

Kelly A. Myers

Curriculum Vitae

Boise State University
English Department
1910 University Drive
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EDUCATION

PhD, Rhetoric, Composition, and the Teaching of English

The University of Arizona, Tucson, AZ (2008)

Dissertation: *Changes of Mind and Heart: Navigating Emotion in an Expanded Theory of Kairos*

Committee: Dr. Ken McAllister (Chair), Dr. Anne-Marie Hall, Dr. Theresa Enos, and Dr. Gonda Van Steen

MA, Literature

The University of New Hampshire, Durham, NH (2002)

Thesis: *Placing Ecocomposition: Leveling out the Field*

Advisors: Dr. Thomas Newkirk and Dr. Diane Freedman

BA, English

Saint Mary's College of California, Moraga, CA (1999)

ACADEMIC EMPLOYMENT

Assistant Professor

Boise State University, English Department (2016-current)

Visiting Assistant Professor

Boise State University, English Department (2013-2016)

Lecturer

Stanford University, Program in Writing and Rhetoric, Stanford CA (2011-2013)

Resident Fellow

Stanford University, Department of Residential Education, Stanford CA (2010-2013)

Post-doctoral Teaching Fellow

Stanford University, Program in Writing and Rhetoric, Stanford CA (2008-2011)

TEACHING EXPERIENCE

Boise State University (2013-present)

Assistant Professor

English Department

- Undergraduate Courses:
 - English 492: Senior Capstone (Fall 2016, Spring 2017)

- English 401 & 401G: Advanced Nonfiction Writing Workshop (Fall 2013, Spring 2014, Spring 2016)
- English 304: Argument (Fall 2014, Spring 2015, Fall 2016, Spring 2016)
- English 204: Creative Nonfiction (spring 2015)
- English 112: Honors Composition (Spring 2014)
- English 101: First Year Writing (Fall 2013)
- Graduate Courses:
 - English 555: Writing in Rhetoric and Composition Studies (Fall 2016)
 - English 562: Theories of Rhetoric (Fall 2015)
 - English 583/Gender Studies 580: Sports, Rhetoric, and Gender (Fall 2014)
- Independent Study Courses
 - Confessional Writing (Fall 2016)
 - *Ethos* in the Rhetorical Tradition (Fall 2016)
 - *Kairos* and *Metanoia* in Rhetoric and Composition Studies (Spring 2014)
 - Survey of Gender & Queer Theory (Fall 2014)

Stanford University (2008-2013)

Lecturer and Postdoctoral Teaching Fellow

Program in Writing and Rhetoric

PWR 1: Rhetorical Analysis and Research-Based Argument

- The Science of Sports (Autumn 2009, Spring 2011, Spring 2012, Spring 2013)
- Widening the World of Sports: The Rhetoric of Human Achievement (Autumn, Winter, Spring 2008-9)

PWR 2: Oral and Multimedia Communication, Research-Based Argument

- It's About Time: Seizing Opportunity in Rhetoric, Writing, and Performance (Fall 2012, Winter 2013)
- Olympic Rhetoric (Winter 2010, Winter 2012)
- Competitive Women: Opportunity, Exposure, and Resistance in the World of Sports (Spring 2010, Winter 2011, Fall 2011)
- Sports Appeal: Packaging and Promoting Stanford Sports (Autumn 2010)

Upper Division Writing and Rhetoric

- PWR 6: Narrative and Profile Writing – Co-taught with Marvin Diogenes (Winter 2011)
- PWR 91: The Art of the Sports Narrative (Spring 2011)

Stanford Feminist Studies Program

- FEMST 195: Directed Reading on Gender and Sports (Spring 2009, Winter 2010)
- FEMST 109: Past, Present, and Future of Women's Sports (Spring 2013)

University of Arizona Writing Program (2003-2008)

Teaching Associate

First-Year Writing

- English 101: First-Year Writing (Fall 2003, Fall 2004, Fall 2005)
- English 197: Writing Studio (Fall 2004, Fall 2005)
- English 101/107: First-Year Composition and ESL (Summer 2006)
- English 102: First-Year Composition II (Spring 2004, Spring 2005, Spring 2006)

Advanced Writing

- English 306: Advanced Composition (Fall 2006)
- English 307: Business Writing (Summer 2007, Fall 2007)

University Of New Hampshire Writing Program (2001-2002)

Teaching Assistant

First-Year Writing

- English 401: First-Year Composition

PUBLICATIONS

Published Works

- Douglas, Whitney, Heidi Estrem, Kelly Myers, and Dawn Shepherd. "Shared Landscapes, Contested Borders: Locating Disciplinarity in an MA Program Revision." Forthcoming in the collection *Composition, Rhetoric, and Disciplinarity: Traces of the Past, Issues of the Moment, and Prospects for the Future*.
- "Metanoic Movement: The Transformative Power of Regret" *College Composition and Communication* 67.3 (Feb 2017): 385-410.
- "Metanoia and the Transformation of Opportunity" *Rhetoric Society Quarterly* 41.1 (2011): 1-18.
- Myers, Kelly, Kristen Haven, and Marlowe Daly-Galeano. *A Student's Guide To First-Year Writing*. Plymouth, MI: Haden McNeil, 2008.
- Modarres, Andrea, Kelly Myers, and Kristen Haven. *A Student's Guide To First-Year Writing*. Plymouth, MI: Haden McNeil, 2007.
- "A Language in Letters: Learning to Communicate Honestly Through Grades." *What to Expect When You're Expected to Teach*. Ed. Anne Bramblett and Alison Knoblauch. Portsmouth: Heinemann, 2002. 68-71.

HONORS, EVENTS, and SPECIAL PROJECTS

Awards

- Advisor of Year for The Ethos Project, Boise State Campus Award (April 2016)
- Program of the Year for The Ethos Project, Boise State Campus Award (April 2016)
- Golden Apple Teaching Award for the College of Arts of Science, nominated by students and awarded by the Associated Students of Boise State University (March 2016)
- Boise State English Department Outstanding Faculty Award, decided by student vote (Spring 2015)
- Kneupper Award, given each year for the best article in *Rhetoric Society Quarterly* (Spring 2012)
- PWR Research Grant, awarded \$5,000 to further my research on *kairos* and *metanoia*. (Spring 2012)
- PWR Research Grant, awarded \$2,500 to conduct archival research on *kairos* and *metanoia* in Europe (Fall 2010)
- College of Humanities Outstanding Graduate Assistant Award, University of Arizona. (Spring 2008)

Honors

- Honored during Stanford University's J. E. Wallace Sterling Award for Scholastic Achievement ceremony as "the most influential Stanford Faculty member" for one of the award recipients. (April 28, 2012)
- "Professor of the Game," honored as a professor who made a positive impact on an athlete's life and academic experience at Stanford: women's basketball (February 2012), women's lacrosse (April 2010, February 2012), and women's volleyball (November 2009)

Special Projects/Events

- Faculty co-sponsor, curriculum designer, and teacher trainer for Stanford Residential Education.

(2012)

- *Voices of Champions* Project Manager, designed and implemented a writing project in collaboration with the Stanford Athletic Department. (2010-2013)
- Event Organizer, Stanford Wheelchair Basketball Clinics. (February 2012, October 2011)
- Event Organizer and Moderator, "Obstacles and Opportunities: Exploring the Future of Women's Sports," panel discussion featuring Brandi Chastain. (November 2011)

SCHOLARLY PRESENTATIONS

Conference Papers

- "Cultivating and Complicating Reflexive Inquiry in the Age of Neoliberalism" CCCC. Portland, OR. (March 2017).
- "Fail Better, Fail Faster: The Rhetoric of Resilience" RSA. Atlanta, GA. (May 2016).
- "Metanoic Revision: Turning toward Emotion in the Writing Process." CCCC. Houston, TX. (April 2016).
- "If at First You Don't Succeed: Considering Failure as Critical In(ter)vention" CWPA. Boise, ID. (July 2015)
- "Pausing to Reflect: Assessment of University Learning Outcomes in Upper-Division English Courses" CWPA. Boise, ID. (July 2015).
- "The Rhetorical Boundaries Surrounding Women's Sports: Past and Present" RSA. San Antonio, TX. (May 2014).
- Organizer and moderator for the keynote discussion "Generations of Title IX" featuring Judy Sweet, Tara Vanderveer, Kelly Belanger, and Toni Kokenis. Feminisms and Rhetorics. Stanford, CA. (September 2013).
- "From the Other Side of the Desk: The Challenges Writing Instructors Face When They Move from Teacher to Tutor" CCCC. St. Louis, MO. (March 2012).
- "From The Little Mermaid to the Football Field: Relocating Feminist Theory in Theme-Based Rhetoric Classes" Feminisms and Rhetoric. Mankato, MN. (October 2011).
- "Visualizing Metanoia in Rhetorical Theory" RSA. Minneapolis, MN. (May 2010).
- "Seizing the Moment: Performing Argument in University Spaces" CCCC. Louisville, KY. (March 2010).
- "(A)kairos and Emotion: Seizing the Inopportune." RSA. Seattle, WA. (May 2008).
- "Re-presenting Emotion in Composition Curriculum and Teacher Identity." CCCC. New York, NY. (March 2007).
- "Talking Through the Paradox: A Feminist Pedagogy of Academic Discourse." Feminisms and Rhetorics Conference. Houghton, MI. (October 2005).
- "Crossroads: Building Community through Composition." NCTE. Indianapolis, IN. (November 2004).
- "Learning to Talk Back: Advertising and Argumentative Writing" Virginia State University Conference on Composition. Petersburg, VA. (May 2004).
- "A Language in Letters: Learning to Communicate Honestly Through Grades" CCCC. New York, NY. (March 2003).

Invited Presentations/Writing Workshops

- "Re-envisioning Revision and Reflection Practices," 2-Day Workshop for Boise State University Concurrent Enrollment Teachers (August 2016)
- "Write Like a Girl," creative nonfiction workshop at Boise State for high school girls via the *GirlSense & NonSense* program (April 2015)
- Keynote speaker for the Stanford Sophomore Faculty Dinner, invited by the sophomore class presidents and the class of 2015 (April 2013).
- "Writing for the Web" (with Christine Alfano), web-based writing and rhetoric workshop for the Stanford University Communications professional staff. (September 2012)

- Teaching practices workshop for the Stanford Department of Residential Education professional staff. (February 2012)
- “Visualizing *Metanoia* in Rhetorical Theory,” Stanford Program in Writing and Rhetoric Research Colloquium. (October 2010)
- “Writing with Zoom,” AVID Writers Conference at Stanford University. (March 2010).
- “Teaching Writing through Short Writing Assignments (Progymnasmata),” California College of the Arts. (August 2009)

ACADEMIC SERVICE

Professional Service

- Co-Chair of the national Feminisms and Rhetorics Conference, hosted at Stanford in 2013
- Reviewer, *Rhetoric Society Quarterly* and *Radical Pedagogy*

Boise State University

- Faculty mentor and founding member of The Ethos Project (2015-present)
- College of Arts and Sciences “Liberal Arts Think Tank,” invited member (2015-2016)
- CWPA “recess” planning committee (2015)
- Academic Advisor (2014-present)
- Assessment Committee (2014-present)
- MA thesis and project committee chair and member (2014-present)

Stanford University

- Community Writing Outreach Committee, Program in Writing and Rhetoric (2012-2013)
- Pre-Major Advisor (Fall 2010-2012)
- Faculty Recruiter, Stanford Football Program (Fall 2009-2013)
- Professional Development Committee for Program in Writing and Rhetoric (Fall 2009-2013)
- Program Projects Committee, Program in Writing and Rhetoric (2008)

REFERENCES

Andrea Lunsford

Louise Hewlett Nixon Professor of English
Emeritus
Stanford University
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