



Sacred Heart University

From the Selected Works of June-Ann Greeley

2022

Conference Papers, Presentations, Organized Sessions (selected examples 2011-2022)

June-Ann Greeley



Available at: https://works.bepress.com/june-ann_greeley/39/

Conference Papers, Presentations, Organized Sessions (selected examples from past ten years):

Conference: “Imaginative Landscapes and Other Worlds”, June 2022, Canterbury Christ Church University and University of Exeter, UK

Imminent Sacredness: Early Medieval Saints and the Reimagining of Landscape **(nb: this paper has been accepted for publication in special edition of journal *Preternature* [2023 pub. date])**

International Congress of Medieval Studies, May 2022, Western Michigan University, Kalamazoo, MI

The Faith and Reason of Abraham in Maimonides' Guide for the Perplexed

Medieval and Renaissance Forum, April 2022, Keene State College, Keene NH:

'Food, glorious food': The Semiotics of Food Choice in Late Medieval Literature

International Congress of Medieval Studies, May 2021, Western Michigan University, Kalamazoo, MI

➤ Roundtable on “Translation Strategies for Difficult Medieval Texts”

➤ Conference paper: *All Roads Lead to Jerusalem: Jehuda Halevi and his Mystical Journey 'Home'*

Conference: “Mystical Traditions and Approaches to Peaceful Coexistence”, May 2021, Nazareth College, Rochester NY

Abu Hamid al-Ghazali's On the Duties of Brotherhood as a Modern Guide for Peaceful Coexistence **(nb: paper accepted for publication in conference proceedings)**

Conference: New England American Studies Association (virtual), June 2021

To Speak Difficult Truth to Power in 19th c. New England: The 'Settled Conviction' of Elizabeth Buffum Chace

Conference, “Medieval Eschatology”, July 2021, University of Santiago de Compostela, Spain

When Doomsday Comes to Town: Eschatological Imaginings in the English Corpus Christi Plays **(nb: paper accepted for publication in conference proceedings)**

Northeast Popular Culture Association annual conference (virtual), October 2021.

“Film and History” session, *The Death of Stalin: The Ethics of Satirizing History*

American Conference for Irish Studies, October 2021, Sacred Heart University, Fairfield CT

The (Un)bearable Liminality of Being: Spirituality and Nature in the Poetry of Eiléan Ní Chuilleanáin

Gloria Naylor Symposium, November 2021, Lehigh University, Bethlehem, PA

Linden Hills and the Archive of Silenced Women

Northeast Popular Culture Association, October 2020, Southern New Hampshire University, Manchester, NH

European Travelers and the Cuisine of the Medieval Far East

Patristic, Medieval and Renaissance Conference, October 2020, Villanova University, Villanova, PA

Contemplation and Sacred Space in Early Medieval Celtic Texts

Conference: Challenges and Opportunities for the Catholic University in the 21st Century, October 2020, Sacred Heart University, Fairfield CT

Ritual and Sacralizing the Profane on a College Campus: Addressing the Inadequacy of a Purely 'Intellectual Tradition'

International Medieval Congress, July 2020, University of Leeds, Leeds, England

The Medieval Food and Herb Garden: Teaching the Hortulus of Walafrid Strabo

Conference: Autobiography Before Autobiography, November 2020, Freie Universität, Berlin, Germany

Epistolary Self in the Late Middle Ages: Autobiography and (the Paston) Letters

Conference: Masculinities: Masculinities in the Premodern World: Continuities, Change, and Contradictions, November 2020, University of Toronto, Toronto, Canada

"I'll Make a (New) Man out of You": Alcuin of York and the Christian Turn in Masculinity

International Congress of Medieval Studies, May 2019, Western Michigan University, Kalamazoo MI

Give them Hel(a): The Norse Goddess of Death as the Great Mother in Myth

New England Popular Culture Association, November 2019, Portsmouth, NH

Sufi Comics and the Joyous Path

American Conference for Irish Studies, March 2019, Boston Park Plaza, Boston MA

To the Sacred from the Wild: Liminal Place as Transformative Space in Early Medieval Irish Texts

Patristic, Medieval and Renaissance Studies Conference, October 2018, Villanova University, Villanova, PA

Saintly Aesthetics: Beauty and Medieval Hagiography

New England Popular Culture Association, October 2018, Worcester State University, Worcester, MA

Girls who are BRAVE: Young Women Warriors of the Spiritual Realm

Lilly Conference, "Teaching the Christian Intellectual Tradition," October 2018, Samford University, Birmingham, Alabama

- SHU panel (I organized): "Interdisciplinary Perspectives on Teaching and Studying Dante's *Comedia*."

- Paper presented: *The 'better waters' of the "Second Kingdom:" Teaching Dante's Purgatorio in the Contemporary College Classroom*

Medieval and Renaissance Forum, April 2018, Keene State College, Keene NH:

Suffering Salvation: The Image and Meaning of the Scarred Savior in Carolingian Poetry

Association for Core Texts and Courses/ ACTC Liberal Arts Institute, April 2018, Assumption College, Framingham, MA

Reading" the Garden: Why Strabo Matters

International Thomas Merton Society, June 2017, St. Bonaventure University, Allegany, NY

The Mercy of God: Mary as the Wisdom and Light of Salvation

Patristics, Medieval and Renaissance Studies Conference: October 2017, Villanova University, Villanova, PA

The Prayers of St. Anselm to "St." Mary: Marian Devotion as Trinitarian Spirituality

Patristics, Medieval and Renaissance Studies Conference, October 2016, Villanova University, Villanova, PA

"A great, heavenly light": Saints and Angels in the Book of Kells

Iona Spirituality Institute, September 2016, Iona College, New Rochelle, NY

"...like a rushing river:" Sufism and the Essence of Mercy

International Congress of Medieval Studies, May 2015, Western Michigan University, Kalamazoo MI

To Be a Man: The Jewish Model of Christian Manhood in Dhuoda's Liber Manualis

Medieval and Renaissance Forum, April 2015, Keene State College, Keene NH

Celestial Interlocutors and Heavenly Intercessors: Celtic Saints and their Angels

Patristic, Medieval and Renaissance Studies Conference, October 2015, Villanova University, Villanova, PA

A Carolingian Mother's Reading of the Old Testament

New England ACIS, November 2015, University of New Haven, New Haven CT

Protest, Provocation and Poetry: The Unapologetic Irish Discontent of Sinead O'Connor

New England Popular Culture Association, October 2015, Colby-Sawyer College, New London, NH

The Significance of Trees in the Works of JRR Tolkien

Iona Spirituality Institute, October 2015, Iona College, New Rochelle, NY

Truth, Wisdom, Goodness: Julian of Norwich' Gracious Spirituality of the Trinity

AIS (Association of Interdisciplinary Studies)Conference, October 2015, Merrimack College, North Andover, MA

- SHU panel (I organized): *Whose Common Good?: The Concept of the Common Good and Marginalized Communities*
- Paper presented: *"Who Speaks for the Terminally Ill and the Dying?: "Death with Dignity" as a Presumption of the Living"*

Conference on Liberal Arts and Sciences and Core Texts in the European Context, September 2015, Amsterdam University College, Amsterdam Netherlands

- SHU panel (I organized): *The Timeless "Comedy" of Life: Dante's Divine Comedy as a Vade mecum for the Contemporary Student*
- Paper presented: *Dante and the 'Seven Deadlies:' Virtue and Vice in a Contemporary Context*

New England Popular Culture Association, October 2014, Providence College, Providence, RI
Sympathy for the Devil?: Perpetrators of Genocide Speak

International Congress of Medieval Studies, May 2014, Western Michigan University, Kalamazoo, MI

- (panel organizer) *Medieval Art and Medieval Angelology: Depictions and their Meanings of the Divine Messengers in the Art of Islam, Judaism and Christianity in the (Christian) Middle Ages*
- (paper presented) *The Curious Tradition of Judaism in the early Medieval Era: The Jewish King as Christian Model in Carolingian Literature*

Medieval and Renaissance Forum, March 2014, Plymouth State University, Plymouth, NH
A Carolingian Aesthetic/Aesthete: The Spiritual Senses and the Theology of Beauty in the Poetry of Theodulf of Orleans

NEACIS Regional Conference, November 2014, Wheaton College, Norton, MA
The Tradition of St. Brendan the Navigator and His Angels

Middle Eastern Studies Association annual conference, November 2014, Washington, DC
Social Media Engages Islam: An Instructor's Brief

Annual Women's Studies Conference, April 2014, Southern CT State University, New Haven, CT

- (panel organizer) *"First Peoples and Sustainability: Political, Social and Spiritual Dimensions"*
- (paper presented) *Liquid Truth: Native American Spirituality of Water*

Medieval and Renaissance Forum, March 2013, Plymouth State University, Plymouth, NH
'There's No Place like Home:' Carolingian Laments about Travel

NEMLA Regional Conference, April 2013, Susquehanna University, PA
Thought-Woman and the Reclamation of Souls in Leslie Marmon Silko's Ceremony

NEACIS Regional Conference, November 2013, St. John Fisher College, Rochester, NY

The 'Secret Scriptures' of Ireland: The Sacredness of Memory in Sebastian Barry's The Secret Scripture

Northeast Modern Language Association, April 2012, Rochester NY

'...is the shipwreck then a harvest?': Ron Hansen's Exiles and the Journey Home

Kuriansky Interfaith Conference at Center for Judaic and Middle Eastern Studies, October 2012, University of Connecticut, Stamford CT

(invited paper): *What Do We Say to Each Other?*

Society for Values in Higher Education, August 2012, Drew University, Madison NJ

(invited panel presenter): *Fostering Imagination and Compassion in the classroom*

International Congress of Medieval Studies, May 2011, Western Michigan University, Kalamazoo, MI

Whose Crisis Was It Anyway? Religion, Women, and 'Signs of the Times' in 14th -c. Europe

Invited to present a lecture at the Center for Judaic and Middle Eastern Studies, March 2011, University of Connecticut, Stamford

"Spiritual Witness to the Holocaust: Etty Hillesum, An Interrupted Life and Letters from Westerbork."