

Utah Valley University

From the Selected Works of Keith D Rowley

2010

Every Day Is Christmas! - Mixed Choir

Keith D Rowley, *Utah Valley University*



Available at: https://works.bepress.com/keith_rowley/41/

Every Day Is Christmas!

for Mixed Choir (SATB)

Words by
Anonymous Author

Music by
Keith D Rowley

$\text{♩} = 60$ or $\text{♩} = 90$

mf
6/8 + 3/4

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a 6/8 + 3/4 time signature. The music is marked *mf*.

mf Ev' - ry day is Christ - mas when you have the kind of mind That

Musical notation for the first vocal line, including a vocal staff and a piano accompaniment staff. The lyrics are "Ev' - ry day is Christ - mas when you have the kind of mind That". The music is marked *mf*.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music is marked *p*.

stores up all the good - ness and the sweet - ness it can find. When you

Musical notation for the second vocal line, including a vocal staff and a piano accompaniment staff. The lyrics are "stores up all the good - ness and the sweet - ness it can find. When you".

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef).

don't need an oc - cas - sion to spread a bit of cheer, But

Musical notation for the third vocal line, including a vocal staff and a piano accompaniment staff. The lyrics are "don't need an oc - cas - sion to spread a bit of cheer, But".

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef).

just keep on a - giv - ing of your - self through-out the year.

Ev' - ry day is Christ - mas When you've
with a gai - ly wrapped sur - prise,

learned to see the friend - ship When you
in some - one el - se's eyes.

try a lit - tle har - der, Hold - ing
and com - plain a lit - tle less, Hold - ing

fast to all the fer - vor of the faith that you pos - sess.

♩ = 120

mp Ev' - ry day is Christ - mas when you've found that you can be More con -

cerned with words like "you" and less with "I" and "me." *mf* When you

Tempo I

find it does - n't mat - ter if you're not a su - per - star. And when

slight rit.

you can face your con - science, and be glad of what you are, be

a tempo

glad of what you are. Then ev' - ry day is

a tempo

Christ - mas with a sta - ble and a star.