

Justin Wadland

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Employment Experience

December 2019 – present

Interim Director – UW Tacoma Library

Associate Dean – University Libraries

Responsible for policy and program development, operations and personnel in the UW Tacoma Library. Provides leadership for user-centered services, integrated educational and curricular programs, staff development at all levels, and building an inclusive environment that prioritizes diversity, responsive collections and information resources, assessment, and marketing of services. Works closely with the Executive Vice Chancellor of Academic Affairs and other UW Tacoma administrators to continually meet these responsibilities.

September 2016 – November 2019

Associate Director / Head, Digital Scholarship Program – UW Tacoma Library

Provides general leadership support and continuity for the UW Tacoma Library. Works closely with the Library Director to develop the strategic visioning for the Library. Leads the Library's engagement with digital scholarship activities on the UW Tacoma campus. Administers the campus institutional repository. Supervises Data and Digital Scholarship Librarian, First Year Experience Librarian, and Instruction Design Library and students working on digital scholarship projects. Serves as a liaison to Global Honors program and Politics, Philosophy, and Public Affairs division.

February 2015 – September 2016

Head, Media and Digital Collections – UW Tacoma Library

Provides management and oversight of the Media Collection and digital collections at UW Tacoma Library, including administering UW Tacoma Digital Commons. Supervises graduate students supporting digital project and Library Technician III responsible for media. Participates in the development of University of Washington Tacoma Library website. Subject liaison to Film Studies, Music, Political Science, and Writing Instruction. Regularly staff the Reference Desk

February 2007 – February 2015

Head, Media and Visual Resources – UW Tacoma Library

Provides management, oversight, and collection development of the Media Collection and visual resources at the UW Tacoma Library. Supervises Library Technician III responsible for media. Participates in the development of Library website. Subject liaison to Film Studies, Music, Political Science, and Writing Instruction. Regularly staff the Reference Desk.

August 2003 – February 2007

Reference Librarian – UW Tacoma Library

Provides management, oversight, and collection development of the Media Collection at UW Tacoma Library. Supervises Library Technician III responsible for media. Participates in the development of Library website. Subject liaison to Political Science and International Studies. Regularly staff the Reference Desk.

January 2014 – March 2014

Part-time Lecturer in Writing Studies – Interdisciplinary Arts & Sciences, University of Washington, Tacoma

Teach TWRT 387 Creative Nonfiction Writing, the class that introduces students from across campus to the genre.

Education

MFA in Creative Writing, Pacific Lutheran University, 2011

MLIS, University of Washington, Information School, 2003

BA, English, Michigan State University, College of Arts and Letters, 1998

Selected Publications

Book

- *Trying Home: The Rise and Fall of an Anarchist Utopia on Puget Sound*, Oregon State University Press, 2014

Book Chapter

- “The Urban Serving University: Gauging an Emerging Digital Scholarship Program,” (with Marisa Petrich), in *The Culture of Digital Scholarship in Academic Libraries* (ALA Edition), edited by Robin Chin Roemer and Verletta Kern, 2019

HistoryLink Essays

- “Testimonial dinner commemorating Reverend Sunya Pratt...,” March 6, 2019
- “Pratt, Sunya (1898-1986),” March 5, 2019
- “Tacoma Buddhist Temple” (with Tamiko Nimura), November 16, 2018
- “University of Washington Tacoma” (with Charles Williams), November 7, 2017
- “UW Tacoma opens permanent location in downtown warehouse district...” November 7, 2017

Creative Nonfiction

- “A True Son of Anarchy,” *The Normal School*, Spring 2015
- “Saint Anthony and Lost Things,” *Killing the Buddha*, June 2014

- “The Anarchists Must Go,” *The Believer*, March/April 2013
- “How It Feels to Be Pregnant Me,” *Crab Creek Review*, 2012, vol. 1
- “Michigan Left,” *The Great Lakes Reader* (Delphinium Books), edited by Carl Lennertz, 2009

Interviews

- “A Wilderness Guide to Grief: An Interview with Gary Ferguson [about his book *The Carry Home*].” *The Los Angeles Review of Books*, November 2014
- “Homesick for the Past,” an interview with Rebecca McClanahan about her book *Tribal Knot* in *Rain Taxi*, Summer 2013

Book Reviews

- “Made in China,” a review of Red Pine / Bill Porter, *Finding Them Gone: Visiting China’s Poets of the Past* (Copper Canyon Press), *Los Angeles Review of Books*, February 15, 2016
- Margaret Lazarus Dean, *Leaving Orbit: Notes from the Last Days of the American Spaceflight* (Graywolf Press), *Georgia Review*, Fall 2015
- Mark Gonnerman, ed., *A Sense of the Whole: Reading Gary Snyder’s Mountains and Rivers without End* (Counterpoint Press), *Rain Taxi*, Fall 2015.
- “Which One Was Truly Radical?” a review of David Gessner, *All the Wild that Remains: Wallace Stegner, Edward Abbey, and the American West* (Norton), *Los Angeles Review of Books*, May 3, 2015
- “Library in the Future Tense,” a review of three books about the past, present and future of Libraries, *Los Angeles Review of Books*, August 18, 2014
- Red Pine, *The Mountain Poems of Stonehouse* (Copper Canyon Press) and *Yellow River Odyssey* (Chin Music Press), *Rain Taxi*, Fall 2014 Online Edition.
- Leslie Jamison, *The Empathy Exams* (Graywolf Press), *Rain Taxi*, Summer 2014
- Elizabeth Dodd, *Horizon’s Lens: My Time on the Turning World* (University of Nebraska Press) in *Rain Taxi*, Winter 2012/2013
- Kazuaki Tanahashi (translator), *Sky Above, Great Wind: The Life and Poetry of Zen Master Ryokan* (Shambhala Press) in *Rain Taxi*, Winter 2012/2013 Online Edition

Awards & Fellowships

Winner of the 2015 Washington State Book Award in the History/General Nonfiction category for *Trying Home: The Rise and Fall of an Anarchist Utopia on Puget Sound*.

Peter Taylor Fellowship, *Kenyon Review* Writing Workshop, 2014

Selected Presentations and Teaching

Presentation: “Founding Stories: Gathering Oral Histories of the UW Tacoma Community” (with Joan Hua), Seminar in Interdisciplinary Arts and Science, November 21, 2019

Presentation: “An Oral History Platform for Tacoma: A Speculative Journey,” History Preservation Lecture Series, November 14, 2019

Presentation: “Workshopping the Workshop: Stealing from Creative Writing Pedagogy to Investigate the Craft of Digital Scholarship” (with Elliott Stevens), Digital Library Federation, October 14, 2019

Presentation: “#TacomaPublicDomain: Mining DPLA (and Other Amazing Online Collections for Local History),” Seminar in Interdisciplinary Arts and Sciences, October 22, 2018

Presentation: “Stories of Resilience, Sanga, and Kendo: A Brief History of the Tacoma Buddhist Temple” (with Tamiko Nimura), Pierce County: Writing Our History Series, October 18, 2018

Presentation: “Dimensions of Digital Oral History Projects,” University of Puget Sound Digital Humanities Workshop, May 10, 2018

Organized panel: “Learning Experiences that Engage with Digital Collections: A Best Practices Discussion,” Digital Collections in Teaching and Research Conference, May 24, 2018

Organized panel: “Teaching Outside the Search Box: Lessons in Creative Nonfiction Research Methods,” Association of Writers and Writing Programs Annual Conference, 2016

Taught three week class titled: “Creative Nonfiction for Librarians,” University Libraries Develop U, 2014

Taught class session: “Writing When You Don’t Know: Research Methods for Creative Writers,” Kenyon Review Writing Workshop, 2014

Organized panel: “Open Access to Student Research,” UW Tacoma Teaching Forum, 2014

“From Can of Worms to Online Collection: Digitizing the Oral Histories of the *Tacoma Community History Project*,” Online Northwest, 2013

Panelist on “Labor and Civil Rights Struggles in Tacoma: Doing Community History,” Pacific Northwest History Conference, 2012

Digital Scholarship Projects & Initiatives

UW Tacoma Digital Commons

- Repository available at: <https://digitalcommons.tacoma.uw.edu/>
- Served as administrator and primary contact for the campus institutional repository, guiding the design of collections and promoting open access to faculty publications, student work, and other campus materials.

Founding Stories: UW Tacoma Oral History Project

- Collection available at: <https://content.lib.washington.edu/tacomafoundingstoriesweb/>
- Collaborated with Professor Charles Williams and Joan Hua to develop an oral history project on the founding of the UW Tacoma campus. Served as project lead, conducted interviews, and guided the development of all aspects of project.

Tacoma Community History Project, 2010 – present

- Collection available at: <http://content.lib.washington.edu/tacomacommweb/>
- Project managed digitization effort to make oral histories in the Tacoma Community History Projects available online through a database hosted by UW Digital Collections and provided guidance and support to students creating oral histories for the project.

Tacoma Then and Again Image Database, 2008 – 2009

- Database available at: <http://content.lib.washington.edu/tacomaweb>.
- Successfully applied for UW Tacoma Founders Endowment funds and served as project manager, selecting photographs for reshooting, developing data dictionary for CONTENTdm database, communicating with UW Digital Collections, and supervising graduate assistant who located sites and cataloged images.

Grants Received

- \$33,000 from the Allen Endowed Funding for Programs award for Digital Scholarship Tools and Infrastructure (with Denise Hattwig and Verletta Kern), *August 2019*
- \$5,000 from Friends of the UW Libraries to initiate the first phase of the Founding Stories: UW Tacoma Oral History Project, *June 2015*
- \$14,500 from the Allen Endowment Awards for Collections to purchase Filmmakers Library Online, an Alexander Street Press streaming video collection, *April 2012*
- \$4,996 from Friends of the UW Libraries to digitize African American and Japanese American oral histories in the Community History Project, *June 2010*
- \$10,622 from UW Tacoma Founders Endowment for Streaming Course Reserves Pilot Project, *April 2010*
- \$5,922 from UW Tacoma Founders Endowment to create database *Tacoma Then and Again: Rephotographing the City of Destiny*, *April 2008*
- \$5,000 from UW Libraries Small Allen Grant to purchase human rights films, *September 2004*

Training & Development

Library Leadership in the Digital Age, March 16-18, 2017

- Three day professional development program offered by the Harvard Graduate School of Education focusing on leading libraries within rapidly changing social, institutional, and technological contexts.

Conferences/Trainings Attended

- Digital Library Federation Forum, Tampa, FL, *October 14-16, 2019*
- Association of Writers and Writing Programs in Los Angeles, CA, *March 30 - April 2, 2016*
- Digital Library Federation Forum, Vancouver, BC, *October 26-28, 2015*
- Digital Directions, Portland, OR, *July 21-23, 2014*
- Kenyon Review Writing Workshop, Gambier, OH, *June 14-21, 2014*
- Association of Writers and Writing Programs in Seattle, WA, *February 26-March 3, 2014*
- Online Northwest in Corvallis, OR, *February 8, 2013*
- Pacific Northwest History Conference in Tacoma, WA, *October 19, 2012*
- Association of College and Research Libraries National Conference in Seattle, WA, *March 12-15, 2009*
- Human Rights Archives and Documentation at Columbia University, *October 4-5, 2007*
- Film and History Conference, “The Documentary Tradition,” in Dallas, TX, *November 8-12, 2006*

ALA Conferences Attended

- American Library Association Annual Conference, *2004 – 2009*
- American Library Association Midwinter Conference, *2006 – 2010, 2019*

ALA Emerging Leaders Program, January – June 2007

- Participated in the inaugural cohort of this ALA leadership program for librarians either in the first five years of their career or under the age of thirty, attending full-day training sessions at the Midwinter and Annual Conferences.

Certificate in Nonfiction Writing, September 2005 – March 2007

- Sequence of three courses offered through UW Extension providing an introduction to the process of nonfiction writing for newspapers and magazines.

Pacific Northwest Preservation Management Institute, October 2004 – July 2005

- Three week preservation course that covered care of collections in a variety of formats, proper handling, appropriate storage environments, and disaster planning, led by the Northeast Document Conservation Center.

Service

To UW Tacoma Library

- Search Advisory Committee for First Year Experience and Instructional Design Librarian Positions, Co-chair, *2017*
- Web Advisory Committee / Web Development Team, *2007 – 2019; Chair, 2011 – 2018*
- Search Advisory Committee for Collections and Budget Coordinator, *Chair, 2016*
- Search Advisory Committee for Director of UW Tacoma Library and Associate Dean, University Libraries, *2015*
- Mission Statement Drafting Committee, *2010 – 2011*

- Libguides Working Group, 2009 – 2012
- One Comprehensive Security Policy Committee, 2008 – 2009
- Space Committee, Chair, 2004 – 2006

To UW Libraries

- Digital Scholarship Collective [formerly Tri-Campus Digital Scholarship Group], 2018 - 2019
- Digital Scholarship Steering Committee, 2019 - *present*
- Review Committee for Librarian, 2019
- Review Committee for Librarian, 2018
- Review Committee for Personnel Group I, 2015
- Scholarly Communications Steering Committee, 2014 – 2018
- Librarian Personnel Committee, Co-Chair, 2011 – 2013
- Distinguished Librarian Award Selection Committee, 2011 – 2013
- Review Committee for Personnel Group Ib, 2010
- Allen Grant Committee, 2008 - 2010
- Librarian Personnel Code Review Committee, 2007 – 2008
- Association of Librarians at the University of Washington, Secretary, 2006 – 2007
- Web Steering Committee/Public Web Operations Group, 2005 – 2007
- Preservation Program Advisory Committee, 2004 – 2007
- Browsable Resource Discovery Working Group, 2003 – 2005

To UW Tacoma

- Search Advisory Committee for the Associate Vice Chancellor for Research, Co-Chair, 2019
- Faculty Assembly, ex officio representative, 2018-2019
- Academic Policy and Curriculum Committee, 2015 – 2018
- Writing Advisory Committee, 2014 – 2015
- Foundations of Excellence, Philosophy Dimension Committee, Chair, 2008 – 2009
- Visual Resources Working Group, Chair, 2006 – 2007
- Arts and Lectures Committee, 2005 – 2008; Chair, 2006 – 2007

Professional

- Planned and offered training in We Are History Keepers Workshop, Tacoma, 2018
- Digital Public Library of America Community Rep, 2018
- Digital Library Federation Program Planning Committee, 2015

To the American Library Association

- Video Round Table, Chair, 2008 – 2009
- Video Round Table, Webmaster, 2006 – 2008
- Video Round Table Best Practices for Fair Use and Video Working Group, 2008 – 2010
- Video Round Table Membership Committee, 2006 – 2007
- ACRL Dr. E.J. Josey Spectrum Scholar Mentor Committee, 2008 - 2009
- Association of College and Research Libraries, Media Resource Discussion Group, Co-Chair, *January* 2006 – 2007

Memberships

- Association of Writers and Writing Programs, *2012 – 2016*
- American Library Association, *2003 – 2012*
 - Association of College and Research Libraries
 - Video Round Table