

Utah Valley University

From the Selected Works of Keith D Rowley

2006

And This Is Life Eternal - Low Voice

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And This Is Life Eternal

Sacred Song for Low Voice

Words from
John 17:1-3

Music by
Keith D Rowley

Andante ♩ = 84

The musical score is written for a low voice and piano. It consists of four systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) at the beginning of the first system and in the piano accompaniment of the second system. The lyrics are: 'Fa - ther, the hour is come; glo - ri - fy thy Son, that thy Son al - so may glo - ri - fy thee. Fa - ther, the hour is come, the hour is come, glo - ri - fy thy'. There are several triplet markings in the piano accompaniment.

Fa - ther,

the hour is come; glo - ri - fy thy Son, that thy Son al - so

may glo - ri - fy thee. Fa - ther, the hour is come,

the hour is come, the hour is come; glo - ri - fy thy

Son, glo - ri - fy thy Son, that thy Son al - so

Accel.

may glo - ri - fy thee:

mf *cresc.*

Allegretto ♩ = 112

As thou hast gi - ven him pow - er, As thou hast gi - ven him

f

pow - er, as thou hast gi - ven him pow - er o - ver all flesh,

rit. e dim.

mp

that he should give e - ter - nal life, that he should give e -

Tempo I

mp

ter - nal life to as ma - ny as thou hast gi - ven him.

f

Tempo II

And this is life e - ter - nal, that they might know thee

the on-ly true God, that they might know thee the on-ly true

God, and Je - sus Christ, whom Thou hast sent, and

Je - sus Christ, whom Thou hast sent. This is life e -

ter - nal, this is life e - ter - nal, that they might know thee

the on-ly true God.