

Utah Valley University

From the Selected Works of Keith D Rowley

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Une allee du Luxembourg - Vocal Solo (Bass)

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SELECTEDWORKS™

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Une allée du Luxembourg

French Art Song for Bass Voice

Words by
Gerard de Nerval

Music by
Keith D Rowley

Andante $\text{♩} = 66$



Piano introduction in bass clef, 2/2 time, B-flat major. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamics include *f* and *mp*.



Vocal entry in bass clef, 2/2 time, B-flat major. The right hand provides harmonic support. Dynamics include *mf*.

Elle a pas - se, la jeu - ne fil - le Vi - ve et



Vocal continuation in bass clef, 2/2 time, B-flat major. The right hand provides harmonic support. Dynamics include *f* and *mp*.

preste comme un ois - eau: A la main u - ne fleur qui

mf

bril - le, A la bouche un re-frain nou - veau.

The first system consists of a vocal line and piano accompaniment. The vocal line is in the bass clef with lyrics 'bril - le, A la bouche un re-frain nou - veau.' The piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and hairpins.

f

C'est peut - etre la seule au mon - de

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'C'est peut - etre la seule au mon - de'. The piano accompaniment continues with a similar texture. Dynamics include *f*.

Dont le coeur au mien re - pon - drait,

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics 'Dont le coeur au mien re - pon - drait,'. The piano accompaniment continues. Dynamics include *f*.

ff

mf

Qui ve-nant dans ma nuit pro - fon - de

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics 'Qui ve-nant dans ma nuit pro - fon - de'. The piano accompaniment continues. Dynamics include *ff* and *mf*.

D'un seul re - gard l'e-clair-ci - rait! Mais non, ma jeu -

nes - se est fi - ni - e... A - dieu, doux ra - yon qui m'as

lui, *f* Par - fum, *mf* jeu - ne fil - le, har - mo - ni - e...

mp Le bon - heur pas - sait, il a fui! *p*