

Utah Valley University

From the Selected Works of Keith D Rowley

2004

Endure to the End - Mixed Choir

Keith D Rowley, *Utah Valley University*



Available at: https://works.bepress.com/keith_rowley/54/

Anthem for SATB Choir, Tenor Solo, Congregation and Piano

Endure to the End

Incorporates the hymn "Press Forward, Saints"

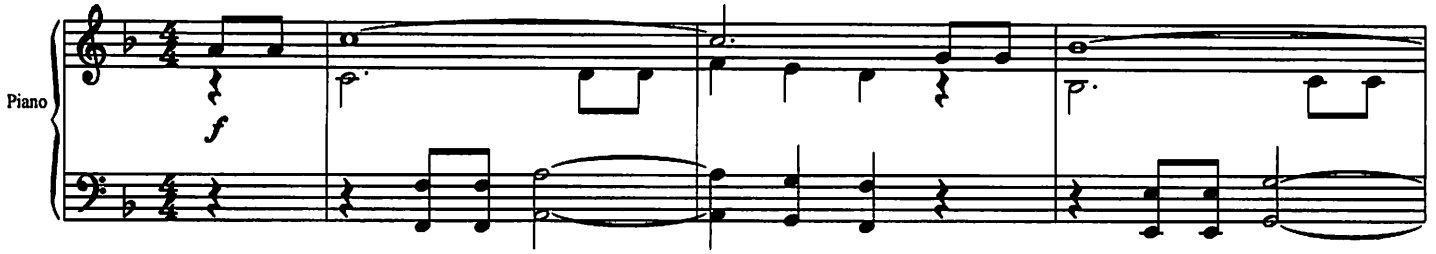
Words by Marvin K. Gardner, Music by Vanja Y. Watkins

2 Nephi 31:15,16&20

Keith D Rowley

Allegro ♩ = 120

Piano



The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a final chord of G3-Bb3-C4.

SA rit.
 TB And I heard a voice from the Fa - ther, say - ing:
 rit.



This section contains the SATB vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "And I heard a voice from the Father, saying:". The piano accompaniment provides harmonic support with chords and a steady bass line. The tempo is marked as rit. (ritardando).

♩ = 72

Tenor solo:

mf Yea, the words of my Be - lov - ed are true and faith - ful.
 mf



This section features a tenor solo and piano accompaniment. The tenor part begins with the lyrics "Yea, the words of my Beloved are true and faithful." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked as ♩ = 72.

He that en - dur - eth to the end, the same shall be saved.



This section contains the congregation part and piano accompaniment. The congregation part is written on a single staff and includes the lyrics "He that endureth to the end, the same shall be saved." The piano accompaniment provides harmonic support with chords and a bass line.

rit. SA $\text{♩} = 60$

mp TB And now, my be-lov-ed bre-thren, I know by this that un-

rit.

less a man shall en-dure to the end, in fol-low-ing the ex-am-ple of the Son of the liv-ing

God, he can-not be saved.

slight rit.

$\text{♩} = 104$
Choir & Piano

mf Where-fore, ye must press for-ward with a stead-fast-ness in Christ,

hav - ing a per - fect bright-ness of hope, and a love of God and of all men.

Where - fore, if ye shall press for-ward, feast - ing up - on the word of Christ, and en -

dure to the end, be-hold thus saith the Fa - ther: Ye shall have e - ter - nal life.

Piano

f

Choir Sops.
f Where - fore, ye must press for - ward with a stead - fast - ness in Christ,
Choir ATB, Congregation and Piano
f Press for - ward, Saints, with stead - fast faith in Christ, With

hav - ing a per - fect bright-ness of hope, and a love of God and of all men.
hope's bright flame a - light in heart and mind.

Where - fore, if ye shall press for-ward, feast - ing up - on the word of Christ, and en -

With love of God and love of all man kind. Al -

dure to the end, be - hold thus saith the Fa - ther: Ye shall have e -

le - lu - ia! Al - le - lu - ia! Al - le - lu -

Choir SA

ter - nal life. *ff* Al - le - lu - ia! Al - le - lu

Choir TB

ia! *ff*

ia! *mp* Al - le - lu - ia! Al - le - lu *ff* ia!

mp *ff*