

**Utah Valley University**

---

**From the Selected Works of Keith D Rowley**

---

2020

# He Shall Prepare a Way - Sacred song (low voice)

Keith D Rowley



Available at: [https://works.bepress.com/keith\\_rowley/94/](https://works.bepress.com/keith_rowley/94/)

# He Shall Prepare a Way

1 Nephi 3:7

Wanda West Palmer

Arr: Keith D Rowley

$\text{♩} = 72$

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as 'slow legato', 'a tempo', 'pp', 'p', 'meno mosso', and 'f'. The lyrics are: 'I will go \_\_\_\_\_ and do the things which the Lord \_\_\_\_\_ hath com-man-ded for I know that the Lord giv - eth no com-mand-ments un-to the chil - dren of men save \_ He shall pre - pare a \_ way \_ for them that they may ac - com - plish the'.

slow legato a tempo I will go \_\_\_\_\_ and do the

things which the Lord \_\_\_\_\_ hath com-man-ded for I know that the

Lord giv - eth no com-mand-ments un-to the chil - dren of men save \_

He shall pre - pare a \_ way \_ for them that they may ac - com - plish the

things which He com - man - deth them. I

*ff* *p* *mf* *p*

will go, I will go, I will go and do the

*mp*

things which the Lord com - mands. He com -

*mp*

mands, He com-mands, He com-mands. I'll go,

*f*

I'll go, largamento I will go. rit.

*ff* *p* *pp*

*tr* a tempo

*p*

I will go and do the things which the Lord hath com -

man-ded for I know that the Lord giv - eth no com-mand-ments un-to the

3

chil - dren of men save — He shall pre - pare a —

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

way — for them that they may ac - com - plish the things which He com - man - deth

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *ff* (fortissimo) is present in the piano part.

them.

The third system concludes the vocal line and piano accompaniment. The vocal line is a single half note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *pp* (pianissimo) is present in the piano part.