

**Illinois Wesleyan University**

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**From the Selected Works of Jonathan D Green**

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# Hyacinthus

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# Hyacinthus

for trombone quartet

Jonathan D. Green

• = 63

tb1 1 *p* *sim.*

tb2 1 *p* *sim.*

tb3 1 *p* *sim.*

tb4 1 *p* *sim.*

5 *mp* *legato* *cresc.*

5 *mp* *legato* *cresc.*

5 *mp* *legato* *cresc.*

5 *mp* *legato* *cresc.*

9

9

9

9

13

13

13

13

*p*

*p*

*p*

*p*

17

*mp*

*cresc.*

17

*mp*

*cresc.*

17

*mp*

*cresc.*

17

*mp*

*cresc.*

21 *sub. p* *mf*

21 *sub. p* *mf*

21 *sub. p* *p* *mf*

21 *# sub. p* *mf*

25

25

25

25

29 *mp*

29

29 *mp*

29 *mp*

33 *mf*

33 *mf*

33 *mf*

33 *mf*

37 *pp*

37 *pp*

37 *p* *pp*

37 *pp*

41

*p*

41

*p*

41

*p*

41

*p*

45

*mf*

*ppp*

45

*mf*

*ppp*

45

*mf*

*ppp*

45

*mf*

*ppp*

♩ = 160

*f*

♩ = 160

*f*

♩ = 160

*f*

49

49

49

49

53

*legato mf*

*mf*

*p*

*sim.*

53

*mf*

*p*

*sim.*

57

57

57

57

*p*

61

61

61

61

*mp sim.*

*f*

*mf legato*

*mp sim.*



65

*mf*

65

3:2

3:2

3:2

65

*f*

*ff*

65

*mf*

69

69

*ff*

*p*

*ff*

69

*f*

*p*

*ff*

69

*mp*

*ff*

73

73

73

73

*mf*

*mp* *sim.*

*mp* *sim.*

*mp* *sim.*

77

77

77

77

*mf*

*mf*

*mf*

*f*

81

*f*

*f*

81

*f*

*f*

81 *f*

*mf*

*f*

81 *mf*

*f*

Detailed description: This system contains five staves of music for measures 81 through 84. The notation is in bass clef. Measure 81 starts with a rest on the top staff, followed by eighth notes on the second and third staves, and a half note on the fourth staff. Measure 82 features a forte (*f*) dynamic across all staves, with sixteenth-note patterns on the top and second staves, and quarter notes on the third and fourth staves. Measure 83 continues the *f* dynamic, with eighth-note patterns on the top and second staves, and quarter notes on the third and fourth staves. Measure 84 concludes the system with a forte (*f*) dynamic, featuring eighth-note patterns on the top and second staves, and quarter notes on the third and fourth staves.

85

85

85

85

Detailed description: This system contains five staves of music for measures 85 through 88. Measure 85 begins with a 3/8 time signature change. The top staff has a half note, while the other staves have eighth notes. Measure 86 continues the 3/8 time signature, with eighth-note patterns on the top and second staves, and quarter notes on the third and fourth staves. Measure 87 features a half note on the top staff, eighth notes on the second staff, and quarter notes on the third and fourth staves. Measure 88 concludes the system with a half note on the top staff, eighth notes on the second staff, and quarter notes on the third and fourth staves.

89

89

89

89

*ff*

93

93

93

93

*fff*

*fff*

*fff*

*fff*

*mf*

*mf*

*fff*

*fff*

3:2 3:2 3:2

rit.

97 *mp* *p* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato*

97 *mp* *p* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato*

97 *mp* *p* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato*

97 *mp* *p* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato* *pp* *sempre legato*

rit.

rit.

rit.

101 *p* *p* *p* *p*

101 *p* *p* *p* *p*

101 *p* *p* *p* *p*

101 *p* *p* *p* *p*

105

105

105

105

109

109

109

109

*p*

*p*

*p*

*p*

113 *mf* *pp* *rit. e dim. al fine*

113 *mf* *pp* *rit. e dim. al fine*

113 *mf* *pp* *rit. e dim. al fine*

113 *mf* *pp* *rit. e dim. al fine*

117

117

117

117

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