

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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Hubert's Vengeance

Jonathan D Green, *Illinois Wesleyan University*



Available at: https://works.bepress.com/jonathan_green/81/

Hubert's Vengeance

I

Jonathan D. Green (ASCAP)

Adagio

horn in F

The first system of the musical score is for the horn in F. It begins with a 3/4 time signature. The melody starts with a whole rest, followed by a quarter rest, then a dotted quarter note G4 (with a sharp sign), and continues with eighth and quarter notes. The first measure is marked with a forte *f* dynamic. The tempo is Adagio. The system concludes with a mezzo-forte *mf* dynamic marking.

The second system continues the horn melody. It features a key signature change to one sharp (F#) and a time signature change to 4/4. The melody is marked with a forte *f* dynamic. The piano accompaniment consists of whole rests in both the right and left hands. The system ends with a double bar line.

Allegro feroce

The third system marks a change in tempo to Allegro feroce. The horn part begins with a treble clef and a 5/8 time signature. It features a forte *f* dynamic and a fortissimo *ff* dynamic. The piano accompaniment, in both right and left hands, features a fortissimo *ff* dynamic and a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The second system continues the vocal and piano parts, with the piano part showing more complex harmonic textures. The third system concludes the piece, with the vocal line ending on a final note and the piano accompaniment providing a concluding cadence. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

[illegible]

41

41

41

47

47

47

53

53

53

59

59

59

65 *cresc.* *ff*

71 *ben marcato*

77

82

88

88 *mf*

94

94

100

100 *f*

106

106 *f*

116 *mf*

116 *mf*

112

116 *ff*

116 *ff*

118

124

124

124

130

130

130

136

136

136

136

II

Lento pensivo

horn in F

The musical score consists of three systems. The first system shows the horn in F and piano. The horn part begins with a rest, followed by a series of notes with dynamics *p*, *mf*, and *f*. The piano part has rests in the first three measures, followed by a *p* dynamic in the fourth measure and an *mf* dynamic in the fifth measure. The second system continues the horn part with *mf* and *mp* dynamics. The piano part features a *f* dynamic in the first measure, followed by a *ff* dynamic in the second measure, and then a *p* dynamic in the fourth measure. The third system shows the horn part with *f* and *ff* dynamics, ending with a double bar line and a key signature change to 3/4. The piano part has rests in the first three measures, followed by a *f* dynamic in the fourth measure, and then a key signature change to 3/4 in the fifth measure.

Andante (in one)

16 *mf*

22 *p*

29 *cresc.* *poco a poco*

Sva

36 *f* *loco*

42

42

p

p subito

47

47

p subito

p

53

53

mp

p

59

59

cresc.

poco a poco

8va

cresc.

poco a poco

65

65

65

65

f

loco

72

72

72

72

cresc.

77

77

77

77

ff

rit.

rit.

attacca III

III

Allegro vivo

horn in F

The musical score is written for a horn in F and piano accompaniment. The horn part is in the upper staff, and the piano accompaniment is in the lower staves. The tempo is marked 'Allegro vivo'. The key signature is one flat (B-flat). The score is divided into three systems, each with a measure number (4, 9, and 14) at the beginning of the horn staff. The first system consists of 4 measures. The second system consists of 4 measures. The third system consists of 5 measures, with the final measure being a whole rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as 'f' (forte) and 'p' (piano). The piano part is written in a grand staff (treble and bass clef).

13

13

13

p

18

18

18

p

24

24

24

mf

30

30

mp

30

mp

36

36

36

40

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45

45

mf

50

50

50

mf

mp

mp

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The lyrics "The Rose Tree" are written below the piano part in the second system.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 56-59) features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 60-63) continues the melody and accompaniment. The third system (measures 64-67) concludes the piece with a final chord in the piano and a sustained note in the vocal line. The score is marked with a 'f' (forte) dynamic at the beginning of the third system.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in 5/8 time, the second (measures 5-8) is in 6/8 time, and the third (measures 9-12) is in 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, while the accompaniment features chords and single notes. The score is labeled with measure numbers 68, 69, 70, and 71 at the beginning of each system.

listesso tempo

72 73 74 75 76

77 78 79 80 81 82

83 84 85 86

87 88 89 90

91

96

102

108

114

114

114

116

116

119

120

120

124

124

126

126

129

p

p

134

134

134

140

140

140

f

146

146

146

145

146

146

146

149

152

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