

Utah Valley University

From the Selected Works of Keith D Rowley

2003

There Is a Green Hill Far Away - Mixed Choir

Keith D Rowley, *Utah Valley University*



Available at: https://works.bepress.com/keith_rowley/57/

There is a green hill far away

Easter Anthem for SATB Choir and Piano

Cecil Frances Alexander

Ch. Gounod

Arr: Keith D Rowley

Andante moderato ♩ = 72-84

mf

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes.

cresc. dim. p

The second system continues the piano introduction. It includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

With-out

There is a green hill far a-way, With-out a cit-y wall,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The word "With-out" is written above the vocal line.

Where the dear Lord was cru - ci-fied, Who died to save us all.

cresc. dim. p

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings: *cresc.*, *dim.*, and *p*.

But we be-lieve it

We may not know, we can-not tell, What pains He had to bear,

cresc. *dim.* *p* *cresc.*

was for us He hung and suf-fer'd there. He died that we might

dim. *p* *cresc.*

be for-giv'n, He died to make us good, That we might go at last to Heav'n,

dim. *p* *cresc.*

Sav'd by His pre-cious blood. There was no oth - er good e-nough To

dim. *p* *p*

pay the price of sin, He on - ly could un -

cresc.

lock the gate Of Heav'n and let us in. O

molto espress.

dim. *p*

dear - ly dear - ly has He lov'd, And we must love Him,

dear-

too, And trust in His re - deem - ing blood, And

p *cresc. molto*

trust in His re - deem - ing blood, And try His works to do, and

dim.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a vocal line in bass clef. The third and fourth lines are piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking 'dim.' is placed above the piano part.

try His works to do!

We must love Him,

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a vocal line in bass clef. The third and fourth lines are piano accompaniment in treble and bass clefs. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking 'p' is placed below the piano part.

We must love Him, too, And

too!

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a vocal line in bass clef. The third and fourth lines are piano accompaniment in treble and bass clefs. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking 'p' is placed below the piano part.

try His works to do!

dim. p pp

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a vocal line in bass clef. The third and fourth lines are piano accompaniment in treble and bass clefs. The piano part continues with the eighth-note accompaniment and chords. Dynamic markings 'dim.', 'p', and 'pp' are placed below the piano part.