

**Utah Valley University**

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**From the Selected Works of Keith D Rowley**

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# Here Lies the Precious Babe (Paradox) - Women's Choir

Keith D Rowley, *Utah Valley University*



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# Here Lies the Precious Babe

(Paradox)

Words by  
Angelus Silesius

Christmas Carol for Women's (SSA) Choir and Piano

Music by  
Keith D Rowley

♩ = 72

SS

*mp* Here

A

*mp*

Detailed description: This system contains the first four staves of the score. The top two staves are for vocal parts (Soprano and Alto), both marked 'SS'. The piano accompaniment is on the bottom two staves, marked 'mp'. The tempo is indicated as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first vocal staff has a whole rest followed by a quarter note 'Here' in the final measure. The piano accompaniment begins with a series of chords and moving lines in both hands.

lies the pre-cious Babe first - fruit of vir - gin's womb, An -

Detailed description: This system contains the next four staves. The vocal staves have lyrics: 'lies the pre-cious Babe first - fruit of vir - gin's womb, An -'. The piano accompaniment continues with similar harmonic and melodic patterns as the first system.

gels' de - light and joy, men's high - est price and boon, ——— Should

Detailed description: This system contains the final four staves. The vocal staves have lyrics: 'gels' de - light and joy, men's high - est price and boon, ——— Should'. The piano accompaniment concludes the phrase with sustained chords and moving lines.

He your Sa - vior be and lift you in - to God, Then,

man, stay near the crib and make it your a - bode.

*a little faster*  
*mf* How sim-ple we must grow! How sim-ple they, who came! The

shep-herds looked at God. Long be-fore an - y man. an - y man. —

He sees God ne - ver more Not there, nor here on earth Who

does not long with - in To be a shep - herd first. *mp* All

tempo I

things are now re - versed: the cas - tle's in the cave, The

crib be - comes the throne, the night brings forth the day, — The

vir - gin bears a child; O man! re-flect and say That heart and mind must

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "vir - gin bears a child; O man! re-flect and say That heart and mind must". The music is in a minor key and features a steady piano accompaniment.

be re - versed in ev' - ry way, re - versed in ev' - ry way.

This system contains the second two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are: "be re - versed in ev' - ry way, re - versed in ev' - ry way.". The music continues with the same piano accompaniment style.