

Utah Valley University

From the Selected Works of Keith D Rowley

1985

And This Is Life Eternal - Mixed Choir

Keith D Rowley, *Utah Valley University*



Available at: https://works.bepress.com/keith_rowley/9/

And This Is Life Eternal

Anthem for SAB Choir and Piano

Music by
Keith D Rowley

John 17:1-3

Andante ♩ = 84

The musical score is written for SAB choir and piano. It consists of four systems of music. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical notations such as dynamics (p), articulation (accents), and fingerings (3, 5). Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems.

5 *p* Fa - ther,

10 the hour is come; glo - ri - fy thy Son, that thy Son al - so

15 may glo - ri - fy thee. Fa - ther, the hour is come, Fa - ther, the hour is

20 the hour is come, the hour is come; glo - ri - fy thy come; glo - ri - fy thy Son, that thy Son al - so

25

Son, glo - ri - fy thy Son, that thy Son al - so
 may glo - ri - fy thee, that thy Son al - so may glo - ri - fy

30

may glo - ri - fy thee:
 thee, may glo - ri - fy thee:

35

As thou hast gi - ven him pow - er, As thou hast gi - ven him

mf *cresc.*

Allegretto ♩ = 112

35

As thou hast gi - ven him pow - er, As thou hast gi - ven him

40

pow - er, as thou hast gi - ven him pow - er o - ver all flesh,

40

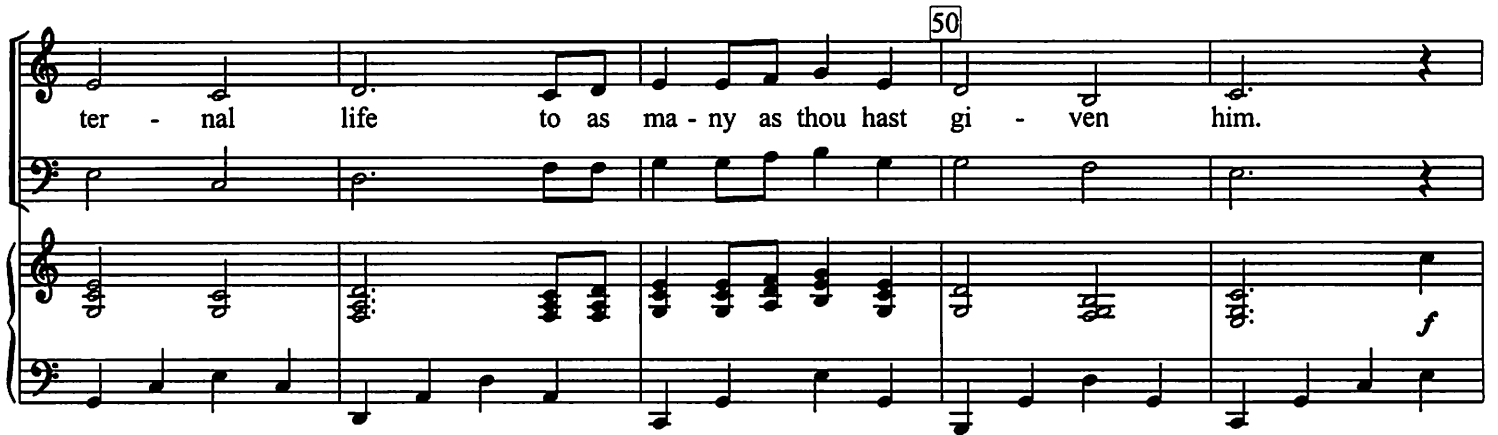
rit. e dim.

mp 45
that he should give e - ter - nal life, that he should give e -

Tempo I
mp



50
ter - nal life to as ma - ny as thou hast gi - ven him.



Tempo II 55



60
And this is life e - ter - nal, that they might know thee



65

the on - ly true God, that they might know thee the on - ly true

70

God, and Je - sus Christ, whom Thou hast sent, and
and Je - sus Christ,

75

Je - sus Christ, whom Thou hast sent. This is life e -
whom thou hast sent, that they might know thee

80

ter - nal, this is life e - ter - nal, that they might know thee
the on - ly true God, that they might know thee the on - ly true

85

the on - ly true God.

This system contains the vocal line for the first phrase. It consists of a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The melody begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass clef and provides a simple accompaniment of quarter notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 note in both staves.

God,

This system contains the piano accompaniment for the second phrase. It consists of a grand staff with treble and bass clefs. The right hand features a complex texture with triplets and sixteenth notes. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a double bar line and a 'ritp' (ritardando piano) marking.