

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

2011

Violin Sonata II

Jonathan D Green, *Illinois Wesleyan University*



Available at: https://works.bepress.com/jonathan_green/96/

II

Andante

p
Andante

Piano

6

Pno.

12

pp *p* *mp*

Pno.

18

Pno.

18

pp

24

Pno.

24

p

29

Pno.

29

mf

f

34

Pno.

39

Pno.

43

Pno.

48

Pno.

Measures 48-53. The piano part (Pno.) is marked with a forte dynamic. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment. The violin part (Viol.) has a more melodic line with dotted rhythms and some grace notes.

54

Pno.

Measures 54-59. The piano part (Pno.) becomes more active, with moving lines in both hands. It includes some triplet figures. The violin part (Viol.) continues its melodic development. Dynamics include *pp* (pianissimo) in measures 57 and 58.

60

Pno.

Measures 60-66. The piano part (Pno.) is mostly silent, with rests in both staves. The violin part (Viol.) has a melodic line with a *rit.* (ritardando) marking in measure 66. Dynamics include *mp* (mezzo-piano) in measures 60 and 64.

a tempo

67

ppp

mp

Pno.

73

cresc. poco a poco

Pno.

78

f

Pno.

83

Pno.

83

88

Pno.

88

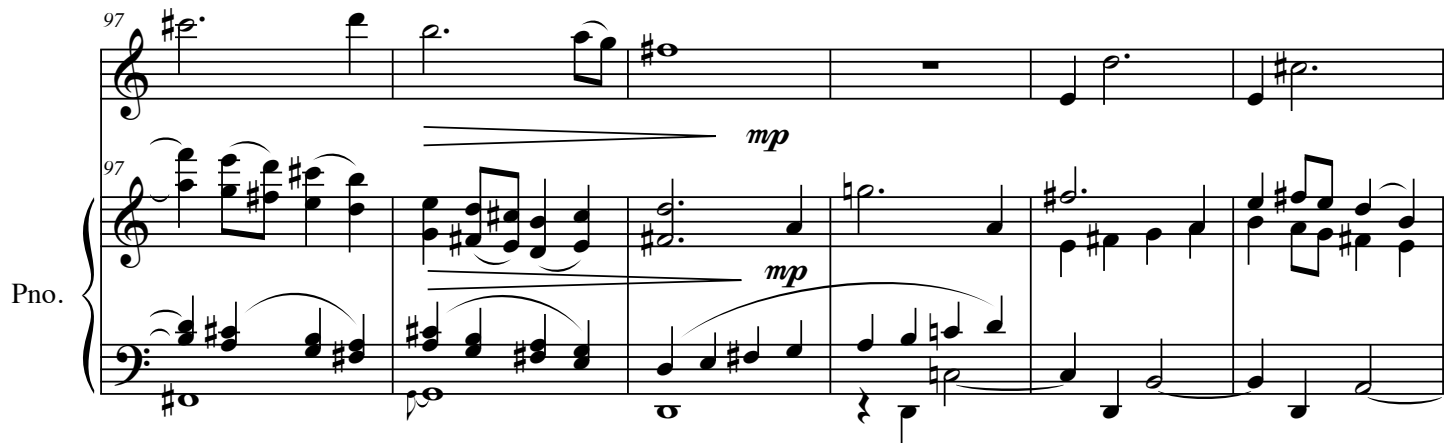
93

Pno.

93

97

Pno.



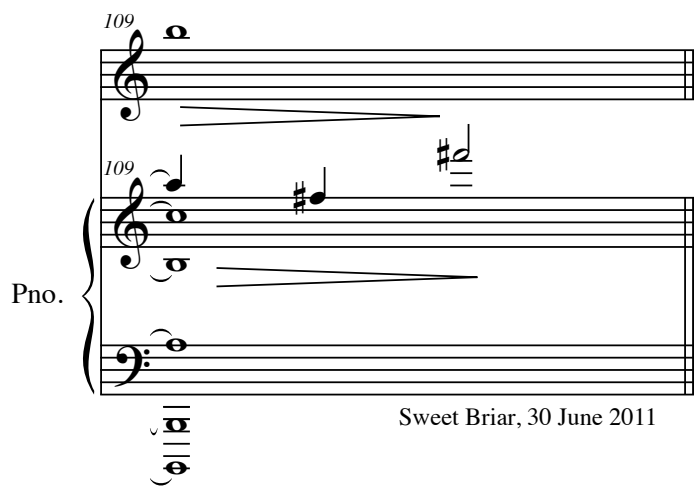
103

Pno.



109

Pno.



Sweet Briar, 30 June 2011