

**Illinois Wesleyan University**

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**From the Selected Works of Jonathan D Green**

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## Atanos

Jonathan D Green, *Illinois Wesleyan University*



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# ATANOS

## I

Jonathan D. Green, ASCAP

**Maestoso** ♩ = 60

trombone 1

trombone 2

trombone 3

trombone 4

trombone 5

trombone 6

trombone 7

trombone 8

The musical score is written for eight trombones, arranged in two systems of four. The first system (measures 1-8) and the second system (measures 9-16) both begin with a 'Maestoso' tempo marking and a tempo of 60 beats per minute. The music is in bass clef and 4/4 time. The first system features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'p' (piano). The score is divided into two systems, with the first system covering measures 1-8 and the second system covering measures 9-16. The key signature changes from one flat to two flats after measure 8.

Musical score for two systems of piano accompaniment. Each system consists of four staves. The first two staves of each system play a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, both marked *dim.*. The third and fourth staves provide harmonic support with various rhythmic patterns and dynamics including *mf*, *mp*, *p*, and *pf*.

The image displays two systems of musical notation, each consisting of four staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system starts with a measure marked '18' and contains a series of eighth notes. The second staff of the first system contains a measure marked 'f' (forte) and a series of eighth notes. The third staff of the first system contains a measure marked 'f' and a series of eighth notes. The fourth staff of the first system contains a measure marked 'f' and a series of eighth notes. The first system concludes with a measure marked 'accellerando' (accelerando) and 'dim.' (diminuendo). The second system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the second system starts with a measure marked '18' and contains a series of eighth notes. The second staff of the second system contains a measure marked 'f' and a series of eighth notes. The third staff of the second system contains a measure marked 'f' and a series of eighth notes. The fourth staff of the second system contains a measure marked 'f' and a series of eighth notes. The second system concludes with a measure marked 'accellerando' (accelerando) and 'dim.' (diminuendo).



The image displays two systems of musical notation, each consisting of four staves. The first system (measures 27-30) features a melodic line in the top two staves and a rhythmic accompaniment in the bottom two staves. The second system (measures 31-34) continues the composition, with the top two staves showing a melodic line and the bottom two staves providing a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1 (Measures 27-30):**

- Measure 27: Top two staves have a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Bottom two staves have a rhythmic accompaniment of eighth notes.
- Measure 28: Similar to measure 27, with a half note G4, quarter notes A4 and B4 in the top staves, and eighth notes in the bottom staves.
- Measure 29: Top two staves have a half note G4, quarter notes A4 and B4. Bottom two staves have a rhythmic accompaniment of eighth notes.
- Measure 30: Top two staves have a half note G4, quarter notes A4 and B4. Bottom two staves have a rhythmic accompaniment of eighth notes.

**System 2 (Measures 31-34):**

- Measure 31: Top two staves have a half note G4, quarter notes A4 and B4. Bottom two staves have a rhythmic accompaniment of eighth notes.
- Measure 32: Top two staves have a half note G4, quarter notes A4 and B4. Bottom two staves have a rhythmic accompaniment of eighth notes.
- Measure 33: Top two staves have a half note G4, quarter notes A4 and B4. Bottom two staves have a rhythmic accompaniment of eighth notes.
- Measure 34: Top two staves have a half note G4, quarter notes A4 and B4. Bottom two staves have a rhythmic accompaniment of eighth notes.

**Dynamic Markings and Performance Instructions:**

- Measure 27:** *p* (piano) in the top two staves.
- Measure 28:** *p* (piano) in the top two staves.
- Measure 29:** *p* (piano) in the top two staves.
- Measure 30:** *p* (piano) in the top two staves.
- Measure 31:** *mp* (mezzo-piano) in the top two staves.
- Measure 32:** *mp* (mezzo-piano) in the top two staves.
- Measure 33:** *mp* (mezzo-piano) in the top two staves.
- Measure 34:** *mp* (mezzo-piano) in the top two staves.
- Measure 31:** *legato* in the top two staves.
- Measure 32:** *legato* in the top two staves.
- Measure 33:** *legato* in the top two staves.
- Measure 34:** *legato* in the top two staves.
- Measure 31:** *straight mute* in the top two staves.
- Measure 32:** *straight mute* in the top two staves.
- Measure 33:** *straight mute* in the top two staves.
- Measure 34:** *straight mute* in the top two staves.

33

The image displays two systems of musical notation, each consisting of four staves. The first system begins at measure 33. The top two staves of the first system contain a melody, with the first staff featuring a long note in measure 33 and the second staff providing a counter-melody. The bottom two staves of the first system provide a bass line. The second system continues the piece, with the top two staves showing the melody and the bottom two staves showing the bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

38

straight mute

*mp*

straight mute

*mp*

*mf cresc.*

*mf cresc.*

*mp*

*mp*

remove mute

*mf*

remove mute

*mf*

*cresc.*

*cresc.*

*mp*

*mp*

The image shows a musical score for two systems, each consisting of four staves. The first system begins at measure 38. The top two staves of each system are marked with a 'straight mute' instruction. The bottom two staves are marked with a 'remove mute' instruction. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated throughout the score. The notation is written in bass clef for all staves.



The image displays two systems of musical notation, each consisting of a piano accompaniment and a vocal line. Both systems begin at measure 43.

**System 1:**

- Piano Part:** The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand features a melodic line with half notes and quarter notes, including a trill on the first measure. A forte (*f*) dynamic marking appears in the second measure.
- Vocal Part:** The vocal line is written in the bass clef, featuring a melodic line with half notes and quarter notes, including a trill on the first measure. A forte (*f*) dynamic marking appears in the second measure.

**System 2:**

- Piano Part:** The left hand continues the eighth-note accompaniment. The right hand features a melodic line with half notes and quarter notes, including a trill on the first measure. A forte (*f*) dynamic marking appears in the second measure.
- Vocal Part:** The vocal line is written in the bass clef, featuring a melodic line with half notes and quarter notes, including a trill on the first measure. A forte (*f*) dynamic marking appears in the second measure.

The image displays two systems of musical notation, each consisting of four staves. The first system begins at measure 48, indicated by a '48' in the top left corner. The notation is in bass clef with a key signature of one sharp (F#). The first two staves of each system feature a melodic line with a long, sweeping slur across measures 2 and 3, and a dynamic marking of *ff* (fortissimo) at the start of measure 2. The third and fourth staves provide a harmonic accompaniment, with the third staff starting at a dynamic of *f* (forte) and the fourth staff at *f*. The second system also begins at measure 48. It follows a similar structural pattern, with the first two staves having a slur and *ff* dynamic, and the lower staves providing accompaniment with *f* dynamics. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.

53

*dim.*

*dim.*

*dim.*

*dim.*

53

*dim.*

*dim.*

*dim.*

*dim.*

57

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*p*

remove mute

remove mute

63

63

*f*

*f*

*mp*

*f*

*mp*

*mp*

68

*f*

*mf*

remove mute

*f*

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

73

5/4

2/4

4/4

ff

ff

ff

ff

73

5/4

2/4

4/4

pp

f

ff

ff

ff

ff

remove mute

## II

• = 100  
cup mute

trombone 1

trombone 2

1

2

3

cup mute



17

1

2

3

4

*p*

23

1

2

3

4

*f*

*p*

*fp*

*f*

*f*

*f*

1 2 3 4

7

cup mute

*p*

10

3 6 7

straight mute

*p*

48

1

2

3

4

5

6

7

8

no mute

*p*

*mp*

straight mute

no mute

*p*

*mp*

straight mute

Detailed description: This musical score consists of two systems of four staves each. The first system (staves 1-4) begins at measure 48. Staff 1 contains a melodic line with eighth and sixteenth notes. Staff 2 has a whole rest followed by a half note in measure 50, marked 'no mute' and '*p*'. Staff 3 has a continuous melodic line. Staff 4 has whole rests. The second system (staves 5-8) begins at measure 51. Staff 5 has a whole rest followed by a half note in measure 51, marked 'no mute' and '*p*'. Staff 6 contains a melodic line. Staff 7 has a melodic line. Staff 8 has whole rests. The score concludes at measure 53. Dynamic markings include '*mp*' and 'straight mute' at the end of the first system, and '*mp*' and 'straight mute' at the end of the second system.

55

1 *mf* *f*

2 *mf*

3 *mf*

4

5

6 *mf*

7 *mf*

8 *f*

This musical score consists of eight staves, numbered 1 through 8. Staves 1, 2, 3, and 4 are in the first system, while staves 5, 6, 7, and 8 are in the second system. All staves are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score begins at measure 55, indicated by a '55' in a box above the first staff. Measure 55 contains a half note F# on staff 1, a half note F# on staff 2, a half note F# on staff 3, and a half note F# on staff 4. Measure 56 contains a half note F# on staff 1, a half note F# on staff 2, a half note F# on staff 3, and a half note F# on staff 4. Measure 57 contains a half note F# on staff 1, a half note F# on staff 2, a half note F# on staff 3, and a half note F# on staff 4. Measure 58 contains a half note F# on staff 1, a half note F# on staff 2, a half note F# on staff 3, and a half note F# on staff 4. The dynamics are marked as *mf* (mezzo-forte) in measures 55, 56, and 57, and *f* (forte) in measure 58. The staves are connected by a brace on the left side.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and guitar. The score consists of 8 staves, numbered 1 through 8. The first four staves (1-4) represent the piano part, and the last four staves (5-8) represent the guitar part. The music is written in 3/8 time and features a key signature of one flat (B-flat major or D minor). The piano part begins with a soft, muffled sound, indicated by the "f" (forte) dynamic marking and the "remove mute" instruction. The guitar part enters in the fifth measure, playing a melodic line that complements the piano. The score includes various musical notations such as notes, rests, and dynamic markings, as well as a "remove mute" instruction for the guitar part.

5

6

7

8

76

5

6

7

8

*mp*

straight mute

*mp*

*mp*

*mp*

82

cup mute

*mp*

*mp*

*dim.*

*p*

straight mute

*p*

90

*p*

*p*

*pp*

### III



1 2 3 4 5 6 7 8

The image shows a musical score for 8 staves. Staves 1 through 4 are empty, each featuring a treble clef and a 3/8 time signature. Staves 5 through 8 contain musical notation in bass clef, also with a 3/8 time signature. The notation includes various notes, rests, and accidentals across 6 measures. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
5	F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D3					

Musical score for 8 staves, measures 1-8. The notation is as follows:

- Staff 1:** Rests in measures 1-5. Measure 6:  $\frac{3}{4}$  note rest. Measure 7:  $\frac{4}{4}$  note rest,  $\text{ff}$  dynamic. Measure 8:  $\frac{2}{4}$  note rest.
- Staff 2:** Rests in measures 1-5. Measure 6:  $\frac{3}{4}$  note rest. Measure 7:  $\frac{4}{4}$  note rest,  $f$  dynamic. Measure 8:  $\frac{2}{4}$  note rest.
- Staff 3:** Rests in measures 1-5. Measure 6:  $\frac{3}{4}$  note rest. Measure 7:  $\frac{4}{4}$  note rest,  $f$  dynamic. Measure 8:  $\frac{2}{4}$  note rest.
- Staff 4:** Rests in measures 1-5. Measure 6:  $\frac{3}{4}$  note rest. Measure 7:  $\frac{4}{4}$  note rest,  $f$  dynamic. Measure 8:  $\frac{2}{4}$  note rest.
- Staff 5:** Active notation in all measures. Measure 6:  $\frac{3}{4}$  note,  $\text{ff}$  dynamic. Measure 7:  $\frac{4}{4}$  note,  $f$  dynamic. Measure 8:  $\frac{2}{4}$  note.
- Staff 6:** Active notation in all measures. Measure 6:  $\frac{3}{4}$  note,  $f$  dynamic. Measure 7:  $\frac{4}{4}$  note,  $f$  dynamic. Measure 8:  $\frac{2}{4}$  note.
- Staff 7:** Active notation in all measures. Measure 6:  $\frac{3}{4}$  note,  $f$  dynamic. Measure 7:  $\frac{4}{4}$  note,  $f$  dynamic. Measure 8:  $\frac{2}{4}$  note.
- Staff 8:** Active notation in all measures. Measure 6:  $\frac{3}{4}$  note,  $f$  dynamic. Measure 7:  $\frac{4}{4}$  note,  $f$  dynamic. Measure 8:  $\frac{2}{4}$  note.

The score includes a key signature change to B-flat major (one flat) in measure 7, indicated by a flat symbol on the B line. Dynamic markings include  $f$  (forte) and  $\text{ff}$  (fortissimo).

Musical score for 8 staves, measures 1-6. The score features complex rhythmic patterns and dynamic markings.

Staves 1-4: Initial measures show complex rhythmic patterns. Staves 5-8: Subsequent measures show complex rhythmic patterns.

Dynamic markings: *mp* (mezzo-piano) is used in measures 3, 4, 5, 6, 7, and 8.

The score is written in 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

1

2

3

4

5

6

7

8

This musical score consists of eight staves, numbered 1 through 8 on the left. The first four staves (1-4) are grouped by a brace on the left. Staves 1 and 2 are in treble clef with a 3/8 time signature. Staves 3 and 4 are in bass clef. The last four staves (5-8) are also grouped by a brace. Staves 5 and 6 are in treble clef, while staves 7 and 8 are in bass clef. The key signature for all staves is one sharp (F#). The score is divided into four measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals, flats). The first four staves feature a more melodic and rhythmic pattern, while the last four staves are characterized by dense, rapid sixteenth-note passages.

This musical score consists of eight staves, numbered 1 through 8. The first four staves are grouped by a brace on the left, as are the last four. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, often beamed together. Slurs are used to group notes across measures. Dynamics are indicated by 'ff' (fortissimo) on several staves. The score is divided into three measures by vertical bar lines. The first measure contains a whole rest followed by a quarter rest, then a half note. The second measure contains a quarter rest followed by a half note. The third measure contains a quarter rest followed by a half note. The staves are numbered 1 through 8 on the left side.