

**Illinois Wesleyan University**

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**From the Selected Works of Jonathan D Green**

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## Specious Counterpoint

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Available at: [https://works.bepress.com/jonathan\\_green/86/](https://works.bepress.com/jonathan_green/86/)

# SPECIOUS COUNTERPOINT

JONATHAN D. GREEN (ASCAP)

Clarinet in B $\flat$   
(written pitch)

*Tempo di menuetto*

*mp*

Violin

*Tempo di menuetto*

*mp*

9

*p* *pp* *mf*

9

*p* *pp* *mf*

18

*Allegro*

*p*

18

*Allegro*

*p* *f* *sim.*

25

*f*

25



56

56

61

61

66 *Allegro*

66 *f* *Allegro*

71

71

76

76



106

*mp*

106

*mp*

111

*mf* *f*

111

*mf* *a la prima* *f*

116

116

121

121

126

126

Detailed description: This musical score consists of two staves with measures 106 through 126. The key signature has two flats (B-flat and E-flat). The first staff (top) begins at measure 106 with a melodic line featuring a crescendo leading to a mezzo-piano (*mp*) dynamic. The second staff (bottom) also begins at measure 106 with a similar melodic line and a mezzo-piano (*mp*) dynamic. At measure 111, the first staff has a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. The second staff at measure 111 has a mezzo-forte (*mf*) dynamic, followed by the instruction 'a la prima' and a fortissimo (*f*) dynamic. The score continues with various melodic and harmonic developments, including sixteenth-note passages and sustained notes, ending at measure 126.

*poco accelerando*

131

131

*poco accelerando*

136

136

140

140

143

*ff*

143

*ff*

146

146

The musical score consists of two staves. The first staff begins at measure 131 with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes and rests, with a tempo marking of *poco accelerando*. The second staff also begins at measure 131 and continues the melodic line. Measures 136 and 140 are marked with a double bar line and a repeat sign. The third staff starts at measure 140 and continues the melodic line. Measures 143 and 146 are marked with a double bar line and a repeat sign. The fourth staff starts at measure 146 and continues the melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *poco accelerando* and *ff*.

