
Karyn Hinkle, Northwestern University

Karyn Hinkle
Formerly of the Bard Graduate Center Library and now recently moved to Northwestern University Library

Introduction

The New Arcadian Journal has been published in West Yorkshire from 1980 to the present by Patrick Ayres, the founder of the New Arcadian Press. NAJ ‘investigates the cultural politics of historical landscapes’ through a combination of artist-illustrations and scholarly texts. The journal is letter-press printed and handmade, and it is highly intellectual. It is a politically charged publication—advocating for artists’ rights, historic conservation, and attention to the past politics of country estates—and also a beautiful one, filled with the work of many talented artists.

Materials and methods

The journal’s first issue was published in 1981, and the latest to date is no. 73/74 on Wentworth Wodehouse (2013). There have been 52 issues of the journal published in total.

Sixteen American libraries list holdings in WorldCat for the New Arcadian Journal, and a small handful, six, of these hold a full run of the journal in their collections.

Via statistical and bibliographical analysis and interviews with librarians at the collecting libraries, this project identifies collection patterns for the title in the U.S. and investigates the research uses the journal serves in the American libraries that hold it.

Acknowledgments

I am extremely grateful to the librarians and researchers who have discussed the New Arcadian Journal and its use in America with me so far, including Krzysztof Binkowski, Erik de Jong, Janis Ekdahl, Karen Gisonny, Michelle Hargrave, Linda Lott, Beth Morris, and Shalimar White. I look forward to speaking with more!

Works consulted


Further information

Karyn Hinkle
Art Librarian
Northwestern University Library
Chicagoland: Evanston, Illinois
karyn.hinkle@northwestern.edu
847.467.0449