

Utah Valley University

From the Selected Works of Keith D Rowley

2010

There's a Song in the Air! - Women's Choir

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Available at: https://works.bepress.com/keith_rowley/44/

There's a Song in the Air!

For 2 Part (SA) Women's Choir and Piano

Words by
Josiah Gilbert Holland

Music by
Keith D Rowley

First system of the musical score, measures 1-5. It features a Soprano (S) and Alto (A) vocal line and a Piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for the Soprano part are: "There's a song in the". The piano part includes dynamic markings of *mf* and *f*.

Second system of the musical score, measures 6-10. It features a Soprano (S) and Alto (A) vocal line and a Piano accompaniment. The lyrics for the Soprano part are: "air! There's a mother's deep prayer". The lyrics for the Alto part are: "There's a star in the sky! And a". The piano part continues with accompaniment.

Third system of the musical score, measures 11-15. It features a Soprano (S) and Alto (A) vocal line and a Piano accompaniment. The lyrics for the Soprano part are: "And the star rains its fire While the beautiful". The lyrics for the Alto part are: "ba - by's low cry!". The piano part continues with accompaniment.

16 *mp*
 sing. For the man - ger of Beth - le - hem cra - dles a King!

21 *mp*
 There's a tu -

mf
 There's a tu - mult of

26
 mult of joy O'er the won - der - ful birth, For the Vir - gin's sweet Boy

joy O'er the won - der - ful birth, For the Vir - gin's sweet Boy Is the

31

f

Is the Lord of the earth. Ay! the star rains its fire While the beau -

f

Lord of the earth. Ay! the star rains its fire While the beau - ti - ful

36

mp

ti - ful sing, For the man - ger of Beth - le - hem cra - dles a

mf

sing, For the man - ger of Beth - le - hem cra - dles a

mf

41

f

King! We re -

King!

46

joice in the light, And we e - cho the song That comes down thru the

mf

We re-joice in the light And we e - cho the song That comes down

51

night From the hea - ven - ly throng. Ay! we shout to the love - ly e -

thru the night From the hea - ven - ly throng. Ay! we shout to the love - ly

56

van - gel they bring, And we greet in his cra - dle our sa - vior and

mf

e - van - gel they bring,

mf

61 *f* *ff* rit. a tempo

King! And we greet in his cra - dle our Sa - vior and King!

f *ff* rit. a tempo

66 (Eb opt.)

Our Sa - vior and King!

(Eb opt.)