

Utah Valley University

From the Selected Works of Keith D Rowley

2007

In the Service of God - Mixed Choir

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Available at: https://works.bepress.com/keith_rowley/11/

In the Service of God

D&C 4:2-3

Anthem for SATB Choir, Congregation and Organ

Keith D Rowley

$\text{♩} = 96$

Choir Men unison

mf
sw

If ye have de - sires to serve God ye are

This system contains the first system of the score. It features a bass clef staff for the Choir Men unison and a grand staff for the organ accompaniment. The organ part includes a mezzo-forte (mf) dynamic marking and a 'sw' (swell) marking. The lyrics 'If ye have de - sires to serve God ye are' are written below the choir staff.

Choir Women unison

If ye have de - sires to serve God ye are
called to the work.

LH-gt LH-sw

This system contains the second system of the score. It features a treble clef staff for the Choir Women unison and a grand staff for the organ accompaniment. The organ part includes 'LH-gt' (left hand greater) and 'LH-sw' (left hand swell) markings. The lyrics 'If ye have de - sires to serve God ye are called to the work.' are written below the choir staff.

SA
TB

called to the work. There - fore,

This system contains the third system of the score. It features two vocal staves: a treble clef staff for the Soprano (SA) and a bass clef staff for the Tenor (TB). The lyrics 'called to the work. There - fore,' are written below the vocal staves.

LH-gt LH-sw

This system contains the fourth system of the score, which is the organ accompaniment. It features a grand staff with 'LH-gt' and 'LH-sw' markings. The organ part includes a forte (f) dynamic marking and two triplet markings (3).

there - fore, O ye that em - bark in the

This system contains the fifth system of the score. It features two vocal staves: a treble clef staff for the Soprano (SA) and a bass clef staff for the Tenor (TB). The lyrics 'there - fore, O ye that em - bark in the' are written below the vocal staves.

This system contains the sixth system of the score, which is the organ accompaniment. It features a grand staff with triplet markings (3).

ser - vice of God, O ye that em - bark in the

O ye that em - bark

ser - vice of God, see that ye serve

in the ser - vice of God, *slight rit.* *mp*

Him, serve Him, see that ye serve Him, with all your heart, your

see that ye serve Him, serve Him, *mf* your heart,

might, your mind, and strength;

your might, your mind, and strength; *rit.*

$\text{♩} = 72$

Congregation and Choir in unison

God of pow - er, God of right, Guide us with thy priest-hood's might;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "God of pow - er, God of right, Guide us with thy priest-hood's might;". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a steady, rhythmic accompaniment with some melodic movement in the right hand.

Hymn "God of Power, God of Right" - text: Wallace F. Bennett, tune: Tracy Y. Cannon

Forge our souls in liv - ing fire; Shape them to thy great de - sire.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Forge our souls in liv - ing fire; Shape them to thy great de - sire;". The musical notation remains consistent with the first system, featuring a soprano vocal line and a grand staff piano accompaniment in three flats and 4/4 time.

God of wis - dom, God of truth,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "God of wis - dom, God of truth;". The musical notation remains consistent with the previous systems, featuring a soprano vocal line and a grand staff piano accompaniment in three flats and 4/4 time.

Take us in our ea - ger youth; Lift us step by step to thee

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Take us in our ea - ger youth; Lift us step by step to thee". The musical notation remains consistent with the previous systems, featuring a soprano vocal line and a grand staff piano accompaniment in three flats and 4/4 time.

Thru an end - less min - is - try.

The fifth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Thru an end - less min - is - try;". The musical notation remains consistent with the previous systems, featuring a soprano vocal line and a grand staff piano accompaniment in three flats and 4/4 time.

Choir sopranos top line

God of mer - cy, God of love, Let thy Spir - it,

like the dove, Touch and teach and bless, As we serve;
Touch and hum-ble, teach and bless, As we serve in

Choir SA That ye may stand blame-less, be-fore God,
Choir TB ho-li-ness. Tempo I

LH-gt

blame-less, that ye may stand blame-less be-fore God,

one soprano

blame - less at the last day, at the last day.

ped.

ff

Cam