

Utah Valley University

From the Selected Works of Keith D Rowley

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And This Is Life Eternal - Low Voice

Keith D Rowley, *Utah Valley University*



Available at: https://works.bepress.com/keith_rowley/10/

And This Is Life Eternal

Sacred Song for Low Voice

Words from
John 17:1-3

Music by
Keith D Rowley

Andante ♩ = 84

The musical score is written for a low voice and piano. It consists of four systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) at the beginning of the first system and in the piano accompaniment throughout. The lyrics are: 'Fa - ther, the hour is come; glo - ri - fy thy Son, that thy Son al - so may glo - ri - fy thee. Fa - ther, the hour is come, the hour is come, glo - ri - fy thy'. The piano accompaniment features a steady bass line and chords in the right hand, with some triplet markings in the bass line.

Fa - ther,

the hour is come; glo - ri - fy thy Son, that thy Son al - so

may glo - ri - fy thee. Fa - ther, the hour is come,

the hour is come, the hour is come; glo - ri - fy thy

Son, glo - ri - fy thy Son, that thy Son al - so

Accel.

may glo - ri - fy thee:

mf *cresc.*

Allegretto ♩ = 112

As thou hast gi - ven him pow - er, As thou hast gi - ven him

f

pow - er, as thou hast gi - ven him pow - er o - ver all flesh,

rit. e dim.

mp

that he should give e - ter - nal life, that he should give e -

Tempo I

mp

ter - nal life to as ma - ny as thou hast gi - ven him.

f

Tempo II

And this is life e - ter - nal, that they might know thee

the on-ly true God, that they might know thee the on-ly true

God, and Je - sus Christ, whom Thou hast sent, and

Je - sus Christ, whom Thou hast sent. This is life e -

ter - nal, this is life e - ter - nal, that they might know thee

the on-ly true God.