

Utah Valley University

From the Selected Works of Keith D Rowley

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The Articles of Faith

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SELECTEDWORKS™

Available at: http://works.bepress.com/keith_rowley/2/

The Articles of Faith

Easy to sing melodies for Primary children

Words by
Joseph Smith, Jr.

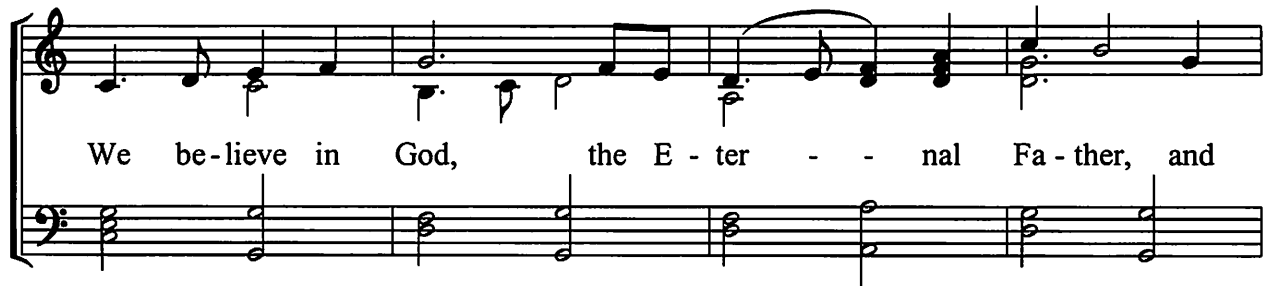
Music by
Keith D Rowley

Majestic ♩ = 88

1.



Musical notation for the first system, including a treble and bass staff with a key signature of one sharp and a 4/4 time signature.



We be-lieve in God, the E - ter - - nal Fa - ther, and



in His Son, Je-sus Christ, and in the Ho - ly Ghost.

Expressively ♩. = 60

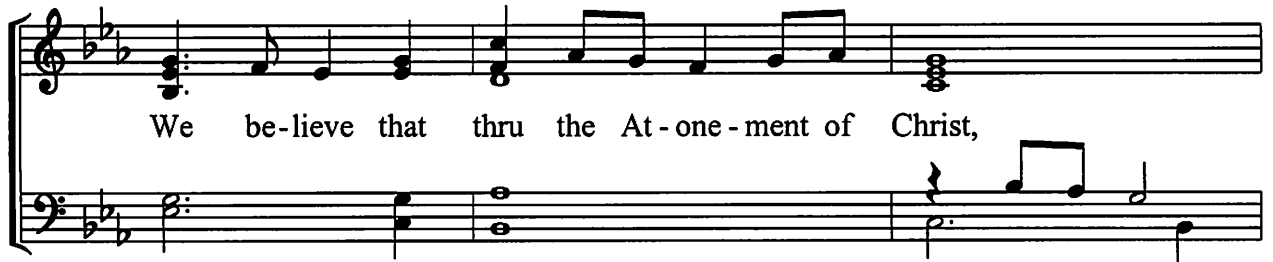
2.

We be-lieve that men will be pun-ished for their own sins, and

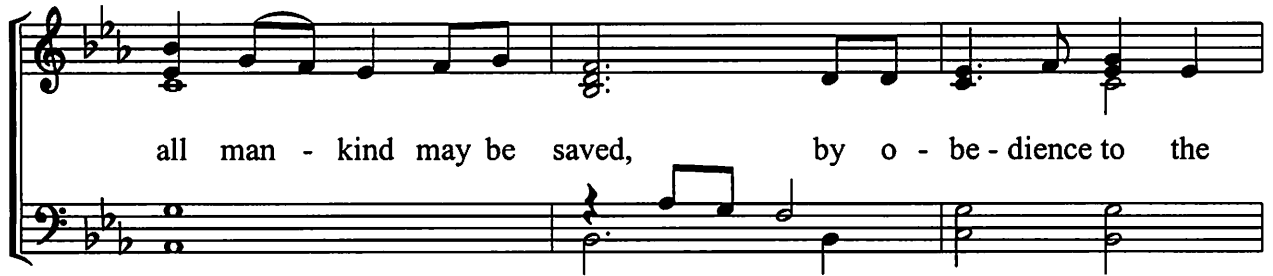
not for A - dam's trans - gres - sion.

Allegretto ♩ = 70

3.



We be-lieve that thru the At-one-ment of Christ,



all man-kind may be saved, by o-be-dience to the



laws and or-di-nan-ces of the Gos-pel.

Andante ♩ = 82

4.

We be-lieve that the first prin-ci-ples and or-di-nan-ces of the Gos-pel are:

first, Faith in the Lord Je-sus Christ; se-cond, Re - pen - tance;

third, Bap-tism by im-mer-sion for the re-mis-sion of sins;

fourth, Lay-ing on of hands for the gift of the Ho - ly Ghost.

With conviction ♩ = 88

5.

We be-lieve that a man must be called of

God, by pro - phe - cy, and by the lay - ing on of

hands by those who are in au - thor - i - ty, to

preach the Gos-pel and ad-min-is-ter in the or-di-nan-ces there - of.

Majestic, but not too fast ♩ = 112

6.

We be-lieve in the same or-gan-i-

za - tion that ex - ist - ed in the Pri - mi - tive Church, name - ly, a -

post - les, pro - phets, pas - tors, teach - ers, e - van - ge - lists, and so forth.

Gently ♩ = 96

(like a chime)

7.

3 + 4 time

We be -

lieve in the gift of tongues, pro-phe - cy, re - ve-la - tion, vi-sions,

heal-ing, in-ter - pre-ta - tion of tongues, and so forth.

Sincere legato ♩ = 76

8.



We be-lieve the Bi-ble to be the word of God as



far as it is trans - la-ted cor - rect - ly; we



al - so believe the Book of Mor-mon to be the word of God.

Lightly, in 2 $\text{♩} = 72$

9.

We believe all that God has revealed, all that He does now re-veal, and

we believe that He will yet re-veal ma-ny great and im-por - tant

things per - tain - ing to the King - dom of God.

Jubilantly ♩ = 120

10.

We be - lieve in the lit - e - ral gath - er - ing of Is - ra - el and

in the re - stor - a - tion of the Ten Tribes; that Zi - on (the

rit. *slower*

New Je - ru - sa - lem) will be built up - on the A - mer - i - can

con - ti - nent; that Christ will reign per - son'ly up - on the earth; and, that the earth will

a tempo

be re - newed and re - ceive its par - a - di - sia - cal glo - ry.

With dignity ♩ = 124

11.

We claim the pri - vi-lege of wor-ship-ing Al-might - y

God ac - cord - ing to the dic - tates of our own

cons-cience, and al - low all men the same pri - vi-lege,

let them wor-ship how, where, or what they may.

12.

Happily ♩ = 84

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music begins with a series of eighth and quarter notes in the treble staff, while the bass staff provides a harmonic accompaniment with chords and single notes.

We be-lieve in be-ing sub-ject to kings, pre-si-dents,

The second system continues the musical piece with the same two-staff format. The lyrics are written below the treble staff. The melody continues with eighth and quarter notes, and the bass staff continues with its accompaniment.

ru-lers, and mag-is-trates, in o-bey-ing,

The third system of music features the same two-staff structure. The lyrics are placed under the treble staff. The melody includes a longer note value, possibly a half note, before continuing with eighth notes. The bass staff accompaniment remains consistent.

ho-nor-ing, and sus-tain-ing the law.

The final system of music on this page follows the same two-staff format. The lyrics are written under the treble staff. The melody concludes with a few final notes, and the bass staff provides a final accompaniment.

13. *Expressively* ♩ = 72

We be -

lieve in be - ing hon - est, true, chaste, be -

ne - vo - lent, vir - tu - ous, and in do - ing good to

all - men; in - deed, we may say that we fol - low the

rit. *slower with calm conviction*

ad - mo - ni - tion of Paul - We be - lieve all things, we hope all things, we have en -

dured ma-ny things, and hope to be ab-le to en-dure all things. If there is

a tempo

a - ny-thing vir - tu-ous, love - ly, or of

good re-port or praise-wor-thy, we seek af - ter these

Presto

things.