

KIM DAVENPORT

Lecturer, Culture, Arts and Communications (CAC)
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EDUCATION

Northwestern University
Evanston, Illinois

Master of Music, 1998

University of Washington
Seattle, Washington

Bachelor of Arts (Music), 1997
Bachelor of Music (Piano), 1997
Magna cum laude

TEACHING EXPERIENCE

2013-present Full-time Lecturer, IAS, University of Washington Tacoma

- Teach lower-division VLPA courses (TCORE and TARTS)
- Teach interdisciplinary courses for the School of IAS (TIAS 305, TESC 301)
- Create and design new courses for in-class and online delivery
- Engage in service activities for the CAC division, School of IAS, and UWT

2007-2012 Part-time Lecturer, University of Washington Tacoma

Designed and taught 'Intro to Humanities' courses as part of the Core curriculum.
Participated in Core faculty meetings and faculty development workshops.

1999 Guest Instructor, University of Washington School of Music

MUSEN 325: Winter Quarter 1999. Took over course delivery, involving lecture and one-on-one coaching of undergraduate piano majors, during a faculty maternity leave.

1997-1998 Graduate Teaching Assistant, School of Music, Northwestern University

- TA for undergraduate course in piano repertoire: research, preparation of class materials, and assisting with classroom teaching.
- Accompanist for voice studio, including coaching, rehearsal and performance with undergraduate and graduate student vocalists.

1992-present Private piano instructor

- Teach students of all ages and ability levels in a one-on-one studio setting
- Invited presentations on various topics for Tacoma and Gig Harbor chapters of the Washington State Music Teachers Association (WSMTA)

OTHER PROFESSIONAL EXPERIENCE

2013-2014 Core Coordinator, Office of Undergraduate Education, UW Tacoma

- Scheduling and coordination of Core meetings and faculty development workshops

- Liaison role for Core with support units (Library, TLC, etc.)
- Coordination of OUE programs including the quarterly Student Showcase

- 2005-2013 Administrator and Adviser, University of Washington, Tacoma.
- Broad range of administrative responsibilities within academic/research units, including curriculum development, assessment, planning & budgeting, research center support, and service to the department and institution
 - Diverse experience in student recruitment and advising for multiple majors
 - Commitment to a diverse, interdisciplinary, student-focused learning environment
- 1999-present Founder, Editor, and Manager, Alea Publishing & Recording, an independent music publisher and recording label. Complete catalog can be viewed online at www.bassclarinet.org or www.aleapublishing.org.

AWARDS

2015 Instructional Technology Initiative Award, College Music Society. “Online Music Appreciation Courses for a Diverse Student Body.”

PRESENTATIONS

Singing for Tacoma: Mrs. Goheen and the Lincoln High School Choirs (1929-1955). April 21, 2016. Presentation for the “Scholarly Selections” series sponsored by SIAS and the Washington State History Museum.

Tacoma’s Theater District. April 14, 2016. Invited talk for the Landmark Series, a partnership between Tacoma Historical Society and the Senior University program of the Franke Tobey Jones retirement community.

Tacoma’s Theater District. February 8, 2016. Invited talk for Tacoma Historical Society.

Verrall’s Piano Sonata: A Great Pacific Northwest Sonata. March 20, 2015. Lecture/recital, 28th Pacific Northwest Regional Conference of the College Music Society, Tacoma, WA.

All My Students Are Non-Majors: Designing Sustainable Music Courses for an Urban-Serving University. March 20, 2015. Scholarly talk, 28th Pacific Northwest Regional Conference of the College Music Society, Tacoma, WA.

When Rachmaninoff Played Tacoma: Music at the Tacoma Theater. March 20, 2014. Presentation for the “Scholarly Selection” series sponsored by IAS's Social and Historical Studies and the Tacoma Washington State History Museum.

PUBLICATIONS

The Tacoma Theater: The Finest Temple on the Coast, COLUMBIA, the magazine of the Washington State Historical Society, Spring 2016.

Tacoma's Theater District. Arcadia Publishing, 2015.

Editor, arranger, and publisher for Alea Publishing, an independent music publisher specializing in new music and artistic transcriptions for bass clarinet solo and ensemble. The growing catalog currently includes over 150 titles. The Alea Publishing catalog can be viewed in its entirety at www.bassclarinet.org or www.aleapublishing.org.

RECORDINGS

Solo recordings

- 2005 *John Verrall: Compositions for Piano*, Alea Recording
1999 *New Music for Old Instruments*, CD release of live performance from Western Early Keyboard Association (WEKA) Conference, Reed College, Portland, Oregon

Ensemble recordings

- 2006 *Duo Alea: Duo Recital*, Alea Recording
2003 *Vienna, Prague, Moscow, Tacoma: Music from the Heart*, Alea Recording
2002 *Chaconne: Recital for Bass Clarinet and Piano*, Alea Recording
2000 *Music for Bass Clarinet and Piano*, Alea Recording

More information about recordings on the Alea Recording label can be found on the Alea website: <http://www.bassclarinet.org/alea/recordings.html>

PERFORMANCE EXPERIENCE

- 1992-present Freelance collaborative pianist, with extensive experience accompanying/coaching vocalists, instrumentalists, and choral/instrumental ensembles
- Tacoma Symphony Orchestra and Chorus
 - Tacoma Opera
 - Tacoma Youth Symphony, Seattle Youth Symphony
 - Agnus Dei Lutheran Church, Gig Harbor
 - Northwestern University: collaborations with student vocalists and instrumentalists
 - University of Washington: pianist/accompanist for wind ensemble, orchestra, and choirs, advanced conducting classes, and both student and faculty vocalists and instrumentalists
- 1997-present Pianist, *Duo Alea*, a chamber ensemble specializing in works by living composers. Four critically-acclaimed recordings, local and international performances, including several world premieres.
- 1997-2003 Pianist, *Tacoma New Music*, a non-profit concert presenting organization specializing in works by living composers. Multiple local performances as both soloist and accompanist, including several regional and world premieres.
- 1999 Invited performance (harpsichord) for Western Early Keyboard Association (WEKA) Conference, Reed College, Portland, OR.
- 1997 Winner, University of Washington Concerto Competition
Undergraduate recitals, piano and piano ensemble, University of Washington