

## J. ZORNADO, PHD

### PERSONAL DATA

Home: 81 Hawkins Street  
Danielson, Ct 06239  
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Work: Rhode Island College Department of English  
Providence, RI 02908  
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### EDUCATION

PhD. The University of Connecticut. Storrs, Connecticut  
December, 1992.  
M.A. San Diego State University. San Diego, California  
May, 1989  
B.A. San Diego State University. San Diego, California  
May, 1987.

### ACADEMIC POSTINGS

Director, Faculty Center for Teaching and Learning. Rhode Island College. July,  
2010 to the present.  
Professor of English, Rhode Island College. Department of English. 2006-present.  
Associate Professor, Rhode Island College. Department of English. 2000-2005.  
Assistant Professor, Rhode Island College. Department of English, 1995-2000.  
Carpenter Scholar, Yale Divinity School. 1994-95 academic year.  
Post-Doctoral Fellow, The Honors Program in English and Comparative  
Literature, San Diego State University. 1993-94.

### PUBLICATIONS

#### BOOKS

*2050 Volume Two: The Power at the Bottom of the World.* Iron Diesel Press.  
April, 2012.  
*2050 Volume One: Gods of Little Earth.* Iron Diesel Press. April,  
2011. isbn:978-0-9831252  
*Inventing the Child: Culture, Ideology and the Story of Childhood.* New York:  
Routledge. Hardback, 2001. Paperback 2006. Korean Translation, Spring  
2011.

#### Articles

"Children's Film as Social Practice." *Comparative Literature and Culture on the  
Web.* Purdue University. September 2008.  
"A Becoming Habit: Flannery O'Connor's Fiction of Unknowing." *Twentieth-  
Century Literary Criticism.* Vol. 132. New York: The Gale Group. Spring, 2003.  
"A Poetics of History: Karen Cushman's Medieval World." *Children's  
Literature Review.* Vol. 55. New York: The Gale Group. 1999.  
"Free Play: Christian Hierarchies, the Child and a Negative Way." *Christianity  
and Literature.* Vol. 47. Number 2, 1998.

Articles, continued:

"Swaddling the Child in Children's Literature." *Children's Literature Association  
Quarterly.* Vol. 22, Number 3. 1997. pp. 26-37.  
"A Becoming Habit: Flannery O'Connor's Fiction of Unknowing." *Religion and*

- Literature*. Vol. 29, number 2. 1997. pp. 27-59.
- "A Poetics of History: Karen Cushman's Medieval World." *The Lion and the Unicorn*. Vol. 21, number 2. 1997. pp. 251-66.
- "Of Heroes and Rabbits." *The Journal of Children's Literature*. Vol. 22, number 2. 1996. pp. 1-5.
- "Abuse in the Workplace: Milton Meltzer's *Cheap Raw Material*." *Teaching and Learning Literature with Children and Young Adults*. January, 1996. pp. 33-38.
- "The Cat Who Wished to Be a Man." *Teaching and Learning Literature with Children and Young Adults*. March, 1995. pp. 17-22.
- "Negative Writings: Apophatic Thought, Flannery O'Connor and Christian Criticism." *Christianity and Literature*. Vol. 42, number 1. 1994. pp. 117-40.

### Book Chapters

- "Paul's Epistles and John Bunyan's *Grace Abounding to the Chief of Sinners*." *New Readings of Spiritual Narrative from the Fifteenth to the Twentieth-Century: Secular Force and Self-Disclosure*. Ed. By Phoebe Davidson. Lewiiston: Edwin Mellen Press. 1995.

### Essays and Reviews

- "Suspended Animation: Pictures, Books and the Child." Fall, 2011. H-Net, Creative Commons.
- "Rhode Island College." College Mission Statement, 2009.
- "Rhode Island College." College Mission Statement, 2006.
- "Academic Free Speech." *Issues in Teaching and Learning: RIC's On-Line Journal*. Summer, 2005.
- "English: The Art of the Possible." RIC's *What's News*. October, 2004.
- "The Mystifying World of *Barney*." *Minnesota Parent*. February, 1998.
- "Christmas and the Culture of the Child." *Minnesota Parent*. December, 1997.
- "The Trickster in Multi-Cultural American Literature." *MELUS*. Vol. 22, Number 3. 1996.
- "Fathers and Sons, *Big as Life*." Review. *Norwich Bulletin*. June 18, 1995.
- "Mutually Assured Destruction." FAS/RIC, 1995.

### Reference Entries

- The Cambridge Guide to Children's Books*. 100-300 word entries on:  
 "Francelia Butler." "Tom Feelings." "*Uncle Tom's Cabin*."  
 "International research Society of Children's Literature." "*Politically Correct Bedtime Stories*." 1999.

### Reference Entries Continued:

- Lives and Works: Grolier Reference Guide to Writers of Young Adult Fiction*.  
 1200 word essays on:  
 "Harper Lee." "Carol Matas." "Anne McCaffrey." "Chris Lynch." "Harry Mazer."  
 "Julius Lester." "Ursula LeGuin." "Lois Lowry." "Robin McKinley." "Sinclair Lewis."  
 "Sylvia Plath." "Carl Sandburg." "Mary Renault." "Graham Salisbury." "Erich Maria Remarque." 1998.

### **SCHOLARSHIP AND RESEARCH IN PROGRESS**

*2050 Volume III: When Immortals Reign. (Under contract IDP)*

The Animated Feature Film—on-going research.

Speculative Tradition in Fiction and Film.

Scholarship on Assessment, Teaching and Learning.

Application to the Teagle Scholar Program, Wabash, Indiana, 2011.

### **EDITING and other PROFESSIONAL ACTIVITY**

Co-Editor, *Issues in Teaching and Learning*, Rhode Island College's on-line journal.

Consultant, Connecticut Center for Human Growth and Development,

2002-present.

Editor: *Christianity and Literature*. Vol. 47, Number 2, 1998.

Editor: *Literature and Psychology: A Journal of Psychoanalytic and Cultural Criticism*. Vol. 43, number 3. 1997.

Senior Editor: *Teaching and Learning Literature with Children and Young Adult*.

Essmont Publishing. 1994-96.

Co-Director: NEH Institute: Understanding Fantasy: Children's Literature and Literary Criticism. Spring, 1994. San Diego State University.

### **COURSES TAUGHT AT RHODE ISLAND COLLEGE**

Introduction to Literary Studies I

Introduction to Literary Studies II

Speculative Tradition in Fiction and Film--Senior Seminar

School as Social Practice--Senior Seminar

Maurice Sendak--Senior Seminar

J.R.R. Tolkien: Special Topics--**team-taught** with Russell Potter

Children's Literature

Children's Literature and Culture--**team-taught** with K. Kalinak

American Literature to 1860

American Literature 1860-1914

Modern American Fiction

Contemporary American Fiction

Recent Fiction

Zen and the Literary Experience

Western Literature

Freshman Composition

Freshman Composition--STEM Learning Community section, Fall 2010

Expository Prose

Graduate Seminar on Speculative Fiction

Graduate Seminar on the Animated Feature Film

Graduate Seminar on William Faulkner and Flannery O'Connor

Graduate Seminar on the Modern American Short Story

Graduate Seminar on Pedagogy and Adolescent Literature

Graduate Seminar on Children's Literature and Culture

Honors Chemistry--writing instructor/consultant

### **GRANT FUNDING**

Co-PI (with Ron Pitt) Davis Foundation Grant for Faculty Center for Teaching and Learning. Three-year, \$187,000 grant. 2010-2013.

## OTHER CREATIVE WORK

- Let it Be Now*. Words and Music by J.Zornado. New York: Ukulele Heritage Recordings. April, 2004.  
Published Poetry: "Unbound Prometheus." *TALL*. February, 1995.  
"Fatherings." *Leaflet*. January, 1995  
"180 Degrees in San Diego." *The Berkeley Poetry Review*. April, 1994  
"Ahab's Book Shop." *DisClosure: A Journal of Social Theory*. Autumn, 1993.

## PRESENTATIONS AND INVITED LECTURES

- "Imagining the Worst: Apocalypse on Film, from Metropolis to 2012." Engaging Conversations, May 2011.  
"What is the Tao?" Graduate symposium, invited lecture. Rhode Island College.  
"Inventing the Future in Fiction and Film." English Club at Rhode Island College. Spring, 2010.  
"Deconstructing Honesty." Honesty Conference, Rhode Island College. May, 2010.  
"Inventing the Future" Honors Colloquium, 2009. Rhode Island College.  
"Speculative Visions: The Future's So Bright, You've Got to Wear (Prescription) Shades." Friends of the Library, Rhode Island College. Spring, 2009.  
"English at Rhode Island College." Invited Panelist for "Teaching Across the Academy: Different Institutions, Different Issues." April 16<sup>th</sup>, 2009. The Harriet W. Sheridan Center for Teaching and Learning, Brown University.  
"Teaching, Pedagogy and Technology." May, 2009 Invited panelist at Technology Workshop. Rhode Island College.  
"Zen and Happiness." Happiness Conference, May, 2009. Rhode Island College  
"Apocalyptic Trends." Rhode Island College Climate Conference. April, 2008.  
"Ideology and Cultural Reproduction." Google, San Francisco, CA. March, 2008.  
"The Art of Eating Grapefruit." Connecticut Center for Human Growth and Development. March, 2005.  
"Democratizing Pedagogies." January Workshop, Rhode Island College. 2005.  
"Designing Core 4 Classes." January Workshop. Rhode Island College. 2004.  
Chair of Panel: "Critical Writing in General Education." January Workshop. Rhode Island College, 2004.  
Presentations and Invited Lectures, continued:  
  
"Gestalt and Zen." Connecticut Center for Human Growth and Development. March, 2004.  
"Gestalt and Zen." Connecticut Center for Human Growth and Development. March, 2003.  
"Teaching the Giver." Children's Literature Conference, Rhode Island College. June, 2002.  
  
"The Disappearing Teacher." Workshop on Pedagogy. Rhode Island College, 1997.  
"Teaching *The Catcher in the Rye*." Weathersfield High School. April, 1997.  
  
"We're All in the Dumps: Sendak's Lost Child." Rhode Island College October

- Series. October, 1995.  
 “Adolescence and Adolescing in *Huck Finn*.” The University of North Florida, March 1994.  
 “The Uses of Enchantment in Isaac Singer’s *Zlatah the Goat*.” San Diego State University. 1993.  
 “Re-memembering in Art Spiegelman’s *Maus*.” San Diego State University. November, 1993.  
 “Apophatic Theology and Deconstruction.” The University of Connecticut. April, 1993.

## CONFERENCES

- “The Speculative Tradition in Film: Wall-E.” Humanities and Sustainability Conference, Fort Myers, FL. October, 2010.  
 “Culture, Ideology and Representations of the Human Die-Off in Fiction and Film.” Humanities and Sustainability Conference. Fort Myers, FL. June, 2009.  
 “Why is J.K. Rowling the Richest Woman in England?” Children’s Literature Association Conference. Buffalo, New York. June, 2001.  
 “The Subversive World of Nick Parks.” Northeast Popular Culture Association. Boston, MA. November, 1997.  
 “We’re All in the Dumps: Sendak’s Lost Child.” Modern Approaches to Children’s Literature. Nashville. March, 1997.  
 “Poisonous Pedagogy and *The Wizard of Oz*.” Children’s Literature Association Conference. Charlotte, NC. June, 1996.  
 “Slouching Towards Whoville. Television, Christmas and the Child.” Twentieth-Century Literature Conference. Louisville, KY. March, 1996.  
 “Is Literature Based Reading A Possibility for K-6?” New England Reading Association. Burlington, VT. November, 1995.  
 Conferences, continued  
 “The Art of the Good: Sleeping Beauty and Tales of Reading.” Children’s Literature Association Conference. New Hampshire, June 1995.  
 “National Endowment for the Humanities and Children’s Literature.” Children’s Literature Association Conference. Springfield, MO. June, 1994.  
 Chair, Panel on Nineteenth-Century American Literature. NEMLA. Pittsburgh, PA. March, 1994.  
 Conferences Continued:  
 “Flannery O’Connor: A Good Reading is Hard to Find.” NEMLA. Philadelphia, PA. March, 1993.  
 Chair. Religion and Literature panel. NEMLA Philadelphia, PA. March, 1993.  
 “God’s Dead Letter Office: Negativity and Deconstruction.” Graduate Student Conference. What is Modern? Amherst, MA. October, 1992.  
 “Metaphor and Mystery in *The Violent Bear It Away*.” NEMLA. Hartford, CT. April, 1991.  
 “Baudrillard, The Teacher and Epigraphs.” NEMLA. Hartford, CT. April 1991.  
 Chair: Nursery Rhymes, Language and Children’s Literature. Children’s Literature Association Conference San Diego, CA. May, 1990.

## SERVICE

### DEPARTMENT

- Chair, Curriculum Committee, 2007-2010. (Currently member)  
 Honors and Scholarship Committee, 2009-present.  
 Graduate Committee, 2010-present

Hiring Committee Member, American Literature position, spring 2011.  
Departmental Advisory Committee: 1996-98. 2001-02. 2003-04.  
Departmental Union Representative 2004-2006.  
Student Advising Committee: 1999-00. 2004-07.  
Graduate Committee 2004—06. 2008-09.  
Chair, Hiring Committee for Children's Literature Position, 2003.  
Member, Hiring Committee for Composition and Rhetoric Position, 2002.  
Chair, Committee on Colloquia and Special Events. 1997-98  
Committee on Undergraduate Curriculum and Instruction. 1995-98

### **COLLEGE**

Director, Faculty Center for Teaching and Learning, 2010-present  
Member, Committee on Assessment of Student Outcomes.  
Member: Campus Technology Committee.  
Chair, NEASC sub-committee for College Mission and Purpose, 2009-11.  
Member, Editorial Board. *Issues in Teaching and Learning*.  
Member, Mission and Goals, 2009-present.  
Chair, Committee on College Mission and Goals. 2006-2009.  
Co-Chair "Open Books, Open Minds" Common Book Project, 2005-06.  
Member, Committee on General Education, 2004-07.  
Member, Committee on College Mission and Goals, 2005-07.  
Member, Curriculum Committee, 1998-2000, Executive Committee  
Faculty Representative, Student Parliament, Fall, 2000.

### **AWARDS**

Sabbatical, Fall, 2002  
Sabbatical, Fall, 2010.

### **COMMUNITY SERVICE**

Advisor, National Conference for Community and Justice. "Camp Anytown,"  
2002 and 2003.  
Anti-Wal-Mart Campaign, Killingly, Connecticut, 2002-03.

### **REFERENCES** (available upon request)

Professor Maureen Reddy, PhD Chair. Dept. of English. Rhode Island College.  
401-456-8028.  
Dr. Ron Pitt, PhD Vice President for Academic Affairs, Rhode Island College.  
401-456-8003.  
Walter VanSambeck, PhD. Connecticut Center for Human Growth and  
Development. 860-537-3977.