University of Maine

From the SelectedWorks of Kimberly J. Sawtelle

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Introduction to DigitalCommons@UMaine

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Available at: https://works.bepress.com/kimberly_sawtelle/2/



DigitalCommons@UMaine



Turn Off Cell Phones





DigitalCommons@UMaine



Introduction to DigitalCommons@UMaine

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DigitalCommons@UMaine



What is **What is DigitalCommons@UMaine**?

DigitalCommons@UMaine is an Institutional Repository (IR) that provides an opportunity to bring all of UMaine's research together under one umbrella in order to preserve and distribute that work.



DigitalCommons@UMaine





Reaching Out

Does your Mission Statement include the terms:

- Disseminate; Share;
- Enhance; Advance;
- Promote; Produce;
- Provide; Educate;
- Demonstrate;
- Qualitative; or
- Quantitative?



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Mission Control

Is the mission of your department, college, school, institute, research center, or lab to reach out to Maine's population and beyond?

The IR provides: visibility; increased citations; peer respect; funding exposure



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Got Connections?

DigitalCommon@UMaine is a perfect, alternative way to disseminate information and measurable outcomes as required by your mission and many federal and private granting agencies.



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It's Free!

The IR provides a <u>free</u>, parallel distribution method to support and compliment expensive, printed materials.

Re-purpose files created for print documents by simply posting them in the IR to reach a broader audience.

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Home | About | FAQ | My Account



Conversion

- High printing costs
 yield finite distribution.
- Low to no printing costs yield infinite distribution via DigitalCommons@ UMaine.





DigitalCommons@UMaine





Increase Distribution, Decrease Postage Costs

Re-purpose existing contact lists to develop custom E-mail notifications.

Invite contacts to subscribe to an RSS feed.



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Increase Visibility

Publications—newsletters, pamphlets, booklets, course catalogs, grant reports, technical bulletins, image galleries, exhibit catalogs, tip sheets, or fact series—can be "ingested" into a DigitalCommon@UMaine community.

DigitalCommon@UMaine can also host academic journals and peer-reviewed series.



DigitalCommons@UMaine

Open Access

Free access & downloads

We're

- No advertisements
- Meta-data
- Search engine optimization (SEO)
- Stable links
- Full text uploads
- Version control



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Example Publications & Galleries

- Fogler Library Poster Gallery: <u>http://digitalcommons.library.umaine.edu/fog</u> <u>ler_posters/</u>
- Fogler Library Friends Newsletter: <u>http://digitalcommons.library.umaine.edu/olvt</u>
- Special Collections Photo Gallery: <u>http://digitalcommons.library.umaine.edu/sp</u> <u>ec_photos/</u>



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Conferences & Events

 Online workflow to coordinate conferences & events

Paper submissions, peer review, publish proceedings

Post schedules & embed registration on conference site



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Example Conferences & Events

- Pacific University Oregon: Sustainable Scholarship: <u>http://commons.pacificu.edu/sustainablesch</u> ol/register.html
- AIS Electronic Library AMCIS Proceedings: <u>http://aisel.aisnet.org/amcis2012/</u>
- Eastern Michigan University Graduate Research Fair:

http://commons.emich.edu/grf/



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Discoverability

Works deposited in the IR are cited more frequently, become more accessible, and have greater impact.

- biology, +49%;
- political science, +86%;
- electrical & electronic engineering, +51%;
- clinical medicine, +193%;
- mathematics, +91%

Antelman, Kristen. "Do Open-Access Articles Have a Greater Research Impact?" College and Research Libraries, 65(5), 372-382.



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Open a web browser and search Google for the following article:

Hecker, J.E., & Kaczor, L.M. (1988). "Application of Imagery Theory to Sport Psychology: Some Preliminary Findings." *Journal of Sport & Exercise Psychology*, 10(4): 363-373.



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✤ As of June 2012 the IR

- Contained 2087 records
- Experienced 6071 full-text downloads
- Delivered 37,696 full-text downloads between January-June 2012



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Project Organization

Fogler Library offers a user's guide at: <u>http://library.umaine.edu/dc/DigitalCommons</u> <u>MainePrimer.pdf</u>

 Personalized, one-on-one training is also available



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Getting Started

- Identify the project scope
- Identify participants
- Outline responsibilities & workflow
- Establish timelines
- Attend a Fogler Library
 RefWorks workshop



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Next up

- Prepare documentation of materials
- Create a working Excel spreadsheet
- Contact your Fogler Library Liaison



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What's a Community?

- Community (top level folder—College)
- Series (subfolder—Department)
- Collection (within subfolder—Discipline)



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Gather Files for Upload

- Create a bibliography of works
- Search specific titles using "One Search"
- Search titles in Google
- Search journal websites



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Establish copyrights

- Copyright permission must be obtained for all materials uploaded to the IR
- Many journals allow posting versions of articles in an institutional repository



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Sherpa/RoMEO

Is a free, searchable, online database of publisher's policies regarding selfarchiving of journal articles on the web and in Open Access repositories.

http://www.sherpa.ac.uk/romeo/



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ROMEO colour	Archiving policy
<u>green</u>	can archive pre-print and post-print or publisher's version/PDF
blue	can archive post-print (ie final draft post-refereeing) or publisher's version/PDF
<u>yellow</u>	can archive pre-print (ie pre-refereeing)
white	archiving not formally supported

Sherpa Archiving Color Code

Pre-print/pre-refereeing: version of the paper PRIOR to peer review (aka draft/initial submission)

Post-refereeing: version of the paper AFTER peer review (aka pre-print)

Publisher's version: version of the paper that appeared in press (aka post-print)

DigitalCommons@UMaine Submission Workflow



Adapted from: Tyron, Jodi, "Guide to Discovering Journal Policies on Open Access" (2011). Digital Commons Collaboratory. Paper 6.http://digitalcommons.bepress.com/collaboratory/6 For assistance adapting the permissions template contact Fogler Library, 581-1692.



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What is Metadata?

- Metadata provides information about data content.
- Metadata describes content.
- Metadata categorizes content.
- Metadata provides context for content.



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Examples of Metadata

- Document type = Book
- Title = The Hunger Games
- Author = Suzanne Collins
- Publisher = Scholastic Press
- Publication date = 2008
- Edition = 1st ed.
- Keywords = Juvenile fiction, Survival, Contests, Science fiction



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Why is Metadata Important?

- Provides discoverability
- Facilitates searches for key data—author, title, etc.
- Supports "harvesting" of the IR by external systems (e.g., Google Scholar)
- Helps organize IR content
- Helps archiving and preservation (when files were created, by whom, when uploaded)



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Metadata Exercise

 Robert P. Ackert Jr., Sujoy Mukhopadhyay, Byron R. Parizek, and Harold W. Borns Jr.
 (2007). "Ice Elevation Near the West Antarctic Ice Sheet Divide During the Last Glaciation" *Geophysical Research Letters* 34.21.

<u>http://www.agu.org/pubs/crossref/2007/200</u>
<u>7GL031412.shtml</u>



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Upload files to DigitalCommon@ UMaine

Each unit/department will have its own DigitalCommon@UMaine series.

Use the prepared bibliographic spread sheet to enter data.



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Review the Queue

Once articles have been reviewed and/or edited by supervising staff, publish to DigitalCommons@UMaine.



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Selected Works

Once all full-text documents have been entered into DigitalCommons@UMaine, the titles & metadata can be imported to the author's Selected Works page.



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 Contact the department's Fogler Library Liaison (subject specialist)

Call Fogler Library Tech. Support: 581-1692