

Kate Walker

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Education

2005 MFA Painting, University of Arizona, Tucson.

Current Position

Assistant Professor of Art, Boise State University, Boise Idaho

Selected Solo and Two-person Exhibitions/Screenings

- 2015 ***Intersexions***, Studio 5, Whitireia Community Polytechnic, Porirua, NZ. (Joint Exhibition)
Variable Star, Surels Place, Boise ID (upcoming)
- 2014 ***New Works: Kate Walker and Caroline Earley***, Art Lab, College of the Arts, Columbus State University, Columbus, GA. (Joint Exhibition) Curator Hannah Israel
Manual of Arms, Tollbooth gallery, Tacoma WA
(screening, Solo Exhibition) Curator Gabriel Brown
Manual of Arms II, Linen Building, Boise ID
(screening, Solo Exhibition)
- 2013 ***All Flocked Up***, The ANU School of Art Gallery, Canberra, Australia (Joint Exhibition)
Bad Behaviour, The Design Room, Nelson NZ (Solo Exhibition)
Domestic Wild, (Two-person Exhibition), Rosenthal Gallery, Blatchley Hall, The College of Idaho, Caldwell, ID
- 2012 ***Capitol*** (video screening), Visual Arts Center, Boise State University, Boise ID
- 2011 ***HooP***, Square2, City Gallery Wellington, NZ (Video Screening)
The Suter Te Aratoi o Whakatu, Nelson, NZ (Video Screening), 2010
American Dreams, Burris Hall Gallery, New Mexico Highlands University
- 2009 ***The M at the End of the Earth***, Square2, Wellington City Gallery, NZ (Screening)
Stormwatch, Fishbowl Gallery, NMIT, Nelson, NZ
- 2007 ***Hot Spot***, The Suter Te Aratoi o Whakatu, Nelson, NZ
- 2006 ***3' High and Rising***, Idiom Studio, Wellington, NZ
- 2005 ***Master of Fine Arts Thesis Exhibition***, The University of Arizona Museum of Art, Tucson, AZ
- 2004 ***Desert Garden***, Frames, University of Arizona Television (video screening)

Selected Group Exhibitions/Screenings

- 2015 ***OUT/break***, Sarah Silberman Art Gallery, Montgomery College, MD
InsideOUT Exhibition and Auction, Matchbox Studios, Wellington NZ
2015 Biennial Art Department Faculty Exhibition, Visual Arts Centre, Boise State University
Honeycomb, Arts and Humanities Institute, Boise State University, Boise ID
- 2014 ***The Annual Wallace Art Awards***, TSB Bank Wallace Arts Centre, Auckland, NZ
Pataka Art Gallery and Museum, Wellington NZ; Wallace Gallery Morrinsville NZ (catalog). Jurors Linda Tyler Andrew Clifford, Andrew McLeod, Peter Panyoczki and Terry Stringer (collaborative work with Caroline Earley) (International Juried Exhibition) (catalog)
Chicago Women's Caucus for Art Exhibition, Robert Morris State Street Gallery, Robert Morris University, (catalog)
New Zealand Painting and Printmaking Award, Hamilton Gardens Pavilion, Hamilton, NZ (catalogue). Juror Courtney Johnston, Director of The Dowse Art Museum and Petone Settlers Museum (catalog)
2014 Tacoma Arts Month Opening Party & AMOCAT Arts Awards, Spaceworks, Tacoma WA, curator Gabriel Brown. (Screening) (National Juried Exhibition)

- 2013 **A Proximity of Consciousness: Art and Social Action**, Sullivan Galleries School of the Art Institute of Chicago. Collaborator on Morgan Puett project HumanUfactorY(ng) Workstyles, **West Virginia Mountaineer Short Film Festival**, WV University School of Art and Design, WV **Zeitgeist, Queer Cultural Center's annual exhibition**, SOMArts, San Francisco CA (Screening)
- 2012 **2013 Biennial Art Department Faculty Exhibition**, Visual Arts Centre, Boise State University **Animal Sign / Animal Mind**, Aigantighe Art Gallery, Timaru, NZ (5 person exhibition) **Novas Artes Associadas Festival**, Barcelos, Portugal (screening) **Masquerade**, On-Line Gallery, Arc Gallery, San Francisco, CA (catalogue). Juror Jack Fischer. 99%, Wiseman Gallery, Rogue Community College, OR. Curator, Heather Green.
- 2011 **Touch...Pause...Engage**, Works from the Wallace Collection, Wallace Arts Centre, Auckland, NZ. **2011 Biennial Art Department Faculty Exhibition**, Visual Arts Centre, Boise State University **You Say Tomato**, Toi Poneke, Wellington, NZ. Curator, Mary Jane Duffy, Co-director, Mary Newton Gallery.
- 2010 **Ground Game**, UMC Art Gallery, University of Colorado, Boulder (3 person exhibition)
- 2009 **PAPERWORKS:ON and OF PAPER**, University of West Florida Art Gallery, Pensacola, Florida (Juror Molly Smith) **Abstracta**, International Cinema Exhibition, Rome (video screening) **Pantheon International Xperimental Film and Animation Festival**, Cyprus **SEE THE VOICE Visible Verse**, Vancouver (video screening)
- 2008 **Synthetic Zero Art Space**, New York (Video Screening) **Abstracta**, International Cinema Exhibition, Rome (video screening) **Darklight Festival**, Dublin, Ireland (video Screening)

Selected Grants/Awards/Residencies

- 2015 Whitireia Arts Residency, Porirua. Wellington, NZ
- 2014 Mildred's Lane Residency, HumanUfactorY(ng) Workstyles ,Beach Lake, PA
- 2014 Project Completion Grant, College of Arts and Sciences, Boise State University, ID
- 2014 Boise Weekly's Cover Auction Grant, Boise ID
- 2013 Idaho Film Collection Grant, Boise State University, Boise ID
- 2013 Arts and Humanities Institute Research Grant, Boise State University, Boise ID
- 2013 Australian National University School of Art artist-in-residence, Canberra, Australia
- 2011 College of Western Idaho Visiting Artist, Idaho
- 2010 School of Arts and Media Research Grant (contestable), NMIT, NZ
- 2007 Creative New Zealand: Creative Communities Grant, Nelson
- 2006 International Travel Grant, College Art Association, USA
- 2005 MFA Thesis Project Award, University of Arizona, Tucson, Arizona

Recent Bibliography

- Art Habens - Special Issue 92*, online magazine, interview with curators Dario Rutigliano Aug 13, 2015 http://issuu.com/arthatbens/docs/art_habens_art_review_special_issue/92
- Caleb Brown, "*Whitireia hosts artists in residence*", online article, Whitireia News & Events, New Zealand, June 18 2015. <http://www.whitireia.ac.nz/news/Pages/Whitireia-hosts-artists-in-residence.aspx>
- "The Annual Wallace Art Awards", catalog, TSB Bank Wallace Arts Centre, Auckland, NZ Sept 2014
- "Water a Universal Right – CWCA 2014", catalog, Robert Morris State Street Gallery, Chicago, IL catalogue forward by Indira Freitas Johnson, January 2014
- "Featured Short Film Manual of Arms" online blog, Spaceworks, Tacoma, WA October 1 2014 <http://spaceworkstacoma.com/2014/10/01/featured-short-film-manual-of-arms/>
- Judith Ritchie, "Home away from home", preview article with photographs, The Courier, Timaru, New Zealand, June 26 2013.

Guy Williams, "Gallery hosting two exhibitions", preview article with photographs, *The Courier*, Timaru, New Zealand, Dec 7 2012.

"*Masquerade*", catalogue, Arc Gallery, San Francisco, CA. Juror Jack Fischer, October 2012

Harmony Hammond, *Outlandish*, Penn State University, (conference screening - HooP), March 2011

Adam Gifford, "*Touch ... pause ... engage: Rugby works from the Wallace Arts Trust Collection*", preview article with photographs, *Central Flair*, Auckland, NZ, August 2011

Barbara Penn, '*Pete and Repeat*', *Re-Registering Grafik, New Prints from U.S*, Carl Larsson Studio, Sundborn, Sweden. (screening)

Citation in '*99 Ways into New Zealand Poetry*' ed Green, P and Ricketts, H, Random House, ISBN 978-1-869791-780, 2010

Matt Glassett, "*Artists Talk at UMC*", review, *CUIndependent.com*, Boulder, Colorado, Sept 27, 2010
<http://cuindependent.com/2010/09/27/artists-give-talk-at-umc-art-gallery/>

Radio Interview, *FreshFM*, Nelson, New Zealand, June 4, 2009

"Teachers Show Talents", preview, *The Nelson Mail*, Nelson, NZ, June 10, 2009

Tom Hunt, "Wallace Awards", review, *The Nelson Mail*, Nelson, NZ, August 27, 2008

"Difficult Dreams", catalogue forward by Mark Derby, *Hotspot*, The Suter Te Aratoi o Whakatu, Nelson, NZ, August 2007

Tom Hunt, "Hotspot", review, *The Nelson Mail*, Nelson, New Zealand, August 15, 2007

Interview with Lynne Freeman, "Arts on Sunday", *National Radio*, New Zealand, August 5, 2007

Liz Palmer, "Codec", review, *Art All*, Auckland, NZ, Issue no. 84, 2007

Karin Chug, "Three Feet High and Rising", review, *The Dominion Post*, Wellington, NZ, March 18, 2006

Interview, *Frames*, Andrew McCabe, University of Arizona Television, April 6, 2004

Interview, *RadioActive*, Wellington, New Zealand, May 5, 2001

Steven Parks, "Forces of Nature", *City Voice*, Wellington, NZ, May 3, 2001

Mark Amery, "Teachers Who Can", review, *The Evening Post*, Wellington, NZ, 1998

Public Lectures/Workshops

"Artists Talk and Reception", Art Lab, Columbus State University, Columbus GA Oct 1st 2014

"New BSU Art Faculty Reception and Presentation", Sesqui Shop, Boise City Department of Arts and History Sept 22nd 2014

"Faculty Gallery Talk" 2013 Biennial Art Department Faculty Exhibition, Boise State University Oct 25th, 2013

"Caroline Earley and Kate Walker", Fringe Forum Joint Lecture, Australian National University School of Art, Canberra, Australia, July 25, 2013

"Idaho Gothic", Visiting Artists Lecture, College of Western Idaho, December 1, 2011

SECAC panelist "Visual Artists in the Time of Conflict", Virginia Commonwealth University, October 2010

Co-Presenter "Current Research Practice at NMIT", NMIT, Nelson, NZ. May 2010

"In the Mix", Artist's Lecture, NMIT Symposium, Nelson, NZ. August 2009

"20 x 20", Pecha-Kucha, Independent Theatre, Nelson, NZ, July 2008

"South-by-Southwest" Artist's Floortalk, The Suter Te Aratoi o Whakatu, August 2007

"Narrative tales", Artists Lecture, NMIT Symposium, Nelson, NZ. August 2006

"Shock, Sensationalism and Total Sensation in Contemporary Art", Suter Art Museum, Nelson, NZ, September 2005.

Publications

"Tomatoe /təˈmɑːtəʊ/" Idaho Center for the Book newsletter October 2013.

"HooP Kate Walker", *Stance, online journal of choreographic culture*, Seattle, WA, Oct, 2012

Hotspot, Elsewhere Press, 2007. An artists' book, designed by Andy Clover.

"In a Darkened Room", catalogue essay for *Codec*, Woom, Nelson, NZ, May 2007.

Review of Site Santa Fe's Biennial, *Artists Alliance*, NZ, Issue no. 69, Dec/Jan 2005.

"3 Days in L.A.", *Artists Alliance*, NZ, Issue no. 70, Feb/March 2005.

Exhibitions Curated & Judged

Juror, Idaho Bookers Dozen 2013, Idaho Center for the Book, Boise, ID., October 2012
Invited Judge, Fine Arts Section, Western Idaho Fair, Boise, ID., August 2011
Invited Judge, 2009 Arts Council Nelson Impressions Art Awards, Nelson NZ August 2009
Curator, *Her Shorts Best of 2006-8 & NMIT student work*, Fishbowl Gallery, Nelson NZ, 2009
Co-curator and exhibition organizer, *Codec –international Video works*, Woom, Nelson NZ, 2007

Collections

University of Colorado Special Collection, Boulder, CO (print portfolio)
Artist printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock TX
Gippsland Center for Art and Design, Federation University, Gippsland Australia
Murano Print Centre, Venice, Italy
Pantheon Cultural Association, Cyprus (*The M at the End of the Earth*)
Artists' Television Access, San Fransisco, CA (*HooP*)
James Wallace Art Collection, Auckland NZ
Barb King Collection, Wellington, NZ
Nelson Marlborough Institute of Technology, Nelson, NZ