

## Julie D. Campbell

Department of English  
Eastern Illinois University  
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### EDUCATION

**Ph. D.**, English Literature, Texas A&M University, 1997.  
Dissertation, "Renaissance Women Writers: The Beloved Speaks Her Part."  
**M. A.**, English Literature, Midwestern State University, 1989.  
**B. A.**, *magna cum laude*, English Literature, Midwestern State University, 1987.

### EMPLOYMENT

**Professor of English**, Eastern Illinois University, 2009-present.  
**Associate Professor of English**, Eastern Illinois University, 2004-2009.  
**Assistant Professor of English**, Eastern Illinois University, 1998-04.  
**Instructor, French**, Department of Modern and Classical Languages, Texas A&M, Spring, 1998.  
**Postdoctoral Fellow**, Department of English, Texas A&M, 1997-98.  
**Graduate Assistant, Teaching**, Department of English, Texas A&M, 1991-97.  
**Research Assistant**, World Shakespeare Bibliography, Texas A&M, 1992-97.  
**Instructor**, Department of English, Midwestern State, 1990.  
**Graduate Assistant, Teaching**, Department of English, Midwestern State, 1987-89.

### PUBLICATIONS

#### Monograph

*Literary Circles and Gender in Early Modern Europe: A Cross-cultural Approach.*  
Julie D. Campbell. Aldershot: Ashgate, 2006.

#### Edition/ Translation

*La Mirtila: A Pastoral by Isabella Andreini.* Edited and translated by Julie D. Campbell. Vol. 242, Medieval and Renaissance Texts and Studies. Tempe, AZ: Medieval and Renaissance Texts and Studies, 2002.

#### Co-edited Volumes

*In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women's Writing.* Edited by Julie D. Campbell and Maria Galli Stampino. The Other Voice in Early Modern Europe. Toronto: Centre for Reformation and Renaissance Studies, University of Toronto, 2011.

*Early Modern Women and Transnational Communities of Letters.* Edited by Julie D. Campbell and Anne R. Larsen. Aldershot: Ashgate, 2009. Honorable Mention in the category of Collaborative Projects for the Society for the Study of Early Modern Women 2010 Book Awards.

#### Articles and Chapters

"The *Querelle des femmes*." *Ashgate Research Companion to Women and Gender in Early Modern Europe.* Ed. Allyson Poska, Jane Couchman, and Katherine McIver. Farnham: Ashgate, 2013. 361-379.

“Silvio Antoniano and Christian Feminine Virtue” with a translated excerpt from Antoniano’s *Three Books on the Christian Education of Children* (1584), *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women’s Writing*, *The Other Voice in Early Modern Europe*. Toronto: Centre for Reformation and Renaissance, 2011. 59-71.

“Stefano Guazzo’s *Civil conversatione* and the *Querelle des femmes*” with a translated excerpt from Guazzo’s *Civil conversatione* (1574), *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women’s Writing*. *The Other Voice in Early Modern Europe*. Toronto: Centre for Reformation and Renaissance, 2011. 73-88.

“Francesco Andreini, On Taking a Wife” with a translation of Andreini’s “Sopra del pigliar moglie: Ragionamento Quinto” from *Ragionamenti fantastici* (1620), *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women’s Writing*. *The Other Voice in Early Modern Europe*. Toronto: Centre for Reformation and Renaissance, 2011. 265-287.

“Writing Renaissance Emblems: Flaming and Tortured Hearts in *The First Part of the Countess of Montgomery’s Urania*,” *The Sidney Journal* 28.1 (2010): 1-24.

“Crossing International Borders: Tutors and the Transmission of Young Women’s Writing,” *Early Modern Women and Transnational Communities of Letters*, Aldershot: Ashgate, 2009. 213-228.

“Masque Imagery and the Tradition of Immobilization in *The First Part of the Countess of Montgomery’s Urania*,” *Renaissance Studies*, 22.2 (2008): 221-39.

“Cross-Channel Connections: English Noblewomen’s Familiarity with Continental Women’s Literary and Performative Practices,” *Blackwell’s Literature Compass*, 4.3 (2007): 571-65.

“Merry, nimble, stirring spirit(s)”: Academic and *Commedia dell’arte* Influence on Female Characters in *Love’s Labour’s Lost*,” *Women Players in Early Modern England, 1500-1660: Beyond the All-Male Stage, 1500-1660*. Ed. Peter Parolin and Pamela Brown. Aldershot: Ashgate, 2005. 145-170.

“‘Foolish Sport,’ ‘Delightful Games,’ and ‘Sweet Discourse’: Intertextuality and the Inscription of Literary Circle Ritual in Sidney’s *Arcadia*, Wroth’s *Urania*, and Weamys’s *Continuation of Sidney’s Arcadia*.” *Comparative Critical Approaches to English Prose Fiction, 1520-1640*. Ed. Donald Beecher. The Barnabe Riche Society. Ottawa: Dovehouse Editions, 1998. 63-84.

“*Love’s Victory* and *La Mirtila* in the Canon of Renaissance Tragicomedy: An Examination of the Influence of Salon and Social Debates.” *Women’s Writing* 4.1 (1997): 103-24.

“‘And yet a Maiden Hath No Tongue but Thought’: Shakespeare’s Subversion of the *Querelle des femmes* in *The Merchant of Venice*.” *Shakespeare Yearbook* 8 (1997): 1-19.

## Encyclopedia Entries

“Claude-Catherine de Clermont (1543-1603), Duchess of Retz,” *Encyclopedia of Women in the Renaissance*. Ed. Diana Robin, Anne Larsen, and Carole Levin. Santa Barbara, CA: ABC-CLIO, 2007.

“Early Modern Women and Salon Culture,” *Encyclopedia of Women in the Renaissance*. Ed. Diana Robin, Anne Larsen, and Carole Levin. Santa Barbara, CA: ABC-CLIO, 2007.

“Title Page: *The First Part of the Countess of Montgomery’s Urania* by Lady Mary Wroth.” *Reading Early Women*. Ed. Helen Ostovich and Elizabeth Sauer. Routledge, 2004.

“Last Page: *The First Part of the Countess of Montgomery’s Urania* by Lady Mary Wroth.” *Reading Early Women*. Ed. Helen Ostovich and Elizabeth Sauer. Routledge, 2004.

“English and Continental Women.” *Renaissance Women Online*. Brown Women Writers Project, 1999. Updated, 2012.

### Online Bibliography

“Renaissance Women Writers in Context: Poetry, Romance, Drama.” *A Literature of Their Own? Women Writing—Venice, London, Paris, 1550-1700*. NEH Summer Institute Website, 2001.  
<http://albertrabil.com/projects2001/juliecambell/juliecambellindex.html>

### Review Essays

“Mary Wollstonecraft.” *Reader’s Guide to British History*. Ed. Mark Hawkins-Dady. Chicago and London: Fitzroy Dearborn, revised and reprinted, 2004.

“Mary Wollstonecraft.” *Reader’s Guide to Literature in English*. Ed. Mark Hawkins-Dady. Chicago and London: Fitzroy Dearborn, 1996. 855-56.

“Katherine Anne Porter.” *Reader’s Guide to Literature in English*. Ed. Mark Hawkins-Dady. Chicago and London: Fitzroy Dearborn, 1996. 613-14

### Book Reviews

Lyndan Warner, *The Ideas of Man and Woman in Renaissance France: Print, Rhetoric, and Law*, *Renaissance Quarterly*, 64.4 (2011). 1246-1248.

Alison Conway, *The Protestant Whore: Courtesan Narrative & Religious Controversy in England, 1680-1750*, *THE, the Times Higher Education*, no. 1, 959 (5-11 August 2010): 53.

Laurie Ellinghausen, *Labor and Writing in Early Modern England, 1567-1667*. *Seventeenth-Century News* 68. 1/2 (2010): 25-28.

Sarah Ross, *The Birth of Feminism*, *THE, the Times Higher Education*, no. 1, 942 (8-14 April 2010): 49.

Paul Salzman. *Reading Early Modern Women’s Writing*. *Seventeenth-Century News*, 66. 3 & 4 (2008): 11-21.

Sharon Cadman Seelig. *Autobiography and Gender in Early Modern Literature: Reading Women’s Lives, 1600-1680*. *Seventeenth-Century News* 65.3/4 (2007): 161-163.

Karen Britland. *Drama at the Courts of Queen Henrietta Maria. H-Albion*, Michigan State University, 2007.

Lena Cowen Orlin, ed. *Center or Margin: Revisions of the English Renaissance in Honor of Leeds Barroll. Renaissance Quarterly* 60.1 (2007): 294-296.

Faith E. Beasley, Salons, History, and the Creation of 17<sup>th</sup>-Century France: Mastering Memory. *Renaissance Quarterly* 59.4 (2006): 1225-1226.

Stefano Villani, ed. *A True Account of the Great Tryals and Cruel Sufferings Undergone by those Two Faithful Servants of God, Katherine Evans and Sarah Cheevers: La vicenda di due quacchere prigioniere dell'inquisizione di Malta. Seventeenth-Century News* 63.1-2 (2005): 57-59.

Margaret W. Ferguson, *Dido's Daughters: Literacy, Gender, and Empire in Early Modern England and France. Seventeenth-Century News* 62.3-4 (2004): 196-200.

Heather Wolfe, ed. *Elizabeth Cary, Lady Falkland: Life and Letters. Seventeenth-Century News* 60.3-4 (2002): 262-67.

Karen Raber. *Dramatic Difference: Gender, Class, and Genre in the Early Modern Closet Drama. Seventeenth-Century News* 60.1-2 (2002): 61-65.

Susan Frye and Karen Robertson, eds. *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England. Seventeenth-Century News* 58.1-2 (2000): 68-70.

Frances Teague. *Bathsua Makin, Woman of Learning. Seventeenth-Century News* 57.3-4 (1999): 192-94.

Barbara Kiefer Lewalski, ed. *The Polemics and Poems of Rachel Speght. Seventeenth-Century News* 56.1-2 (1998): 91-92.

Folger Collective on Early Women Critics. *Women Critics 1660-1820. Seventeenth-Century News* 55.3-4 (1997): 44-45.

Natalie Zemon Davis. *Women on the Margins: Three Seventeenth-Century Lives. Seventeenth-Century News* 55.3-4 (1997): 46-47.

Sara Jayne Steen, ed. *The Letters of Lady Arbella Stuart. Seventeenth-Century News* 54.3-4 (1995): 59-60.

Merry E. Wiesner. *Women and Gender in Early Modern Europe. Seventeenth-Century News* 53.1-2 (1995): 22-23.

James Grantham Turner, ed. *Sexuality and Gender in Early Modern Europe. Seventeenth-Century News* 53.1-2 (1995): 23-24.

## HONORS, GRANTS & AWARDS

**EIU College of Arts and Humanities Travel Award, 2013.**

**Selected to attend the Folger Shakespeare Library Faculty Institute, Acquiring Education: Early Modern Women's Pedagogies, March 1-2, 2013.**

**EIU Course Reduction Award, Spring 2012, for research.**

**EIU Course Reduction Award**, Fall 2011, for research.

**EIU Council on Faculty Research Grant**, for research at L’Arsenale, Paris, France, June 2011.

**Elected to the Executive Board of the Society for the Study of Early Modern Women (SSEMW)**, a three year-term, starting 2010.

**Achievement and Contribution Award**, for research, teaching, and service, Eastern Illinois University, 2008.

**EIU Course Reduction Award**, Fall 2008, for research.

**EIU Course Reduction Award**, Spring 2008, for research.

**Outstanding Former English Graduate Student**, Texas A&M University, April, 2007.

**EIU Council on Faculty Research Grant**, for research at the Biblioteca Statale, Cremona, Italy, and the Biblioteca Università, Padua, Italy, May 2006.

**Achievement and Contribution Award**, for research, Eastern Illinois University, 2006.

**EIU College of Arts and Humanities Travel Award**, 2005.

**Council on Faculty Research Grant**, Eastern Illinois University, for research at Harvard University Libraries, May 2004.

**EIU College of Arts and Humanities Travel Award**, 2004.

**NEH Collaborative Research Grant (submitted by Al Rabil)**, for *The Other Voice* volume, 2004.

**Achievement and Contribution Award**, for research, teaching, and service, Eastern Illinois University, 2003.

**EIU College of Arts and Humanities Travel Award**, 2003

**EIU College of Arts and Humanities Travel Award**, 2002.

**NEH Summer Institute**, “A Literature of Their Own: Women Writing in Venice, London, Paris, 1550-1700,” University of North Carolina, Chapel Hill, July 2001.

**EIU College of Arts and Humanities Travel Award**, 2001.

**Council on Faculty Research Summer Research Award**, Eastern Illinois University, for research at the Humanities Research Center, University of Texas, Austin, 2000.

**EIU College of Arts and Humanities Travel Award**, 2000.

**NEH Summer Stipend**, for research at the Biblioteca Marciana, Venice, and the Bibliothèque nationale de France, Paris, 1999.

**Council on Faculty Research Grant**, Eastern Illinois University, for research at the Biblioteca Marciana, Venice, and the Bibliothèque nationale de France, Paris, 1999.

**Distinguished Graduate Student Research Award**, The Association of Former Students and The Office of Graduate Studies, Texas A&M, 1997.

**Women’s Studies Dissertation Fellowship**, Texas A&M Women’s Studies Program, 1996-97.

**Dissertation Award**, Department of English, Texas A&M, 1995-96.

**Research Travel Grant**, Office of Graduate Studies, Texas A&M, for research at the Folger Shakespeare Library, 1995.

**Alpha Chi H.Y. Benedict National Fellowship for Graduate Studies**, 1987.

## INVITED LECTURES

“Writing Renaissance Emblems: Hearts on Fire in the *First Part of The Countess of Montgomery’s Urania*,” EIU Humanities Center Faculty Lecture, Doudna Fine Arts Center, Charleston, IL, January 30, 2012.

“Early Modern Women and Transnational Communities of Letters,” with Anne Larsen, Susan Felch, and Meredith Kennedy Ray, Newberry Library, March 31, 2010.

“*Querelle* Rhetoric and the Transmission of Renaissance Literary Culture,” Texas A&M University, Outstanding Former English Graduate Student Lecture, College Station, TX, April 19, 2007.

“Castiglione’s *Courtier*,” University of Illinois’s Study Abroad Program, Padua, Italy, May 25, 2006.

“Writing and Editing Technical Papers in English.” Department of Civil and Environmental Engineering, University of Trento, Italy, July 20, 2004.

Co-lecturer with Angela Vietto, Richard Sylvia, and Donelle Ruwe, “Writing Women’s Literary History,” Booth Library Speaker Series, Spring 2003.

Co-lecturer with Dr. William Martin on “Classics and the Contemporary Audience” for EIU University Theater’s “Talk-Back Series” following the University Theater’s presentation of Machiavelli’s *The Mandrake*, March 20, 2002.

### SELECTED CONFERENCE PAPERS

“Women’s Networks and *L’Histoire de la Chiaramonte*,” Sixteenth-Century Society and Conference, Cincinnati, OH, October, 2012.

“Isabella Andreini and Marie de Beaulieu: Cross-Cultural Patronage among Women of the French Court,” Renaissance Society of America, Montreal, CA, March, 2011.

“Writing Renaissance Emblems: Flaming and Tortured Hearts in *The First Part of the Countess of Montgomery’s Urania*,” International Congress on Medieval Studies, Kalamazoo, MI, May, 2009.

“Learned Daughters and Networks of Manuscript Transmission and Print Publication,” Renaissance Society of America, Chicago, IL, April 2008.

“Staging the Renaissance Academy in *Love’s Labour’s Lost*,” Shakespeare Association of America, Dallas, TX, March 2008.

“Writing Renaissance Devices: Emblematic Imagery in the *First Part of the Countess of Montgomery’s Urania*,” Sixteenth-Century Society and Conference, Minneapolis, MN, October, 2007.

“Tutors and the Transmission of Women’s Writing,” International Congress on Medieval Studies, Kalamazoo, MI, May, 2007.

“The Sixteenth-Century Salon Hostess and *Querelle* Rhetoric,” Renaissance Society of America, Miami, FL, April, 2007.

“*Querelle* Rhetoric and the Transmission of Renaissance Literary Culture,” Modern Language Society of America, Philadelphia, PA, December, 2006.

“Necessary Follies: The Masque Tradition of Immobilized Dancers in *The Countess of Montgomery’s Urania*,” Renaissance Society of America, San Francisco, CA, April, 2006.

“Italian Influence on Women of the French Court.” Sixteenth-Century Society and Conference, Atlanta, GA, October, 2005.

“Women, Language, and Literature: Renaissance Women Writers in Context.” Still Kissing the Rod? Early Modern Women’s Writing in 2005. St. Hilda’s College, Oxford, England, July, 2005.

“Marginalizing Laura: Isabella Andreini’s Use of Petrarchism in *La Mirtilla*.” Renaissance Society of America, New York, NY, April, 2004.

“The ‘Querelle’ over Silvia: *La Mirtilla* and *Aminta* in Dialogue.” Sixteenth-Century Society and Conference, Pittsburgh, PA, October, 2003.

“Antoinette de Loynes: A Humanist Salon Hostess and Mother.” Sixteenth-Century Society and Conference, San Antonio, TX, October, 2002.

“Closet Drama as Literary Circle Ritual and Grounds for Intertextual Debate.” Illinois Philological Association, Springfield, IL, April, 2002.

“Madeleine de l’Aubespine, Claude-Catherine de Clermont, and the Dynamics of Women’s Participation in Sixteenth-Century Parisian Salons.” Renaissance Society of America Conference, Scottsdale, AZ, April, 2002.

“What’s in a Name? Tullia d’Aragona as Character and Author.” South Central Modern Language Association, Tulsa, OK, November, 2001.

“To Have and to Hold—Until Someone Better Comes Along: Portraits of Marriage in Wroth’s *Urania*.” Illinois Philological Association, Chicago, IL, April, 2001.

“Merry, nimble, stirring spirit(s): Academic and Salon Influence on Learned Female Characters in Andreini and Shakespeare.” Shakespeare Association of America, Montreal, Canada, April, 2000.

“Isabella Andreini: A Woman at Play in the Intersection of the *Commedia dell’Arte* and the *Commedia Erudita*.” Modern Language Association, Chicago, IL, December, 1999.

“Interpretations of a Woman’s Worth: Gendered Subjectivity in Renaissance Tragedies.” Shakespeare Association of America, San Francisco, CA, April, 1999.

“Sidney’s *Arcadia*, Wroth’s *Urania*, and Weamys’ *Continuation of the Arcadia*: The Inscription of Renaissance Literary Circle Ritual in Courtly Literature.” South Central Modern Language Association, New Orleans, LA, November, 1998.

“Renaissance Women Poets and the Influence of Literary Circle Ritual.” Shakespeare Association of America, Cleveland, OH, March, 1998.

“The Renaissance Literary Circle: A Space for Women’s Creativity.” South Central Women’s Studies Association, Houston, TX, March, 1998.

“Foolish Sport,’ ‘Delightful Games,’ and ‘Sweet Discourse’: The Inscription of Literary Circle Ritual in Sidney’s *Arcadia*, Wroth’s *Urania*, and Weamys’ *Continuation of the Arcadia*.” The Barnabe Riche Society, Ottawa, Canada. May, 1997.

“Teaching Judith (or Giulia) Shakespeare: Wroth, Andreini, and the Pastoral Tragicomedy.” Shakespeare Association of America, Washington, D.C., March, 1997.

“Mary Wroth, Elizabeth Cary, and Isabella Andreini: Shakespeare and the Recovery of Renaissance Women’s Texts,” Sixth World Shakespeare Congress, Los Angeles, CA, April, 1996.

“The Renaissance Beloved Writes Her Own Part: Elements of Autobiography and Self-Construction in Lady Mary Wroth’s *Urania*.” South Central Modern Language Association, Houston, TX, October, 1995.

“Exploring the Many Facets of Love: *Love’s Victory* and *A Midsummer Night’s Dream*,” Shakespeare Association of America, Chicago, IL, March, 1995.

## **SELECTED CONFERENCE SESSIONS ORGANIZED**

“Nonelite Women’s Patronage in London, Antwerp, and Viterbo,” organized with Diana Robin, Renaissance Society of America, San Diego, CA, April, 2013.

“Early Modern Women’s Networking,” 2 panels, organized with Anne Larsen and Diana Robin, Sixteenth-Century Society and Conference, Cincinnati, OH, Oct., 2012.

“Women and Exile,” 2 panels, organized with Anne Larsen and Diana Robin, Renaissance Society of America, Washington, DC, March 2012.

“Early Modern Women and Their Mentors and Tutors,” 3 panels, organized with Anne Larsen and Diana Robin, Sixteenth-Century Society and Conference, Montreal, Canada, Oct., 2010

“Sociability across Borders and Salon Entertainments,” 2 panels organized with Anne Larsen and Diana Robin, Renaissance Society of America, Montreal, Canada, March, 2011.

## **COURSES**

### **Eastern Illinois University**

Shakespeare 3802, Honors Shakespeare 3892, Women, Literature, and Language: Renaissance Women Writers in Context 3903, Renaissance and Seventeenth-Century English Literature 3803, Seventeenth-Century English Literature: Graduate Seminar 5003, Renaissance Literature: Graduate Seminar 5002, Literature, the Self, and the World: Drama 2011, Backgrounds in Western Literature 2601, Literary Masterworks 3010, Honors Literary Masterworks 3090, Introduction to Literary Studies 2205, Composition and Language 1001, 1002, and Honors Composition and Language 1092, Technical Writing 3005, Senior Seminars designed for English 430: “Body and Soul” and “The *Querelle des femmes*: Reading for Pleasure?”

### **Texas A&M University**

Shakespeare 212, Honors Shakespeare 212, Survey of British Literature 231, Introduction to Literature 203, British Literature 231, Honors Technical Writing 210, Technical Writing 210 and 301, Rhetoric and Composition 104, French 101.

## **SERVICE**

### **Eastern Illinois University**



**English Department**—Chair, Lectures, Readings, and Colloquia Committee (2011-2012); Chair, Personnel Committee (2006-07; 2008-2011): helped make decisions regarding retention, tenure, promotion, and professional advancement increases; Chair, Special Personnel Committee (2004-05): helped make decisions regarding retention, tenure, promotion, and professional advancement increases; Personnel Committee (1999-2003); Graduate Studies Committee (2003-05; 2006-present); *Agora* (1998-99); Colloquium Committee (1998-99; 2007-2008); Department Executive Committee (1999-2003, 2004-05, 2006-07; 2008-2011); Chair of Placement (2000-02; Placement Committee (2000-03); Chair of Recruitment (1999-00); Department Search Committee (2000-01).

**College**—Humanities Center Faculty Member (2010-present); Newberry Consortium Representative (2010-present); Humanities Center Curriculum Committee (2010-present); Chair of Faculty Advisory Committee (2003-05); Faculty Advisory Committee for the College of Arts and Sciences (1999-05).

**University**—Council on Academic Affairs (2007-2010), Registrar’s Advisory Committee (2009-2010), Women’s Studies Faculty (1998-present); Women’s Advocacy Council (1998-03); Women’s Resource Center (1998-99); Cultural Diversity Essay Contest Committee (1999-00); Women’s Studies Essay Contest Committee (1999-05); Chair (2003-05); Women’s Studies Committee on Assessment (2000-01); Women’s Studies Program Committee (2002-05); Women’s Studies Personnel Committee (2004-05); Student Publications Board (2003-05).

**CONTRIBUTOR**      *World Shakespeare Bibliography*, 1998-2005.

**DIRECTOR OF**      Anna Patton, 2009. “The Letters of Elizabeth I: Rhetoric for Ruling”  
**M. A. THESES, EIU**      Donica Miller, 2010. “Private Performance, Public Text: Samuel Daniel’s Masques”

**READER FOR**      Jessica Pickering, 2008  
**M. A. THESES, EIU**      Tasha Dunaway, 2008

**DIRECTOR OF**  
**HONORS THESIS**      Sarah Windau, 1999.

**PRESIDENTIAL HONORS**  
**SCHOLAR MENTOR**

Mentor for Amanda Steber, 2004-09.

**LANGUAGES**      Italian and French, proficient.

**REFERENCES**      **James Harner**, Samuel Rhea Gammon Professor of Liberal Arts and Editor, *World Shakespeare Bibliography*, Department of English, Texas A&M University, Mail Stop 4227, College Station, TX 77843-4227  
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**Margaret J. M. Ezell**, Distinguished Professor and John Paul Abbott Professor of Liberal Arts, Department of English, Texas A&M University, Mail Stop 4227, College Station, TX 77843-4227  
 Telephone: (979) 845-8351  
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**Anne R. Larsen**, Professor of French, Department of Modern and Classical Languages, Hope College, 257 Columbia Avenue, Holland, MI 49423  
 Telephone: (616) 395-7570  
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**Diana Robin**, Professor Emerita of Classics, University of New Mexico; Scholar-in-Residence at the Newberry Library.

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