

Jonathan Sturm

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Education

- DM: Indiana University, Bloomington. 1995.
Degree in Violin, Music History and Higher Ed Administration.
- MM: Eastman School of Music. 1985. Degree in Violin.
- MA: Eastman School of Music. 1985. Degree in Musicology.
- BM: Oberlin Conservatory of Music. 1983. Degree in Violin and Music History.

University Positions, and Principal Performing Experience

- Iowa State University, Professor of Music. Ames Piano Quartet (see performing experience), and Music History. 1998-2012, tenured 2005.
- Drake University, Head of Strings and Associate Professor of Violin and Viola. 1991-98, tenured 1997.
- Concertmaster, Des Moines Symphony (see performing experience), 1991-2012.
- Rhode Island College, Instructor of Violin and Musicology, 1986-89.

Honors/Awards

- Iowa State University College of Liberal Arts and Sciences Excellence in Teaching, 2009.
- Fellow of the Center for Excellence in the Arts and Humanities, Iowa State University, 2004.
- Iowa Performing Artist Award from the Iowa Arts Council, 2002.
- Mu Phi Epsilon National Musicological Research Contest, 1996.
- Indiana University Graduate Fellowship recipient, 1989.
- Pi Kappa Lambda, Music Honorary Society, 1983.

Recordings

- Fire and Romance: Jonathan Sturm Performs Virtuoso Favorites, 2 CD+DVD set, 2012.
Violin music of Biber, Bach, Paganini, Kreisler, Monti, Massenet, Nováček, Wieniawski and others.

International Label Releases

- Post-Romantic French piano quartets by Reynaldo Hahn, Florent Schmitt, and Theodore Dubois. (Dorian/Sono Luminus), 2011.
- Classic era piano quartets by Beethoven, Mozart and Hummel (Dorian/Sono Luminus), 2011.
- Ames Piano Quartet complete Dorian recordings box set. (Dorian/Sono Luminus), 2010.
- La Muerte del Ángel: Piano Quartets by Turina, Tansman, Surinach and Piazzola (Albany), 2008.
- British Piano Quartets by Walton, Howells, Bridge, Jacob, MacKenzie and Stanford (Albany). 2 CD set, 2007.
- Czech Piano Quartets by Josef Suk, Vítěslav Novák, Bohuslav Martinů (Dorian/Sono Luminus), 2006.

- American Piano Quartets by Lee Hoiby, William Bolcom, Richard Willis (Albany), 2005.
- Russian Piano Quartets by Paul Juon, Alexander Taneyev (Dorian), 2000.
- Earl Wild: Gershwin's *F minor Piano Concerto* and Wild's *Variations on an American Theme* (Chesky). Concertmaster for Des Moines Symphony accompaniment, 2003.

Grants

Iowa State University Internal Grants

- Iowa State University Publication Subvention Grant, 2010.
To record performances for CD, DVD .
- Iowa State University College of Liberal Arts and Sciences Grant, 2010.
To record performances for CD, DVD.
- Iowa State University Foreign Travel Grants, 2010, 2006, 2004, 2003.
- Iowa State University, Center for Excellence in the Arts and Humanities, 2005.
To arrange encores for the Ames Piano Quartet.

Drake University Internal Grants, and earlier grants

- Drake University Faculty Development Grant, 2005.
- Drake University Friends of Music, 1994.
To present recitals in Iowa.
- Arthur Vining Davis Foundation through Drake University, 1993.
To create a video practice lab for student self-assessment.
- Oberlin College, Alumni Grant, 1991.
Doctoral research on the music of Louis Spohr in Germany.
- Faculty Summer Research Grant from Rhode Island College, 1998.
A Schenkerian analysis of Bach's Solo Violin Sonatas and Partitas.
- Eastman School of Music Graduate Research Grant. Bach and Schenker, 1984.

Teaching and Master classes

National

- Madeline Island Summer Chamber Music Camp, 2004-06.
- Stringwood Summer Music Camp, 2010.
- Wichita State University, 2009.
- Susquehanna University, 2006.
- Norfolk Academy Fine Arts Program, 2006.
- Azusa Pacific University, 2002.
- University of Washington, 2002.
- Monmouth College, 2001.

Regional

- Visiting professor of chamber music, Drake University, 2010.
- Iowa State University, 1998-2006.

Noteworthy Honors and Competitions Won by my Students and Coached Ensembles

National

- “From the Top” finalist, 2011.
- MTNA National Competition, 3rd Place Winner in Strings, 2005.
- Fischhoff Chamber Music Competition: Junior division semifinalists, 1998.

Regional

- Des Moines Symphony Young Artists Competition
Grand Prize and Performance Prize Winner, 2005; Second Prize, 2009;
Honorable mention, 1999.
- Midori Orchestra Residency master class auditions. 2 winners, 2008.
- Lucy Palermo Weed String Competition, Yankton, SD (ASTA regional competition).
1st place violin, 2003. 2nd place violin, 2006.
- Music Teachers National Association (MTNA), Divisional 1st Place Winner in Strings, 2005.

Local

- Fort Dodge, IA Young Artists Competition. 1st prize, 2006.
- Siouxland Young Artists Competition. 1st prize, 1998.
- Central Iowa Symphony Young Artists Competition. 8 student winners in 10 years.
- Iowa All-State Orchestra. Student concertmaster (1999, 2009), students placed each year.
- Drake University Young Artist Competition. 5 student winners in 7 years.
- My students aged 14 and younger have been featured soloists with the following Midwest Orchestras:
Des Moines Symphony; Oskaloosa, IA Symphony; Ottumwa, IA Symphony;
Central Iowa Symphony (Ames); Fort Dodge, IA Symphony;
Bemidji, MN Symphony.

Recent Adjudication

Regional

- MTNA Divisional String Competition, 2008, 2002.
- Mankato Symphony Young Artists Competition, 2001.
- MTNA District String Competition, 2000.

Local

- Drake University Young Artists Competition, 2010, 2009, 2006, 2000.

Concert Performances

Solo Recitals, International and National:

- Kaliningrad, Russia, 2010. • Tirana, Albania, 2004.
- America (2000-11):

St. Louis, Missouri; New Orleans, Louisiana; Norfolk, Virginia; Des Moines, Iowa; Denver, Colorado; Ames, Iowa; Nellysford, Virginia; Black River Falls, Wisconsin; Sioux City, Iowa; Lynchburg, Virginia; Duluth, Minnesota

Chamber Music

International and National

- Ames Piano Quartet, 1998-2011.
Joanne Rile Artists Management.
Recordings on the Dorian, Sono Luminus and Albany labels.
- Kaliningrad, Russia, 2010.
- *St. Paul Sunday*—National Broadcast, 1999 and 2000.
- *Performance Today*—National Broadcast, 2008 and 2009.
- Cape Town, South Africa, 2006. Concerts and master classes.
- Havana, Cuba, 2003. Concerts and master classes.

World premieres: Piano Quartets by Lee Hoiby, John Link, Patrick Long,
Lawrence Weiner, Jeffrey Prater

USA concerts and master classes performed with the Ames Piano Quartet in cities including: Seattle, New Orleans, Memphis, Buffalo, Tallahassee, Lincoln, Las Vegas, Corpus Christi, Syracuse, Utica, and on artist series in the following states: Illinois, Indiana, Iowa, Tennessee, Louisiana, North Carolina, New York, Pennsylvania, Minnesota, Wisconsin, South Dakota, Washington, Alabama, Florida.

- Artaria String Quartet, guest violist, 2010.

Local

- Belin String Quartet: Founding member, violinist (2001-03), and violist (2000).
- Fine Arts Piano Trio, Drake University, 1991-96.

Orchestra

- Concertmaster of the Des Moines Symphony Orchestra, Joseph Giunta, music director. 1991-2011. Collaboration highlights as concertmaster with:

Yo Yo Ma
Emanuel Ax
Earl Wild
Andre Watts

Kalichstein-Laredo-Robinson
Nadja Salerno-Sonnenberg
Richard Stoltzman
Corey Cerovsek

Itzhak Perlman
John Browning
Alexandre Toradze
Jon Nakamatsu

- Concertmaster, Des Moines Metro Opera, 1998, 1999, 2008.
- Concertmaster of the Des Moines Brandenburg Ensemble, 1991-98.
- Acting Concertmaster of the Rhode Island Philharmonic Orchestra, 1987-88.

Summer Festivals

National

- Madeline Island Summer Chamber Music Camp Faculty, 2004-06.

Regional

- Stringwood Music Camp, guest artist and clinician, 2010, 2012.

Local

- *Summer Music*. Resident Violist. A collaborative summer music festival with musicians from New York and Boston, including the Cassatt Quartet, Mark Kosower, Itai Shapira, Masumi Per Rostad, Darrett Adkins, Bruce Brubaker. Des Moines, 1995-.

Concertos with Orchestra

International/National

Kaliningrad Symphony Orchestra, Russia. Beethoven: *Triple Concerto*
Trinity Orchestra, Cleveland, OH. Piazzola: *The Four Seasons of Buenos Aires*
Lake Avenue Orchestra, Pasadena, CA. Haydn: *Violin Concerto in C major* (conductor and soloist)
Rhode Island College Orchestra, Providence, RI. Saint-Saëns: *Violin Concerto No. 3*
Summer Festival Orchestra, San Antonio, TX. Schubert: *A major Rondo*.

Regional

Des Moines Symphony. Piazzola: *The Four Seasons of Buenos Aires*
Des Moines Symphony. Sarasate: *Zigeunerweisen*

Ottumwa Symphony, IA. Hoffmeister: *Viola Concerto*
 Ottumwa Symphony, IA. Berlioz: *Harold in Italy*
 Westminster Orchestra, Des Moines, IA. Mendelssohn: *Violin Concerto in E minor*,
 Oskaloosa Symphony, IA. Saint-Saëns: *Violin Concerto No. 3*
 Des Moines Community Orchestra, IA. Bruch: *Violin Concerto in G minor*
 Des Moines Symphony. Mozart: *Violin Concerto No. 5 in A major* (original cadenzas).
 Des Moines Symphony. Mozart: *G major concerto* (conductor, soloist, original cadenzas).
 Brandenburg Ensemble, Des Moines, IA. Vivaldi: *Four Seasons*.
 Des Moines Symphony. Bach: *Concerto for 2 Violins*.
 Des Moines Symphony. Bach: *Brandenburg Concerto No. 5*.
 Brandenburg Ensemble, Des Moines, IA. Bach: *Brandenburg Concerto No. 4*.
 Des Moines Youth Symphony, IA. Bach: *Violin Concerto in E major*.
 Brandenburg Ensemble, Des Moines, IA. Bach: *Brandenburg Concerto No. 1*.
 Des Moines Symphony. Malcolm Arnold: *Concerto for Two Violins*.

Local

Central Iowa Symphony, Ames, IA. Spohr: *Violin Concerto #8, "Gesangszene."*
 Central Iowa Symphony, Ames, IA. Mozart: *Sinfonia Concertante*
 Central Iowa Symphony, Ames, IA. Vaughan Williams: *The Lark Ascending*.

Publications

Book chapter (submitted January 2012, currently in review):

"Context and Questions in Louis Spohr's Opera *Faust*." In *The Oxford Handbook of Faustian Music*, edited by Lorna Fitzsimmons. Oxford: Oxford University Press, 2012.

Refereed Encyclopedia Articles:

- *Great Lives From History: African Americans*. Pasadena, CA: Salem Press, 2011.
 Articles of 1000 to 1500 words published for the topics:
 Ray Charles, James A. Bland, James Reese Europe

- *Musicians and Composers of the 20th Century*. Pasadena, CA: Salem Press, 2009.
 Articles of 1200 to 2000 words published for the topics:
 Jascha Heifetz, Josef Szigeti, Isaac Stern,
 Amy Marcy Cheney Beach, Adolf Busch, Pauline Oliveros,
 Rudolph Serkin, Eubie Blake.

Refereed Journal Articles:

- "Retirement Planning 101 for Studio Teachers." *Strings* No. 132, (October, 2005).
 Online edition.
- "From Pillars to Pyramids: Using Graphic Organizers in the Private Studio."
American String Teacher vol. 50, no. 3 (Summer, 2000).

- “String Choreography: Clarifying the Motions that Connect Notes and Bow Strokes.”
American String Teacher vol. 45, no. 2 (Spring, 1995).
- “Are Conservatory Students Prepared to Enter the Higher Education Profession?”
American Music Teacher vol. 40, no. 4 (February/March, 1991): 24 ff.
- “Improvisation: Bringing Performer and Instrument Closer Together.”
American String Teacher vol. 40, no. 3 (Summer, 1990): 56-58.

Book reviews:

- Review of Clark, Caryl. *Haydn's Jews: Representation and Reception on the Operatic Stage*. Cambridge: Cambridge University Press, 2009. In *Shofar: Journal of Interdisciplinary Jewish Studies*, 2011.
- Panel member reviewing the 2nd edition of Mark Evan Bonds' *Listen to This*. 2010-11.
- Review of the *Yearbook of Interdisciplinary Studies in the Fine Arts*. In *Indiana Theory Review*, vol. 12 (Spring/Fall 1991).

Published Program Notes

- Paid writer of program notes for the Rhode Island Philharmonic Orchestra and the Lake Forest (Illinois) Symphony Orchestra. 1988-90.

Presentations and Panels

National

- ASTA National Convention, Atlanta. 2009.
- Chamber Music America National Conference, New York, 2007.
- ASTA National Convention, Kansas City, 2006.
- ASTA National Convention, Reno, 2005.
- Midwest American Society for Eighteenth Century Studies Annual Meeting, St. Louis, 2004.
- ASTA National Convention, Phoenix, 1998.
- Mu Phi Epsilon International Convention, Tacoma. Keynote speech, and workshop, 1998.
- Arizona State University, Tempe, 1998.
- ASTA-with-NSOA National Violin Curriculum Revision, 2001.

Academic Music Courses Taught (1985-present)

Junior/Senior year (400 level)

- American Music History
- Music of the Medieval and Renaissance Eras
- Baroque and Classical Music History
- Romantic Music History
- Seminar in the Performance of Nineteenth Century Music
- Studio Teaching Problems and Techniques

Sophomore year (300 level)

- String Literature
- Western Music History—Medieval through Bach
- Western Music History—Pre-Classic to Modern
- Introduction to Music History and Listening (non-major)

First year (100 level)

- String Methods
- First Year Music Theory