spring, Summer, Fall, Winter and Spring (2003 Bom yeoreum gaeul gyeoul..., Ki-duk Kim)
52. Invasion of the Body Snatchers (1956, Don Siegel )
53. Citizen Kane (1941 Orson Welles)
54. The cave of the Yellow Dog (2005 Die Höhle des gelben Hundes, Byambasuren Davaa)
55. The Box (2009 Richard Kelly)
56. The fire within (1963 Le feu follet, Louis Malle )
57. Lord of the Flies (1963 Peter Brook)
58. Odd Man Out (1947 Carol Reed)
59. Ugetsu Monogatari (1953 Kenji Mizoguchi)
60. Johnny Got his Gun (1971 Dalton Trumbo)
61. The Dead (1987 – based on James Joyce’s Dubliners, John Huston)
62. Elevator to the Gallows (1958 Ascenseur pour l’échafaud, Louis Malle)
63. The Lives of Others (2006 Das Leben der Anderen, Florian Henckel von Donnersmarck)
64. The Birds (1963 Alfred Hitchcock )
65. Diary of a Country Priest (1951 Journal d'un curé de champagne, Robert Bresson)
66. The Straight Story (1999 David Lynch)
67. Death of a Cyclist (1955 Muerte de un ciclista, Juan Antonio Bardem)
68. The Phantom Carriage (1921 Körkarlen, Victor Sjöström)
69. The Lady of Musashino (1951 Musashino fujin, Kenji Mizoguchi)
70. No Man’s Land (2001 Danis Tanovic)
71. Saraband (2003 Ingmar Bergman)
72. Dancer in the Dark (2000 Lars von Trier )
73. The Lovers on the Bridge (1991 Les amants du Pont-Neuf, Leos Carax)
74. High Noon (1952 Fred Zinnemann)
75. The Gospel according to St. Matthew (1964 Il vangelo secondo Matteo, Pier Paolo Pasolini)
76. Aguirre: The Wrath of God (1972 Aguirre, der Zorn Gottes, Werner Herzog)
77. Amélie (2001 Le fabuleux destin d'Amélie Poulain, Jean-Pierre Jeunet )
78. Ararat (2002 Atom Egoyan)
79. Closely Watched Trains (1966 Ostre sledované vlaky, Jirí Menzel)
80. Lonely are the Brave (1962 David Miller)
81. A Separation (2011 Jodaeiye Nader az Simin, Asghar Farhadi)
82. Bebecca (1940 Alfred Hitchcock )
83. The Invisible Man (1933 James Whale)
84. Ashes and Diamonds (1958 Popiół i diament, Andrzej Wajda)
85. Accattone (1961 Pier Paolo Pasolini)
86. Breaking the Waves (1996 Lars von Trier)
87. Run Lola Run (1998 Lola rennt, Tom Tykwer )
88. Pelle the conqueror (1987 Pelle erobreren, Bille August)
89. Mamma Roma (1962 Mamma Róma, Pier Paolo Pasolini )
90. The Magic City (1954 Magiki polis, Nikos Koundouros )
91. The Hours (2002, Stephen Daldry)
92. Liam (2000 Stephen Frears)
93. Good Will Hunting (1997 Gus Van Sant)
94. The Last Picture Show (1971 Peter Bogdanovich)
95. The Magdalene Sisters (2002 Peter Mullan)
96. The King’s Speech (2010 Tom Hooper)
97. Midnight in Paris (2011 Woody Allen)

98. Brides (2004 Nyfes, Pantelis Voulgaris)
99. The Others (2001 Alejandro Amenábar)
100. The Trojan Women (1971 Mihalis Kakogiannis)
101. The Pianist (2002 Roman Polanski)
102. The Incredible Shrinking Man (1957 Jack Arnold)
103. Rosemary's baby (1968 Roman Polanski)
104. Breakfast at Tiffany's (1961 Blake Edwards)
105. The unbearable Lightness of Being (1988 Philip Kaufman)
106. The Snake Pit (1948 Anatole Litvak)
107. The Return (2003 Vozvrashchenie, Andrey Zvyagintsev)
108. Allonsanfàn (1974 Allonsanfàn, Paolo Taviani, Vittorio Taviani)
109. Man with the movie camera (1929 Chelovek s kino-apparatom, Dziga Vertov)
110. The Lost Weekend (1945 Billy Wilder)
111. The Bridges of Madison County (1995 Clint Eastwood)
112. The English Patient (1996 Anthony Minghella)
113. Frida (2002 Julie Taymor)
114. To Return (2006 Volver, Pedro Almodóvar)
115. A Beautiful Mind (2001 Ron Howard)
116. Summer Interlude (1951 Sommarlek, Ingmar Bergman)
117. House of Sand and Fog (2003 Vadim Perelman)
118. The Red Violin (1998 Le violon rouge, François Girard)
119. Iris (2001 Richard Eyre)
120. Juliet of the Spirits (1965 Giulietta degli spiriti, Federico Fellini)
121. Two Men in Town (1973 Deux hommes dans la ville, José Giovanni)
122. A River Runs Through It (1992 Robert Redford)
123. The Man who wasn't there (2001 Joel Coen)
124. Being John Malcovich (1999 Spike Jonze)
125. Far from Heaven (2002 Todd Haynes)
126. I'm Going Home (2001, Je rentre à la maison, Manoel de Oliveira)
127. Fiorile (1993 Fiorile - de velsignede - de fordømte, Paolo Taviani, Vittorio Taviani)
128. Proof (2005 John Madden)
129. About Schmidt (2002 Alexander Payne)
130. The Ladykillers (1955 Alexander Mackendrick)
131. Bagdad Café (1987 Percy Adlon)
132. Perlasca (2002 Alberto Negrin)
133. The Blue bicycle (2000 La bicyclette bleue, Thierry Binisti)
134. The Chorus (2004 Les choristes, Christophe Barratier)
135. The Woman Next Door (1981 La femme d'à côté, François Truffaut)