

Utah Valley University

From the Selected Works of Keith D Rowley

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Stand in the Office - Mixed Choir

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Available at: https://works.bepress.com/keith_rowley/65/

Stand in the Office

Anthem for SATB Choir and Piano

Music by
Keith D Rowley

Words from
D&C 81:3,5,6

Andante maestoso ♩ = 96

Piano



The piano introduction consists of two staves in 4/4 time. The right hand begins with a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed at the beginning.

f Ver - i - ly I ac - know - ledge and will bless thee; in - as - much as thou — art



The first line of the vocal melody is written on a single staff. The piano accompaniment continues with two staves. The lyrics are: "Ver - i - ly I ac - know - ledge and will bless thee; in - as - much as thou — art".




The piano accompaniment continues with two staves, providing harmonic support for the vocal line.

faith - ful in coun - sel, in the of - fice which I have ap - point - ed



The second line of the vocal melody is written on a single staff. The piano accompaniment continues with two staves. The lyrics are: "faith - ful in coun - sel, in the of - fice which I have ap - point - ed".



The piano accompaniment continues with two staves, providing harmonic support for the vocal line.

un - to you *p* in prayer al - ways,



The third line of the vocal melody is written on a single staff. The piano accompaniment continues with two staves. The lyrics are: "un - to you *p* in prayer al - ways,". A dynamic marking of *p* (piano) is placed above the vocal line.



The piano accompaniment continues with two staves, providing harmonic support for the vocal line. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

mf voc - al - ly and in they heart, in pub - lic

mf

piu lento

Unison

and in pri - vate, al - so in thy

piu lento

mf

min - is - try in pro - claim - ing the gos - pel in the land of the

mf

Div. cresc.

a tempo

liv - ing and a - mong thy breth - ren. Where - fore be faith - ful;

mf

cresc.

im - mor - tal - i - ty and e - ter - nal *ff* life *f* in the man - sions which I have pre -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics: "im - mor - tal - i - ty and e - ter - nal *ff* life *f* in the man - sions which I have pre -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The first measure of the piano part has a *cresc.* marking above it. The vocal line has a *ff* marking above the word "life" and an *f* marking above the word "in".

rit.

cresc.

Tempo I

pared — in the house of my *ff* Fa - ther.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a *rit.* marking above the first measure, a *cresc.* marking above the second measure, and a *Tempo I* marking above the third measure. The lyrics are: "pared — in the house of my *ff* Fa - ther.". The piano accompaniment continues with the same eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part has a *rit.* marking above the first measure and a *Tempo I* marking above the third measure. The vocal line has a *ff* marking above the word "Fa".