

**Utah Valley University**

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**From the Selected Works of Keith D Rowley**

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1990

## Psalm 24 - Mixed Choir

Keith D Rowley, *Utah Valley University*



Available at: [https://works.bepress.com/keith\\_rowley/19/](https://works.bepress.com/keith_rowley/19/)

# PSALM 24

Music by  
Keith D Rowley

Allegretto ♩ = 96

The

*mf*

*p* *f* *p* *f* *mf*

Detailed description: This system contains the first vocal entry. The vocal staves (treble and bass clef) show a vocal line starting with a rest followed by a quarter note 'The'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

Unison

earth is the Lord's, and the ful - ness there - of; the

Detailed description: This system features a unison vocal line. The vocal staves show the lyrics 'earth is the Lord's, and the ful - ness there - of; the'. The piano accompaniment continues with chords and moving lines. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

Parts *f*

world, and they that dwell there-in. The earth is the Lord's, and the

Detailed description: This system features two vocal parts. The vocal staves show the lyrics 'world, and they that dwell there-in. The earth is the Lord's, and the'. The piano accompaniment continues with chords and moving lines. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

*mf*

ful - ness there-of; the world, and they that dwell there-in. For

he hath found-ed it up-on the seas, and es-tab-lished it up-on the floods, and es -

*f*

*pp* cresc. poco a poco  $\text{\textcircled{3}}$

tab-lished it up-on the floods. Who shall as-cend in-to the hill of the Lord, the

*pp* cresc. poco a poco

hill of the Lord? Who shall as-cend in-to the hill of the Lord, the

*3*

*3*

*3*

*3*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves feature a key signature of one sharp (F#) and a common time signature. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

*p*

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music is in a key of one sharp and common time. It features a steady bass line and chords in the right hand, with a dynamic marking of *p* (piano).

hill of the Lord? or who shall stand in his ho - ly place, his

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same as in the first system.

*mf*

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music continues in the same key and time signature. It features a steady bass line and chords in the right hand, with a dynamic marking of *mf* (mezzo-forte).

ho - ly place? who shall stand in his ho - ly place, his

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same.

*f*

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The music continues in the same key and time signature. It features a steady bass line and chords in the right hand, with a dynamic marking of *f* (forte).

*ff*

ho - ly place? ho - ly place?

ho - ly place?

Cantabile  $\text{♩} = 40$  1st time Altos alone

*p*

He that hath clean hands, clean hands, and a pure heart;

He that hath clean hands, clean hands, and a pure heart; who hath not lift - ed

*mf*

up his soul un - to va - ni - ty, nor sworn de - ceit - ful -

*p* *mf*

1. 2.

ly, de - ceit - ful - ly.

ly, de - ceit - ful - ly.

*p* *rit.*

Tempo I

*mf*

He

*ff* *mf*

cresc. poco a poco

the bless-ing from the Lord,  
shall re - ceive the bless-ing from the Lord,  
cresc. poco a poco

from the God of his sal - va - tion, the  
and right - eous - ness

A little faster  $\text{♩} = 112$

God of his sal - va - tion. Lift up your heads, O ye gates; and

be lift up, ye ev - er-last-ing doors; Lift up your heads, O ye gates; and

*ff*

be lift up, ye ev - er-last-ing doors; that the King of glo - ry shall come

*mf*



in. *f* and the King of glo - ry shall come

in. *mf* The  
Who is this King of glo - ry?

1. *ff*  
Lord strong and might - y. the  
Who is this King of glo - ry?

2.

Lord might - y in bat - tle. Lord of hosts, the Lord of hosts.

*ff*

He is the King of glo - ry.

He is this King of glo - ry.

*ff*

Tempo II

*mf*

He that hath clean hands, clean hands, and a pure heart;

*mf*

he that hath clean hands, clean hands, and a pure heart; who

hath not lift - ed up his soul un - to van - i - ty, nor

sworn de - ceit - ful - ly. A - men.

decresc. *pp*

decresc. *pp*

stip.