

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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The Serendipity of Memory

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Available at: https://works.bepress.com/jonathan_green/74/

Musical score for the first system, measures 8-11. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is 3/4.

- Measure 8:** Treble 1 and 2 have eighth notes. Treble 3 has eighth notes. Bass is a whole rest.
- Measure 9:** Treble 1 and 2 have eighth notes. Treble 3 has eighth notes. Bass is a whole rest.
- Measure 10:** Treble 1 and 2 have eighth notes. Treble 3 has eighth notes. Bass is a whole rest.
- Measure 11:** Treble 1 and 2 have eighth notes. Treble 3 has eighth notes. Bass has a half note (B-flat) and a whole rest.

Dynamics and articulation: *f* (forte) in measures 9 and 11. *dim.* (diminuendo) in measures 9 and 10. *p* (piano) in measures 10 and 11. *sfz* (sforzando) in measure 11.

Musical score for the second system, measures 12-15. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is 3/4.

- Measure 12:** Treble 1 and 2 have eighth notes. Treble 3 has eighth notes. Bass has a half note (B-flat) and a whole rest.
- Measure 13:** Treble 1 and 2 have eighth notes. Treble 3 has eighth notes. Bass has a half note (B-flat) and a whole rest.
- Measure 14:** Treble 1 and 2 have eighth notes. Treble 3 has eighth notes. Bass has a half note (B-flat) and a whole rest.
- Measure 15:** Treble 1 and 2 have eighth notes. Treble 3 has eighth notes. Bass has a half note (B-flat) and a whole rest.

Dynamics and articulation: *ff* (fortissimo) in measures 12 and 13. *mp* (mezzo-piano) in measure 14. *ppp* (pianissimo) in measures 13, 14, and 15. *pizz* (pizzicato) in measure 15. *p* (piano) in measure 15.

Measures 17-20 of a musical score. The score consists of five staves. Measures 17 and 18 are marked with a '17' at the beginning. Measures 19 and 20 are marked with a '3' above the first staff. The notation includes various musical symbols such as notes, rests, and triplets.

Measures 21-24 of a musical score. The score consists of five staves. Measures 21 and 22 are marked with a '21' at the beginning. Measures 23 and 24 are marked with a '3' above the first staff. The notation includes various musical symbols such as notes, rests, and triplets.

Allegro con vivo ♩ = 160

f

Allegro con vivo ♩ = 160

Allegro con vivo ♩ = 160

Allegro con vivo ♩ = 160

arco *sfz* *f*

accent groupings

accent groupings

accent groupings

accent groupings

30

30

30

30

30

34

34

34

34

34

pizz.

arco

39

39

39

39

39

39

44

44

44

44

44

44

48 *mf*

48 *mp*

48 *mp*

48 *mf*

53

53

53

53

53

poco rallentando Adagio ♩ = 56

poco rallentando *ff* Adagio ♩ = 56

poco rallentando *ff* Adagio ♩ = 56

poco rallentando *ff* Adagio ♩ = 56

pp sul tasto Adagio ♩ = 56

ff Adagio ♩ = 56

6:4 6:4 6:4 6:4

The first system of the musical score consists of five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 6/4 time signature. It contains a whole rest in the first measure, followed by a half note F#4, a quarter rest, a half note G#4, a quarter rest, a half note A4, a quarter rest, and a half note B4. The second staff is a single treble clef staff with a key signature of one sharp and a 6/4 time signature. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and then a half note F#4 in the third measure. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 6/4 time signature. It contains a whole rest in the first measure, followed by a half note F#4, a quarter rest, a half note G#4, a quarter rest, a half note A4, a quarter rest, and a half note B4. The fourth staff is a single bass clef staff with a key signature of one sharp and a 6/4 time signature. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and then a half note F#4 in the third measure. The fifth staff is a single bass clef staff with a key signature of one sharp and a 6/4 time signature. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and then a half note F#4 in the third measure. The system is marked with a piano (*p*) dynamic and the instruction "sempre tenuto" above the first staff. The measure numbers 74, 74, 74, 74, and 74 are written below the first five staves respectively.

85

mp

85

85

mp

85

90

mf

mf

90

mp

90

mp

90

mf

mp

90

95 *cresc.* *poco*

95 *mf* *cresc.* *poco*

95 *cresc.* *poco*

95 *cresc.* *poco*

95 *cresc.* *poco*

99 *a* *poco* 3:2 3:2 3:2 *ff* 3:2 3:2 3:2 *rit.* 3:2

99 *a* *poco* *ff* *rit.*

99 *a* *poco* *ff* *rit.*

99 *a* *poco* *ff* *rit.*

99 *a* *poco* *ff* *rit.*

Allegro con vivo ♩ = 160

f

Allegro con vivo ♩ = 160

f

Allegro con vivo ♩ = 160

Allegro con vivo ♩ = 160

Allegro con vivo ♩ = 160

108

108

108

108

108

p

sempre marcato

113

113

113

113

113

fugato alla marcia ♩ = 120

118

118

118

118

118

fugato alla marcia ♩ = 120

fugato alla marcia ♩ = 120

fugato alla marcia ♩ = 120

fugato alla marcia ♩ = 120

mf

123

123

123

123

mf

mp

128

128

128

128

128

132

132

132

132

mf

mp

mf

mp

ten.

136

136

136

136

mf

ten.

mf

ten.

ten.

sempre marcato

140 *molto legato mp*

f p

molto legato p

sempre marcato mp

sempre marcato mp

144

144

144

144

148

148

148

148

148

mf

152

mf

152

152

152

152

mf

156

f

mf

156

156

156

cresc.

f

mf

156

cresc.

f

mf

161

161

161

161

161

f

mf

broadening

164 *f*

broadening

164 *f*

broadening

164

broadening

164 *f*

broadening

164 *f*

Maestoso ♩ = 52

168 *ff* **Maestoso** ♩ = 52

Maestoso ♩ = 52

168 *f*

Maestoso ♩ = 52

168 *ff* **Maestoso** ♩ = 52

Maestoso ♩ = 52

168 *ff*

Adagio ♩ = 56

172 *p* 3:2

Adagio ♩ = 56

172

Adagio ♩ = 56

172

Adagio ♩ = 56

172

172

andante e sospiri ♩ = 60
cantabile

178 *mp* 3:2

con sord.

178 *pp*

con sord.

178 *pp*

con sord.

178 *pp*

con sord.

178 *pp*

andante e sospiri ♩ = 60

andante e sospiri ♩ = 60

andante e sospiri ♩ = 60

andante e sospiri ♩ = 60

183

183

183

183

183

188

188

188

188

188

193

193

193

193

193

193

198

198

198

198

198

198

cantabile

mp

198

204

3:2

204

3:2

204

cantabile

mp

3:2

cantabile

mp

204

208

208

p

3:2

3:2

208

214

3:2

214

3:2

214

3:2

214

214

219

p *mp*

219

p *pp*

219

p *pp*

219

p *pp*

219

pp

224

3:2

228

232

senza sord.

232

senza sord.

232

senza sord.

232

senza sord.

232

244

244

244

244

244

f

249

249

249

249

249

f

System 1, measures 254-258. The system consists of five staves. The first staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The third staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The fourth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The fifth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The system ends with a double bar line.

System 2, measures 259-263. The system consists of five staves. The first staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The third staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The fourth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The fifth staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The system ends with a double bar line.

265

delicato

265

265

265

265

270

feroce

f

270

ff

feroce

f

270

ff

feroce

f

270

ff

feroce

f

274

274

274

274

274

This block contains five staves of musical notation for measures 274 through 279. The notation is written in a system with five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4, then 7/8, 6/8, and 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

280

280

280

280

280

This block contains five staves of musical notation for measures 280 through 285. The notation is written in a system with five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The time signature changes from 5/8 to 3/4, then 5/8, 3/4, 5/8, and 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

286

ff

286

ff

286

ff

286

ff

286

ff

291

fff

291

fff

291

fff

291

fff

291

fff

A musical score for five staves, measures 296-297. The score is written in 6/8 time. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The first measure (296) contains a melodic line in the first four staves, with a slur over the last three notes. The fifth staff has a whole note chord. The second measure (297) contains a whole note chord in the first four staves, with a triangle symbol above the first staff. The fifth staff has a whole note chord with a triangle symbol above it.

296

296

296

296

296

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