

Utah Valley University

From the Selected Works of Keith D Rowley

2000

Sounds of Christmas - Mixed Choir

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Available at: https://works.bepress.com/keith_rowley/29/

Sounds of Christmas

Christmas Carol for SATB Choir and Piano with Optional Violin (or Flute)

Words by
June Swanson

Music by
Keith D Rowley

$\text{♩} = 72$

p

SA
Do you hear the sounds of Christ -

TB

Violin
p

Piano
p

mas In a can - dle's flick - er - ing light, In the mur - mur -

ing and crack - ling Of a fire - place burn - ing bright,

In the whis - per of a snow - flake Drift - ing down - ward

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "In the whis - per of a snow - flake Drift - ing down - ward". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp and a 3/4 time signature. The music is in a simple, lyrical style.

in moon - light? They're sounds of qui - et, sounds of

mf *p*

The second system continues the musical score. The vocal line has lyrics "in moon - light? They're sounds of qui - et, sounds of". The piano accompaniment includes dynamic markings *mf* and *p*. The music maintains the same key signature and time signature as the first system.

peace - E - ches of that ho - ly night.

decresc. *pp*

The third system concludes the musical score. The vocal line has lyrics "peace - E - ches of that ho - ly night.". The piano accompaniment includes dynamic markings *decresc.* and *pp*. The music maintains the same key signature and time signature as the previous systems.

mf

Do you hear the sounds of
T>Do you hear the
Do you hear the sounds of

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Do you hear the sounds of" and "T>Do you hear the". The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature is two sharps (D major) and the time signature is 4/4.

Christ - mas In a can - dle's flick - er - ing light, In the
sounds of Christ - mas In a can - dle's flick - er - ing light,
Christ - mas In a can - dle's flick - er - ing light, In the

The second system continues the vocal line with the lyrics "Christ - mas In a can - dle's flick - er - ing light, In the" and "sounds of Christ - mas In a can - dle's flick - er - ing light,". The piano accompaniment continues with chords and moving lines. The key signature is two sharps (D major) and the time signature is 4/4.

mur - mur - ing and crack - ling Of a fire - place burn - ing
In the mur - mur - ing and crack - ling Of a fire - place
mur - mur - ing and crack - ling Of a fire - place burn - ing

The third system continues the vocal line with the lyrics "mur - mur - ing and crack - ling Of a fire - place burn - ing" and "In the mur - mur - ing and crack - ling Of a fire - place". The piano accompaniment continues with chords and moving lines. The key signature is two sharps (D major) and the time signature is 4/4.

In the whis - per of a snow - flake Drift-ing
 bright, burn - ing bright, A>In the whis - per of a snow - flake
 bright, In the whis - per of a snow - flake Drift-ing

down - ward in moon - light? They're sounds of qui - et, rit. e decresc.
 Drift - ing down - ward in moon - light? They're sounds of qui - et,
 down - ward in moon - light? They're sounds of qui - et,

mp sounds of peace - *p* E - choes of that ho - ly *pp* night.
 sound of peace E - choes of that night. T>ho - ly night.
 sounds of peace - E - choes of that ho - ly night.