

Utah Valley University

From the Selected Works of Keith D Rowley

2002

Come, Sing to the Lord - Mixed Choir

Keith D Rowley, *Utah Valley University*



Available at: https://works.bepress.com/keith_rowley/33/

Come, Sing to the Lord

Includes the chorus of "The Spirit of God"
Text: William W. Phelps; Music: Anon.

Text and music: Gerrit de Jong, Jr.
Arr.: Keith D Rowley

Joyfully ♩ = 108-126

Choir A Cappella for first 8 measures

mp Come, sing to the Lord, *mf* Come, sing to the Lord,
mp Come, sing to the Lord, *mf* Come,

mf Come,
sing to the Lord,
f *mf*

sing to the Lord, his name to praise. He in these lat - ter

days did raise A proph - et to his name, The bless - ed

gos - pel to re - store. Come, sing to the Lord, his name a -

dore! The proph - ets of old be - held this day,

Its

glo - ry told in won - drous lay. They saw our proph - et

Come, sing to the

dear, Who times of ful - ness ush - ered in.

Lord, his prais - es ring!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Lord, his prais - es ring!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some rests in the vocal line.

The keys of the priest - hood of our Lord To us in

The second system continues the musical score. The vocal line lyrics are "The keys of the priest - hood of our Lord To us in". The piano accompaniment includes a bass clef with a "(b)" marking, indicating a change in the bass line. The music continues with similar rhythmic patterns and harmonic support.

ful - ness are re - stored, Their bless - ings to be - stow, And

The third system of the musical score features the vocal line lyrics "ful - ness are re - stored, Their bless - ings to be - stow, And". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

pow'rs di - vine are man - i - fest. Come, sing to the Lord, his

The fourth and final system on this page contains the vocal line lyrics "pow'rs di - vine are man - i - fest. Come, sing to the Lord, his". The piano accompaniment concludes the system with sustained chords and melodic fragments.

Exultantly ♩ = 120

name be blessed! *f* We'll sing and we'll shout with the ar - mies of

heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

glo - ry to them in the high - est be giv - en, Hence - forth and for -

ev - er, A - men and a - men! *ten.* *rit.* *ff* Come, sing to the Lord!