

Kathleen F. McConnell
Communication Studies ▪
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▪ Academic Appointments ▪

San José State University, Department of Communication Studies

Associate Professor, 2014

Course Director, COMM 100W: Writing Workshop, COMM 41: Critical Decision-Making

Affiliated Faculty, Ed.D. Program in Educational Leadership

Assistant Professor, 2009—2014

Indiana University, Department of Communication and Culture

Visiting Course Director for C205: Introduction to Communication and Culture, 2008-09

▪ Education ▪

Indiana University, Bloomington, IN

Ph.D., Rhetoric and Public Culture, Department of Communication and Culture, 2008

Advised by Robert E. Terrill

Bowling Green State University, Bowling Green, OH

M.A., Popular Culture, 2003

Advised by Joe Austin

The Evergreen State College, Olympia, WA

B.A., 1997

▪ Research ▪

Edited Volume

Guest Editor, Special Issue of *The Review of Communication: Academic Labor and Communication Studies* (March 2018)

McConnell, Kathleen F. "Labored Speech: Reconsidering How Communication Studies Works," *The Review of Communication* 18.2 (March 2018):

Refereed Essays

McConnell, Kathleen F. "Fear of Etiolation in the Age of Professional Passion," *Text & Performance Quarterly* (April 2018).

McConnell, Kathleen F. "Look to Our Campuses for Focus and Inspiration," *Communication Education* 66.3 (May 2017): 367–369.

McConnell, Kathleen F. "Imbalances and Inequities: The Structure of Inquiry and Its Place in Rhetorical Studies," *Rhetoric Society Quarterly* 45.1 (January 2015): 47–64.

McConnell, Kathleen F. "Connective Tissue, Critical Ties: Academic Collaboration as a Form and Ethics of Kinship," *Liminalities: A Journal of Performance Studies* 8.5 (2012): 12–29. [Lead article]

McConnell, Kathleen F. "In Appreciation of the Kind of Rhetoric We Learn in School: An Institutional Perspective on the Rhetorical Situation and on Education," *The Quarterly Journal of Speech* 96 (August 2010): 278–99.

McConnell, Kathleen F. "The Profound Sound of Ernest Hemingway's Typist: Gendered Typewriting as a Solution to the Problems of Communication," *Communication and Critical/Cultural Studies* 5 (December 2008): 325–43. [Lead article]

Review Essay

McConnell, Kathleen F. "The Ethical and Professional Risks of Engaged Scholarship," *Rhetoric & Public Affairs* 15 (2012): 153–71.

Edited Volumes

McConnell, Kathleen F. "Of Careers and *Curricula Vitae*: Losing Track of Academic Professionalism," *International Journal of Communication* 5 (2011).

Reprinted in Jonathan Sterne, ed., *The Politics of Academic Labor in Communication Studies* (Los Angeles: University of Southern California Annenberg Press, 2013).

McConnell, Kathleen F. "The Handmade Tale: Cassette-tapes, Authorship, and the Privatization of the Pacific Northwest Independent Music Scene," in Ian Peddie (ed.) *The Resisting Muse: Popular Music and Social Protest* (Aldershot: Ashgate Press, 2006), 163–76.

Reprinted at the Living Archive of Underground Music care of Don Campau:
http://livingarchive.doncampau.com/feature_articles/the-handmade-tale-by-kathleen-mcconnell

Co-authored Essays

Kate Strom, Eric Haas, Arnold Danzig, Eligio Martinez, and Kathleen McConnell, "Critical Educational Leadership Pedagogies for Polarized Times," *The Educational Forum* 82.3 [Forthcoming]

L. C. Badger, Stephen John Hartnett, Edward A. Hinck, Shelly, Schaefer Hinck, Bryan J. McCann, Kathleen McConnell, Eleanor Novek, Emily Plec, Jennifer K. Wood, and Bill Yousman, "PCARE @10: Reflecting on a Decade of Prison Communication, Activism, Research, and Education, while Looking Ahead to New Challenges and Opportunities," *Communication and Critical/Cultural Studies* 14.3 (2017): 288–310.

Book Reviews

Jessica Enoch, *Refiguring Rhetorical Education: Women Teaching African American, Native American, and Chicano/a Students, 1865-1911* (Carbondale: Southern Illinois University Press, 2008). In *The Quarterly Journal of Speech* 95 (2009).

Work in Progress

Book: *Nothing Beyond Us But Ocean: Invention at the Edges of Higher Education* (manuscript in progress)

Essay: "Irony ' , At Berkeley': Frederick Wiseman's Double Vision and Higher Education's Double Bind" (draft in progress)

Essay: "Inventing the People's Research University: Judy Chicago's Feminist Art Program at Fullerton State College" (research in progress)

■ Grants, Fellowships, Invited Talks, and Awards ■

Distinguished Alumni Lecture, Department of English, Indiana University, October 12, 2017

Grant for curriculum development related to the General Education Pathways Initiative, 2015–16 (\$5,400 grant to develop materials and assignments for COMM 100W)

College of Social Sciences Research Fellowship, San José State University, Spring 2013

California State University Research Fellowship, San José State University, Summer 2011

Dissertation Year Research Fellowship from the College of Arts and Sciences and Robert H. Ferrell Endowed Fellowship, Indiana University, 2007

Virginia La Follette Gunderson Award for paper: "Notions of Freedom, Responsibility, and the Role of Race in High School Protest Rhetoric." American Studies Program, Indiana University, 2004

Other Scholarly Contributions

Opening remarks, "Public Speech in the 21st Century:" a colloquium in celebration of the 50th anniversary of SJSU's Department of Communication Studies, March 12, 2014

Introduction of Dr. Wendy Brown, J. Jeffrey Auer Lecture, Indiana University, April 2006

▪ Conference Presentations and Talks ▪

[Upcoming] paper presentation: “Invention in the texture of academic life,” Rhetoric Society of America Conference, Minneapolis, MN, May 2018.

Paper presentation: “A Case for Teaching Poetics,” Hawaii International Conference on Education, Honolulu, HI, January 2018.

Invited panelist: Emerging Trends in the Communication Discipline, Western States Communication Association Conference, San Diego, CA, February, 2016.

Organizer: Pre-Conference on the State of Academic Labor in the Field of Communication Studies, Western States Communication Association Conference, San Diego, CA, February, 2016.

Invited Roundtable Participant: NCA Critical Communication Pedagogy Annual Roundtable.” National Communication Association Annual Convention, Las Vegas, NV, Nov. 2015.

Invited Roundtable Participant: NCA Critical Communication Pedagogy Annual Roundtable.” National Communication Association Annual Convention, Chicago, IL, Nov. 2014.

Invited Panel Participant: “Critical Communication Pedagogy in and about Prisons,” Western States Communication Association Conference, Anaheim, CA, February 2014.

Invited Panel Participant: “Publishing in Your Field: Components for Success,” Stanford’s Future Faculty Seminar, Stanford University, November 12, 2013.

Invited Panel Participant: “Connecting First-generation College (FGC) Academics.” National Communication Association Annual Convention, Washington, D.C., Nov. 2013.

Invited Roundtable Participant: NCA Critical Communication Pedagogy Annual Roundtable.” National Communication Association Annual Convention, Washington, D.C., Nov. 2013.

Performance: “Maintaining the Academy, Maintaining in the Academy,” Northern California Performance Platform, University of California Davis, Sacramento, April 12, 2013.

Paper Presentation: “The Making of an Academic Way of Life: Rhetorical Invention and the University’s Leverage” Western States Communication Association Conference, Reno NV, February 2013.

Invited Panelist: “Building Pedagogy for Social Change: Emergent Trends in Pedagogical Praxis for Social Justice and Social Change.” Western States Communication Association Conference, Albuquerque, NM, February 2012.

Paper presentation: "Teaching Machines: Toward an Ethics of Pedagogy for the Posthumanist Age" Presented at the National Communication Association Annual Conference, New Orleans, Louisiana, November 2011.

Roundtable co-organizer with Brian Amsden: "Raise the Draw Bridge?: A Roundtable Discussion on Stanley Fish and the Responsibilities of the University." At the National Communication Association Annual Conference, San Francisco, California, November 2010.

Presentation: "Using *Groundhog Day* to teach motive." Presented at the National Communication Association Summer Conference: Teaching Rhetorical Criticism, University of Puget Sound, Washington, July 2010.

Paper presentation: "Delinquents who love school: lessons from *Rushmore* and *Charlie Bartlett*." Presented at the 3rd Annual Teachers, Teaching, and the Movies Conference, Vassar College, Poughkeepsie, New York, April 2010.

Paper presentation: "More than the Sum of Its Diverse Parts: Liberalist Visions of Substantive Education." Presented at the 95th Annual National Communication Association Conference (Rhetorical and Communication Theory Division), Chicago, IL, November 2009.

Paper presentation: "Passionate teachers and civilizing classrooms: race and the pedagogical function of teachers' emotional outbursts." Presented at the Teachers, Teaching, and the Movies Conference, Moraga, CA, March 2009.

Paper presentation: "Doing your own school: desegregation, deschooling, and the fear of imposition." Presented at the 94th Annual National Communication Association Conference (Critical and Cultural Studies Division), San Diego, CA, November 2008.

Paper presentation: "Classes in advanced fantasy: a history of the free university." Presented at the Re-thinking the University: Labor, Knowledge, Value Conference, Minneapolis, MN, April 2008.

Participant in roundtable discussion: "Queer pedagogy as an activist's tool: incorporation of queer pedagogy into communication education." At the 77th Annual Central States Communication Association Conference, Madison, WI, April 2008.

Paper presentation: "The individualization of critical thinking and the status of *technē*." Presented at the 3rd Annual Mid-west Winter Workshop Graduate Student Conference (formerly the UI/IU Graduate Student Colloquium), Bloomington, IN, January 2008.

Paper presentation: "The human machine: metaphor in Descartes' *Treatise of Man*." Presented at the 93rd Annual National Communication Association Conference (American Association for the Rhetoric of Science and Technology Division), Chicago, IL, November 2007.

Paper presentation: "Psychology's revolution during the time of school desegregation, and

the ordering and re-ordering of the child/animal/machine hierarchy." Presented at the Dept. of Communication and Culture colloquia spring series, Indiana University, April 2007.

Paper presentation: "A discriminating science: The effort to frame intelligent design theory as a matter of equal opportunity." Presented at the 92nd Annual National Communication Association Conference (Rhetorical and Communication Theory Division), San Antonio, TX, November 2006.

Paper presentation: "To re-imagine public education as the vital organ of a democratic body." Presented at the 91st Annual National Communications Association Conference (Critical and Cultural Studies Division), Boston, MA, November 2005.

Paper presentation: "The profound sound of Ernest Hemingway's typist: women, machines, and individualism." Presented at the Pacific Northwest American Studies Association Conference, Portland, OR, April 2005.

Paper presentation: "Notions of freedom, responsibility, and the role of race in high school protest rhetoric." Presented at the 90th Annual National Communications Association Conference (American Studies Division), Chicago, IL, November 2004.

Paper presentation: "Equipped for play: recycled tires and notions of free in the 1970s alternative playground movement." Presented at the Dept. of Communication and Culture colloquia fall series, Indiana University, October 2004.

Paper presentation: "Celebrity and the Pacific Northwest independent music scene." Presented at the 33rd Popular Culture Association and 25th American Culture Association Annual Conference, New Orleans, LA, April 2003.

Paper presentation: "The hand-made tale: authorship, privatization and cassette-tape culture in the Pacific Northwest independent music scene." Presented at the 6th Annual Association for the Study of Law, Culture and the Humanities Conference, New York, NY, March 2003.

■ Professional Service ■

National

Representative-at-Large, Legislative Assembly, Western States Communication Association, 2018 (two year position)

Member, National Communication Association Community College Task Force, 2017 (two year position)

Panel respondent, Rhetoric and Public Address Interest Group, Western States Communication Association Annual Conference, Salt Lake UT, 2017

Panel respondent, Communication and Instruction Interest Group, Western States Communication Association Annual Conference, Salt Lake UT, 2017

Committee member, WSCA Teaching Award, 2015–2016

Chair, Rhetoric and Public Address Interest Group, Western States Communication Association, 2015–2016

Editorial Board, *Communication Teacher*, 2016

Reviewer, *Rhetoric Society Quarterly*, 2014

Reviewer, *Western Journal of Communication*, 2014

Reviewer, *Reconstruction: Studies in Contemporary Culture*, 2014

Panel respondent, Rhetoric and Public Address Interest Group, Western States Communication Association Annual Conference, Reno NV, 2013

Manuscript referee, Rhetoric and Public Address Interest Group, Western States Communication Association Conference, 2012, 2014, 2016, 2018

Editorial Assistant, *Quarterly Journal of Speech*, 2008

Manuscript referee, Critical and Cultural Studies, Rhetorical and Communication Theory, and MA Programs Divisions, National Communication Association Annual Conference, 2009–2012

University and College

Chair, Accreditation Review Committee, Spring 2017 (3 year appointment)

Research Subcommittee, SJSU Strategic Planning, 2017

GE Pathways Coordinator, College of Social Sciences, Spring 2016

Member, Search Committee for the Writing Center Director, 2016-17

Member, Working Group for Assessing Written Communication, 2016-17

Member, Academic Senate Budget Advisory Committee, 2016 (3 year appointment)

Participant, Workshops for 100W Writing Program Coordinators, 2015

Member, Search Committee for the Writing Across the Curriculum Director, 2014

College of Social Sciences Representative to the Writing Requirements Committee, San José State University, since 2012

Elected Representative, Board of General Studies, San José State University, 2011–2014

Invited Speaker, “Is Graduate School For You?,” SJSU’s Educational Opportunity Program (EOP) workshop series, 2013–2014

Department

Member, Department RTP committee, Fall 2016, 2017

Chair, Taskforce to draft departmental RTP guidelines, 2016

Chair, Search committee for an assistant professor in performance studies, 2015

Member, Lecturer Evaluation Committee, 2015, 2016, 2018

Member, Curriculum and Assessment Committee, 2010, 2013–2018

Organizer, 50th anniversary of SJSU's Department of Communication Studies, March 12, 2014

Coordinator, M.A. Program in Communication Studies, 2011–2013

Member, Graduate Teaching Associate Selection Committee, Spring 2010–2013

Community

Workshop Instructor, “Civic Engagement and Activism: Advocating for Trans People,” Trans Day of Visibility, Billy DeFrank LGBT Community Center, April 2017

Writing tutor, the Prison University Project, San Quentin Prison, San Quentin California, 2010–2016

Organizer, “Imagining the Queer Future,” Billy DeFrank LGBT Community Center and Silicon Valley Pride Festival, 2015

Steering committee member, volunteer, and invited panelist, Bloomington's GLBTQ Film Festival, Bloomington, Indiana, 2007–2009

Historian, Outside In, a health clinic for homeless youth, Portland, Oregon, 1999–2000

Organizer, The Show-off Gallery, a community art space, Bellingham, Washington, 1995–1997

■ Graduate Advising ■

Chris Cox (Ed.D. Dissertation – in progress)

Rebecca O'Brien (Ed.D. Dissertation – in progress)

Melissa Urbain (Ed.D. Dissertation, 2018)

Kendall Barrett (Thesis, 2016)

Mark Lieberman (Project, 2016)

Andrew Carter (Thesis, 2014) (Ph.D. student, University of Memphis)

Robert Gutierrez (Thesis, 2012)

(Ph.D., University of Denver; Assistant Professor, University of Nevada, Reno)

Milene Simões Monteiro (Independent study on Brazilian feminist history, 2016)

Kirsten Smith (Independent study on prisons and post-incarceration, 2016)

Service on M.A. and Ed.D. committees:

Eliana Apostolou (Exams)

Vicky Arafa (Exams)

Raina Chelise (Thesis)

Karla Davidson (Exams)

Arcia Dorosti (Ed.D. Dissertation)

Delnaz Hosseini (Ed.D. Dissertation)

Valerie Garcia (Project)

Sayuri Gavaskar (Exams)

Kelly Glass (Thesis)

Karl Haase (Thesis)

Brianna Hackley (Thesis)

Jessica Johnson (Thesis)

Edwin Lee (Exams)

Morgan McKnight (Exams)

Stephanie McLoughlin (Exams)

Karina Momary (Exams)

Erika Ortiz (Exams)

Elizabeth Pemberton (Exams)

Bedelia Ramirez (Exams)

Karen Roy (Exams)

Jagdeep Saini (Exams)

Delia Sanjaya (Exams)

Mary Anne Sunseri (Thesis)

Tera Taylor (Project)

Damien Wendel (Thesis)

Gretel Wymore (Exams)

Lena Zubaid (Project)

▪ Undergraduate Mentorship ▪

Participant, SJSU Mentoring Community, 2018

Panel respondent, 2011, 2017 and 2018, Bay Area Undergraduate Communication Research Conference

Participant, 2016 Coffee with a Professor and 2017 Lunch with a Professor, San José State University

Andrea Fernández (presented her final essay from COMM 145I at the 2016 Bay Area Undergraduate Research Conference)

Lara Cabbia, (Independent study on alternative educational models), 2016

Margarita Lozano, (McNair Scholar; continuing in a Master's program at San Diego State University), 2012

▪ Professional Associations ▪

National Communication Association, since 2004

Rhetoric Society of America, 2006 – 2014, 2018

Western States Communication Association, since 2012