

KIM KOMENICH
Curriculum Vitae
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SUMMARY OF SKILLS

- 2012 University Scholar at San Jose State University, specializing in courses on interactive multimedia, mobile apps, documentary picture stories and short-form documentary films.
- 2012 Society of Professional Journalists “Journalism Innovation” award-winning multimedia journalist with 2007 graduate degree multimedia journalism and more than 25 years college-level teaching experience (1986-present.)
- Veteran metro newspaper photographer (1987 Pulitzer Prize for Spot News) and freelance magazine photographer with deadline journalism experience at home and in Iraq, El Salvador, the former Soviet Union and the Philippines (1979-present.)
- Currently teaching Adobe CS6 Master Collection Adobe Digital Publishing Suite and Apple’s Final Cut X software in print and multimedia applications.
- Currently producing “Revolution Revisited”- a multi-platform, multimedia retrospective about the 1986 Philippine “People Power” Revolution. The project will result in major national and international photo exhibitions, a documentary film, a documentary photo book, a Web site and an eBook.
- Pulitzer Prize photography juror (1997-98) and Pictures of the Year judge (1994).

ACADEMIC AND PROFESSIONAL BACKGROUND

Degrees:

M.A., University of Missouri, May, 2007, Journalism/Multimedia.
B.A., San Jose State University, May, 1979, Journalism/Art History.

Courses:

Graduate Teaching Practicum, Electronic Photojournalism, Philosophy of Journalism, Media Management, History of Photojournalism, Research Methods, Photography and Society, Mass Media Seminar, others.

Fellowships:

- Dart Ochberg Fellow in Journalism and Trauma Studies, 2006-07. Studied the impact of the process of covering trauma and tragedy on the journalist as well as the subject of the story.
- Teaching Fellow, The Center for Documentary Studies at the U.C. Berkeley Graduate School of Journalism during the Fall, 2001 Semester.
- John S. Knight Fellow in Professional Journalism at Stanford University during 1993-94 academic year. Studied the impact of technology on news photography.

Workshops/Professional Development Courses Taken:

- Certificate in data visualization (2013) from the Knight Digital Media Center.
- Poynter Institute’s “Teachapalooza” teaching methods intensive (June, 2012).

- “Grant Writing for Photographers” with Donald Weber (June, 2012).
- “Business Blitz” National Press Photographers Association (Nov, 2011)
- “Aftermath: Journalism, Storytelling and the Impact of Violence and Tragedy” at the Nieman Foundation, Cambridge, Mass (Feb, 2009).
- “From Still Photography to Videography” with David Leeson (Feb, 2009).
- “Video Production” Bay Area Video Coalition Video (2008).
- “An Afternoon with Danny Lyons (2007).
- “Flash Level 1 and Level 2” with Bob Hockenberger (2007).
- “Dreamweaver Level 1 and Level 2” with Bob Hockenberger (2007).
- “National Press Photographers Multimedia Summit” (2007).
- “Advanced Platypus (video)Workshop” Brooks Institute of Photography (2007).
- “Multimedia Bootcamp” (UNC Chapel Hill, 2006).
- “Platypus (video) Workshop” at Brooks Institute of Photography.

PROFESSIONAL EXPERIENCE

Employment:

2007-present: Documentary Video Director/First Camera

- Producer/Director of “Revolution Revisited”, a multi-platform multimedia project that revisits twenty subjects who were in the photos I made while covering the fall of the Marcos regime in the Philippines from 1984-86. The project consists of a traveling international photography exhibition (2011-present with approximately a million viewers), a traveling U.S. exhibition (2012-13), and an interactive website. A documentary photo book, a 70-minute documentary film and an eBook will be released in spring, 2013.
- Director/first camera for “Cowboys” (in production), a movie about the 1943 “World Championship of Amateur Basketball”, which for the first time in the history of college basketball played off the winners the NCAA (Wyoming) against the winners of the NIT in a World War II Red Cross benefit at Madison Square Garden. A key interview is given by Wyoming Sen. Alan Simpson watched the Wyoming team play.
- First camera for “Crimebuster: The Life and Times of Judge Louis Dematteis” (to be released in 2009), a movie about how Dematteis, the first Italian American district attorney in California, battled the San Francisco Bay Area organized crime in the 1940’s and 50’s. A key interview is given by his former law clerk Sandra Day O’Connor.

2000-2009: The San Francisco Chronicle

- *Staff Photographer, Picture Editor*
- After the *Examiner* merged with the *Chronicle* I worked as a general assignment newspaper multimedia journalist, videographer, photographer, picture editor and multimedia editor. Filed video and multimedia stories via satellite from Iraq in 2005. Served as the Chronicle’s Photo Coach from 2000-2002.

2003-present: Gallery Operator/Curator, San Francisco Exposure Gallery

Co-founded a non-profit exhibition space for northern California social documentary photography and photojournalism at 801 Howard St. in San Francisco. To date I have curated 18 exhibitions with gallery partner Rick Rocamora. Pioneered the web “instant exhibition” in 2004, showing images of San Francisco’s same-sex marriages as seen by 20 documentary, fine art and editorial photographers. The exhibition was hung two weeks after the event.
<http://exposuregallery.org>

1982-2000: The San Francisco Examiner

Staff Photographer, Picture Editor

Pulitzer Prize-winning general assignment newspaper photographer and picture editor covering thousands of stories, from the fall of Philippine dictator Ferdinand Marcos to the Rodney King Uprising to the aftermath of the fall of the Soviet Union. While at the Examiner I covered stories in Vietnam, El Salvador, Mexico.

1979-present: Freelance Editorial Photographer and Picture Editor

- Worked as a picture editor on “America 24/7” (2004), the largest collective project in the history of photography.
- Freelance and stock photographs have been published by *Life*, *Time Newsweek*, *U.S. News and World Report*, *People*, *Stern*, *Konrad* and other national and international magazines.
- Among photographers invited to photograph for the books “America at Home” (2008), *America 24/7* and *California 24/7* (2004), “One Digital Day” (1998), *24 Hours in Cyberspace* (1996), “A Day in the Life of California” (1988), “Christmas in America” (1988), “Power to Heal” (1990), and “15 Seconds: The 1989 San Francisco Earthquake” (1990).

1979-82: The Contra Costa Times

Staff Photographer

General assignment photographer.

TEACHING EXPERIENCE

2009-present: San Jose State University

Assistant Professor for New Media

Wrote the multimedia curriculum for the SJSU Department of Journalism and Mass Communication’s graduate program (launched fall, 2012) and wrote the advanced multimedia curriculum for the undergraduate program while teaching basic multimedia, advanced photojournalism, visual communication and serving as photo/multimedia advisor to the *Spartan Daily*.

2008-2009: Lecturer, Multimedia Photojournalism/Stanford Continuing Studies

Taught “Introduction to Multimedia Photojournalism: The Slide Show” in Winter quarter, 2008, “Introduction to (print) Photojournalism” in Fall quarter, 2008, and will teach “Introduction to Video Photojournalism” in Summer quarter 2009.

2001: Teaching Fellow, Fall Semester/ U.C. Berkeley Graduate School of Journalism
Taught a class in “street” photography emphasizing three main street genres (lying in wait, “visual pickpocket” and participative). Taught the history of street photography as it has helped to define modern-day documentary photography.

1998-2000: Visiting Instructor, Photojournalism/Missouri School of Journalism, Columbia, Missouri.

- Taught two courses for four semesters at America’s first school of photojournalism, emphasizing real-world standards and deadlines.
- In the undergraduate Staff Photojournalism class, students were considered “employees” of the Columbia *Missourian*, a for-profit daily newspaper competing with the larger Columbia *Tribune*. Students were charged with using their daily assignments and enterprise photography to amass a general assignment portfolio worthy of submission for real-world internships and jobs. Each semester, the class did a group project (Fall, 1998/The Tornado of ’98; Winter, 1999/Loopin: Cruising Columbia’s Business Loop 70; Fall, 1999/Mother Road: The Other Side of Missouri’s Route 66; and Winter, 2000/A Big Night in a Small Town (twelve photographers simultaneously covered all aspects of a high school prom in Centralia, Missouri).
- In undergraduate capstone Picture Story and Photographic Essay class, students produced three types of multiple-picture stories in a 15-week semester: a deadline newspaper/magazine picture story, a group social documentary picture story or essay and a personal photographic essay.
- Experimented with telepresence guest lectures beginning in 1998. Used the internet as a low-cost means of producing “virtual guest appearances” in class by well-known photographers who agreed to use a telephone hookup or webcam and a common website to make a presentation to the class from a remote location.

1986-2009: Lecturer, Documentary Photography /The San Francisco Academy of Art
Taught an undergraduate capstone class in documentary photography for BFA students. The course had a historical and a practical component. Students worked for fourteen weeks producing a single social documentary story or essay. Also worked with dozens of MFA candidates on photographic masters’ projects lasting as long as two years. Taught an online international course in 2009.

Workshops, Conferences and Lectures

- 1993-Present: Eighteen-year faculty member of the Missouri Photo Workshop, the first and longest running photojournalism workshop in the history of photography.
- 2010-11: Multimedia and Video Presenter at the Knight Digital Media Center at the Graduate School of Journalism, U. C. Berkeley.
- Nov. 2011 (and 2010): First-round judge for the PhotoPhilanthropy International photo competition (for photographers working with non-profits and NGO’s)
- Sept, 2011: Instructor at Leica Akademie, a workshop on photo techniques sponsored by Leica Camera.
- Aug, 2011: Presenter at Adobe’s “Photoshop and You” conference in San Francisco.

- Mar, 2011: Co-facilitator and lecturer at the 2011 “Platypus Workshop”, a one-week bootcamp held at SJSU that teaches video storytelling techniques to still photographers.
- Oct, 2011: multimedia presenter and contest judge at the Journalism Association of Community Colleges state conference in Sacramento, Calif.
- Oct, 2010: Presenter at United Nations Association Film Festival, San Francisco.
- March, 2009, multimedia presenter at the Journalism Association of Community Colleges Northern California conference in Sacramento, Calif.
- Feb., 2009: Co-hosted the San Francisco leg of “Project Invictus”, an effort by the Dart Center for Journalism and Trauma to help recently laid-off journalists deal with the emotional impact of losing their jobs.
- Feb., 2009: Presented (with Dr. Frank Ochberg) a panel on “Journalism and Trauma” for the 2008-09 John S.Knight Fellows at Stanford University.
- Dec. 2006-Present: Emcee and program co-director for the San Francisco Bay Area Press Photographers Association’s annual Multimedia Workshop at San Jose State University More than 150 people attend this sold-out event each year.
- 2007: Keynote speaker at the Journalism Educators Association of Northern California’s convention.
- 2007: Taught Fotovision’s “Multimedia Working Group”, a projects-oriented collective designed to help seasoned picture story photographers record audio and produce Web-based audio slideshows.
- 2006: Multimedia Presenter/Instructor, Bay Area multicultural Media Academy
- 2006: Photography presenter at Moscow, Russia Design Workshop, funded by International Center for Journalists.
- Instructor for National Geographic’s 2004 Photo Camp in San Francisco.
- 2005: Keynote, Associated Collegiate Press National Convention.
- 2004: Taught Fotovision’s “Digital Documentary II” workshop.
- 2004; Presenter, American Society of Newspaper Editors High School journalism Institute.
- 2003: Taught Fotovision’s “Digital Documentary”, a workshop designed to help silver-based documentary photographers make the jump to the digital age.
- 2003: Founding Board Member for “Fotovision”, a photographic education non-profit that presents workshops and exhibitions by notable documentary photographers and photojournalists.
- 1993-present: 13-time faculty member of the Missouri Photo Workshop, a week-long immersion picture story workshop.
- 1999: Faculty member of the National Press Photographers’ Association’s “Flying Short Course,” a five-city national tour attended by more than 2,000 news photographers.
- 1994: Presenter at the Wilson Hicks Photojournalism Conference at the University of Miami.
- 1990: Faculty member of the Friends of Photography’s Documentary Workshop.

EXHIBITIONS

- Sept. 4-Nov. 4, 2012: “Revolution Revisited” U.S. exhibition continues at the Reynolds Journalism Institute and the McDougall Center, University of Missouri.
- May 4-30, 2012: “Revolution Revisited” U.S. exhibition opens at the National Civil Rights Museum in Memphis, Tennessee (50 16X20’s and 4 30X40’s).
- May 1-9, 2012: “Media and Modern Conflict” SW1 Gallery, London (group show- 3 pieces).
- Feb. 21, 2011: Philippine President Benigno Aquino, III opens the Philippine exhibition tour of “Revolution Revisited”. More than a million view the exhibit of 60 30X40 photos in 12 public venues from Feb. 21, 2011- Mar. 25, 2012
- A detailed account of the following Philippine exhibitions is included in “Exhibit 1” at the back of this dossier.
 - Mar.12-25, 2012: Abreeza Exhibition Space, Davao City.
 - Feb. 3-29, 2012: Museo Iloilo, Iloilo City.
 - Jan. 4-31, 2012: Ateneo de Cebu, Mandaue City.
 - Nov. 23-Dec.16, 2011: University of San Carlos, Cebu City.
 - Sept. 28-Oct.12, 2011: Ayala Center, Cebu City.
 - July 25-Aug.19, 2011: University of St. La Salle, Bacolod City.
 - July 4-18, 2011: Marquee Exhibition Space, Pampanga.
 - May 26-June 12, 2011: Market, Market Exhibition Space, Taguig City.
 - May 11-25, 2011 Trinoma Exhibition Space, Quezon City.
 - April 4-18, 2011: Glorietta 4 ArtSpace, Makati City.
 - March 11-24, 2011: Greenbelt 5, Makati City.
 - Feb. 21- Mar. 9, 2011: Ayala Museum Makati City.
- My 1987 Pulitzer photos are part of a perpetual exhibition at the Newseum in Washington, D.C.
- My 1987 Pulitzer photos are part of “Capture the Moment: The Pulitzer Prize Photographs”, a traveling exhibition running continuously since 2005. It will reach hundreds of thousands of viewers in more than a dozen American cities when it ends in 2011.

EXHIBITIONS CURATED

- **The Teacher’s Eye: Photographs by Bay Area Photographic Educators** Nov. 2, 2008- Jan. 31, 2009.
- **Frank Espada, Photographer** Sept. 4-Nov. 1, 2008.
- **Crude Reflections** by Lou Dematteis. May 25-June 1, 2008.
- **Ambiguous Times** by Christina Koci Hernandez. May 1-Aug. 31, 2008.
- **American Stories** by Michelle Vignes. Jan. 12-April 26, 2008.
- **Ira Nowinski: Photographer** Sept. 1, 2007-Dec. 29, 2007.
- **A Mother’s Journey** by Renée C. Byer , the 2007 Pulitzer Prize winner for Feature Photography. June 1-Sept. 31, 2007.
- **Freedom and Fear: Bay Area Muslims after September 11, 2001** by Rick Rocamora. March 1-May 31, 2007.
- **Fran Ortiz: Photojournalist** Sept. 1, 2006- Feb. 28, 2007.

- **Visual Storytellers: Deanne Fitzmaurice and Michael Macor** (Deanne Fitzmaurice won the 2005 Pulitzer Prize for Feature Photography and Michael Macor was the 2005 POYi Newspaper Photographer of the Year.) May 1-Aug. 31, 2005
- **Banged Up** by Robert Gumpert. April 1-31, 2005.
- **Eyes of New California** (photography by children of American immigrants) March 1-31, 2005.
- **The Presidential Image: 60 Years of White House Photography**, curated by Loup Langton and David Rees/Pictures of the Year International. Oct. 30, 2004-Dec. 11, 2004.
- **Paradise** by Robert Gumpert t. July 30, 2004-Oct. 29, 2004.
- **The Mission: A Group Exhibit** by the 2004 National Geographic San Francisco Photo Camp. July 16, 2004-July 29, 2004.
- **Just Married**, an Exposure Gallery "instant exhibition" Mar. 19, 2004-July 15, 2004.
- **Shame of the City** by Robert F. Kennedy Award winner Brant Ward. Dec. 14, 2003-Mar. 18, 2004.
- **The Ashes of Eden** by Alexia Foundation awardee Matt Black. Sept. 25-Dec. 13, 2003.
- **Denied: The Crisis of America's Uninsured** by Ed Kashi and Julie Winokur. July 10-Sept. 20, 2003.
- **Vietnam Inc.** by Philip Jones Griffiths. Mar. 29-July 6, 2003.

PUBLICATIONS

Professional

- My freelance magazine photography has appeared in *LIFE*, *Time*, *People*, *Fortune*, *Newsweek*, *U.S. News and World Report* and news magazines around the world.
- My commentaries about the journalism business and multimedia photojournalism are published twice a year at Sportshooter.com. Sample column: <http://www.sportshooter.com/news/1793>
- "Capture the Moment: the Pulitzer Prize Photographs" by Cyma Rubin and Eric Newton (2008).
- "Moments: the Pulitzer Prize-Winning Photographs", by Hal Buell (2007).

MAJOR AWARDS AND HONORS

- 2012: Journalism Innovation Award, Society of Professional Journalists
- 2011: Lifetime Achievement Award, Journalism Assoc. of Community Colleges.
- 2010: Humanitarian Award, National Press Photographers Association.
- 2010: Ross Donald Good Citizen Award, San Jose Police Department.
- 2006: Military Reporters and Editors Photography Award (large circulation).
- 2006: National Headliner Award (3rd) for "Tikrit Suicide Bomber Aftermath"
- 2005: Clifton C. Edom Education Award from National Press Photographers Association.

- 2005: Society of Newspaper Design Award for Multiple Photo Essay/Team.
- 2004: First Place, California Press Photographers Association (features).
- 2000: Donald W. Reynolds Graduate Teaching Award, University of Missouri.
- 1997-98: Juror, the Pulitzer Prizes (photography categories).
- 1994: Judge, Pictures of the Year Competition (NPPA/University of Missouri).
- 1993-94: John S. Knight Fellow in Professional Journalism, Stanford University.
- 1988, 1983, National Headliner Award for Photography.
- 1987: Pulitzer Prize for Spot News Photography.
- 1987: National Distinguished Service Award, Society of Professional Journalists.
- 1982: World Press Photo Award for News Picture Stories.