

**Utah Valley University**

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**From the Selected Works of Keith D Rowley**

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## Une allée du Luxembourg - Vocal Solo (Tenor)

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Available at: [https://works.bepress.com/keith\\_rowley/69/](https://works.bepress.com/keith_rowley/69/)

# Une allée du Luxembourg

French Art Song for Tenor Voice

Words by  
Gerard de Nerval

Music by  
Keith D Rowley

Andante  $\text{♩} = 66$

The musical score is presented in three systems. Each system consists of a vocal line (Tenor voice) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The first system shows the piano introduction with dynamics *f* and *mp*. The second system contains the first line of lyrics: 'Elle a pas - se, la jeu - ne fil - le Vi - ve et'. The piano accompaniment features chords and a bass line with dynamics *mf*. The third system contains the second line of lyrics: 'preste comme un ois - eau: A la main u - ne fleur qui'. The piano accompaniment includes a dynamic *f* and a *#p.* marking.

*mf*

bril - le, A la bouche un re-frain nou - veau.

*f*

C'est peut - etre la seule au mon - de

Dont le coeur au mien re - pon - drait,

*ff*

*mf*

Qui ve-nant dans ma nuit pro - fon - de

D'un seul re - gard l'e - clair - ci - rait! Mais non, ma jeu -

nes - se est fi - ni - e... A - dieu, doux ra - yon qui m'as

lui, Par - fum, jeu - ne fil - le, har - mo - ni - e...

Le bon - heur pas - sait, il a fui!