

Utah Valley University

From the Selected Works of Keith D Rowley

2020

He Shall Prepare a Way - Sacred song (high voice)

Keith D Rowley



Available at: https://works.bepress.com/keith_rowley/95/

He Shall Prepare a Way

1 Nephi 3:7

Wanda West Palmer

Arr: Keith D Rowley

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo starts at a quarter note = 72. The score includes various performance instructions such as 'slow legato', 'a tempo', 'pp', 'p', 'meno mosso', and 'f'. The lyrics are: 'I will go and do the things which the Lord hath com-mand-ed for I know that the Lord giv-eth no com-mand-ments un-to the chil-dren of men save He shall pre-pare a way for them that they may ac-com-plish the'. The piano accompaniment features a steady bass line and chords in the right hand, with some triplet figures.

♩=72

slow legato a tempo I will go _____ and do the

pp *p*

things which the Lord _____ hath com-mand-ed for I know that the

meno mosso

Lord giv-eth no com-mand-ments un-to the chil-dren of men save _

a tempo meno mosso a tempo

3

3

3

He shall pre-pare a way _____ for them that they may ac-com-plish the

f

things which He com - man - deth them. I

ff *p* *mf* *p*

will go, I will go, I will go and do the

mp

things which the Lord com - mands. He com -

mp

mands, He com-mands, He com-mands. I'll go,

f

I'll go, I will go. *largamento* *rit.*

ff *p* *pp*

tr *a tempo*

p

I will go and do the things which the Lord hath com -

man-ded for I know that the Lord giv-eth no com-mand-ments un-to the

chil - dren of men save — He shall pre - pare a —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "chil - dren of men save — He shall pre - pare a —". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

way — for them that they may ac - com - plish the things which He com - man - deth

The second system continues the musical score. The vocal line has a fermata over the word "way". The lyrics are "way — for them that they may ac - com - plish the things which He com - man - deth". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) towards the end of the system.

them.

The third system concludes the musical score. The vocal line has a fermata over the word "them.". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and ends with a double bar line.