

**Utah Valley University**

---

**From the Selected Works of Keith D Rowley**

---

1993

## Seek Ye First the Kingdom of God - Mixed Choir

Keith D Rowley, *Utah Valley University*



Available at: [https://works.bepress.com/keith\\_rowley/48/](https://works.bepress.com/keith_rowley/48/)

# Seek Ye First the Kingdom of God

Anthem for SATB Choir, Piano and Violin

Matthew 6:19-21;33

Keith D Rowley

Majestic ♩ = 100

Violin *f*

Piano *f*

(A)  
Slower ♩ = 72

*mf*

(Piano and Choir SATB)

*mf* Lay not up for your-selves trea-sures up - on

earth, where moth and rust doth cor-rupt, where thieves break thru and

(B)

Tempo I

*f* steal; but lay up for your-selves trea-sures in hea - ven where nei - ther

moth nor rust doth corrupt where thieves do not break thru

(C)

Tempo II

nor steal, *mf* for where your treasure is there will your heart be

(Choir unison on melody)

al - so. Lay not up for your-selves

treasures up - on earth, where moth and rust doth corrupt, where

Tempo I *f*

Tempo I

thieves break thru and steal. *f*

SA (D)

TB

But seek ye first the king-dom of God,

NO RIT.

seek ye first the king-dom of God,

*mf*

and his right - eous-ness,

*mf*

(E)

and all these things shall

*mf*

and his right - eous-ness,

*f*

be add-ed un-to\_ you, and all these things shall be add-ed un-to\_

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature has two sharps (F# and C#).

you, and all these things shall be add - ed un - to\_

This system contains the second and third systems of the musical score. The vocal line continues with the lyrics. The piano accompaniment is shown in two systems. The key signature changes to one sharp (F#).

*ff* and all these things shall be *rit.* add - ed un - to you.

you, *ff* *rit.* *rit.*

This system contains the third and fourth systems of the musical score. The vocal line includes dynamic markings *ff* and *rit.*. The piano accompaniment also includes *ff* and *rit.* markings. The key signature changes to one flat (Bb).